

The approach

Sophie Bueno-Boutellier

They sing a song only you can hear

27th February – 6th April 2014

Preview: Thursday 27th February, 6-9 pm

Sophie Bueno-Boutellier incorporates and merges painting, sculpture and installation in her practice. Her first solo exhibition at The Approach, '*They sing a song only you can hear*', will present new paintings, sculpture and her first tapestries.

Bueno-Boutellier's installations and sculptures appear minimal and intuitive through her use of few and simple artefacts, connected by voids and silences to compose loose narratives in the exhibition space. Her paintings are surface and form at once. She works on the floor from all sides of the canvas, folding, creasing and applying pigment to untreated canvas to create her paintings, which are made through a repetitive, performative process induced by the texture and qualities of the material itself.

The tapestries bear the motif of draped and folded translucent and coarse fabrics derived from closely cropped digital photos, taken of excerpts and residual offcuts in the studio. The digital photo captures the moment of this chance choreography of these objects, in turn the images on the tapestries have been re-created through the weaving of coloured threads in a traditional weaving workshop in France. Bueno-Boutellier's translating of a digital image into a crafted object implies de-flattening what is only surface and converting pixels into material. This transition of states is circular and relates to different moments in time, echoing back and forth, rather than a fixed present moment or material form. For Bueno-Boutellier, the perception of the form and the way the objects act on each other and perform as art works, also has a relationship to human encounter and instinctive almost imperceptible movements, triggered by the presence or words of others.

Sophie Bueno-Boutellier (b. 1974, Toulouse, France) lives and works in Berlin, Germany. Selected solo exhibitions include: *Let me steal this moment from you now*, Freymond-Guth, Zurich, Switzerland (2013); *C'est à crier tellement c'est bleu*, Circus, Berlin, Germany (2012); *Adriatique... 3 Heures du Matin*, Freymond-Guth, Zurich, Switzerland (2011); *Pensée Sauvage*, Kunstverein Langenhagen, Langenhagen, Germany (2011); *I was born for the purpose that crucifies your mind*, (with Gerda Scheepers), Samsa, Berlin, Germany (2010); *A knock on the window pane*, Galerie Carlos Cardenas, Paris, France (2009); *Calendrier de l'Âme: Inspiration*, Circus, Berlin, Germany / *Calendrier de l'Âme: Expiration Chert*, Berlin, Germany (2009); *Lunar Odyssey*, Beton-Salon, MuseumsQuartier, Vienna, Austria (2007). Selected group exhibitions include: *SLIP*, The Approach, London, UK (2013); *Beyond the Object*, Brand New Gallery, Milan, Italy (2013); *Song of myself*, Galleria 1/9unosunove, Rome (2013); *Plentitude*, Carl Freedman Gallery, London, UK (2012); *Archéologie(s)*, Musée du château des ducs de Wurtemberg, Montbéliard, France (2012); *The Possessed*, Triangle, Marseille, France (2012); *There are two sides to every coin, and two sides to your face*, Galerie Xippas, Paris, France (2011); *Lumière Noire*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany (2011); *HIC - l'exposition de la forme des idées*, Villa Arson, Nice, France (2010).

For further information or images please contact Nora Heidorn at nora@theapproach.co.uk

The approach

Sophie Bueno-Boutellier
They sing a song only you can hear
27th February – 6th April 2014

*I'll give you a name, a name
you can remember me by, 2014*

Wool tapestry
180 x 250 cm

*Nonsense on my right,
nonsense on my left,
there is no justice, 2014*

Wool tapestry
180 x 250 cm

*Every keeper will be a
sleeper, 2014*

Paperclay, acrylic on
canvas, plastic
120 x 100 x 7 cm and
120 x 100 x 17 cm

*You are beautiful and
you are alone, 2014*
Acrylic on canvas,
pigment
180 x 125 cm

Borneo, 2013
Acrylic on canvas,
pigment
180 x 125 cm

Castellar, 2013
Acrylic on canvas,
pigment
180 x 125 cm