

# Andréhn-Schiptjenko

Hudiksvallsgatan 8, SE-113 30 Stockholm, Sweden  
Tel: +46 8 612 00 75 Fax: +46 8 612 00 76  
e-mail: [info@andrehn-schiptjenko.com](mailto:info@andrehn-schiptjenko.com)  
[www.andrehn-schiptjenko.com](http://www.andrehn-schiptjenko.com)



**Brad Kahlhamer**  
***The Four Hairs***  
**February 20 - March 29, 2014**

Andréhn-Schiptjenko proudly announces Brad Kahlhamer's third solo show at the gallery.

The exhibition centres around a large wall installation entitled *The Four Hairs*, with elements spanning from paintings and water colours, collages, vintage photos and Xeroxes to objects and sculptures. It offers a profound insight to the many facets of Brad Kahlhamer's work and his own personal mythology. In his realm he mixes contemporary Native American culture, urban street culture, subjective experiences and mythical symbols and deals with topics such as identity politics and urban, global culture.

Another major work in the show is *Please Pay Me So I Can Pay Them*. It is a comprehensive and detailed, mixed media painting on a full-size bed sheet. Here, historical allusions to Native American crafts and symbols are mixed with contemporary materials such as spray paint and ballpoint pens. A large collage and a group of watercolours complement the central pieces with texts and images, referring to Kahlhamer's background both as an art director at Topps Company and as a musician.

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Brad Kahlhamer was born in Tucson, Arizona and lives in New York City. His work has been exhibited extensively internationally and he will be included in Musée du Quai Branly's exhibition The Art and Life of the Plains Indians opening in 2014 and traveling to the Nelson Atkins Museum of Art, Missouri and the Metropolitan Museum of Art, New York. His work has recently been shown at the Nelson Atkins Museum of Art, Missouri, 2013 and the Aldrich Contemporary Art Museum, Connecticut in 2012. Recent group exhibitions include One Must Know The Animals, Madison Museum of Contemporary Art, Wisconsin, 2012. He was the recipient of the Joan Mitchell Award, 2006 and the Louis Comfort Tiffany Foundation Award in painting, 2001

Kahlhamer is included in numerous public collections including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Seattle Art Museum, Washington; the Denver Art Museum, Colorado; the Weatherspoon Art Museum, North Carolina; the Milwaukee Art Museum, Wisconsin and the Hood Museum of Art, New Hampshire.

Next exhibition: José León Cerrillo, April 5 - May 10, 2014.