

Hephaestus

22 February - 5 April 2014

Office Baroque Gallery

Hephaestus

The exhibition Hephaestus gathers artists whose work touches upon the oneiric, through the use of different iconographies and economies that range from surrealist, over symbolist to neo-classicist. The show will offer a topography of the grotesque, the sublime and the irrational and finds in Hephaestus both a sincere example as well as a Hellenic fool used for comic relief. Hail Hephaistus.

Hephaestus is the Greek god of fire, metalworking, stonemasonry and the art of sculpture. He is usually depicted as a bearded man holding hammer and tongs, the tools of a smith and riding a donkey. He is also the patron of trades related to ovens. Thrown off mount Olympus he was crippled for life - what he lacks in lower body mobility, he makes up for with his inventiveness and superior craftsmanship.

Artists: Catharine Ahearn (SA/USA), Mathis Altmann (DE/CH), John Finneran (USA), Thomas Gilissen (BE), Michael Rey (USA).



installation view, *Hephaestus*
Office Baroque, Brussels, 2014





3 installation view, *Hephaestus*
Office Baroque, Brussels, 2014



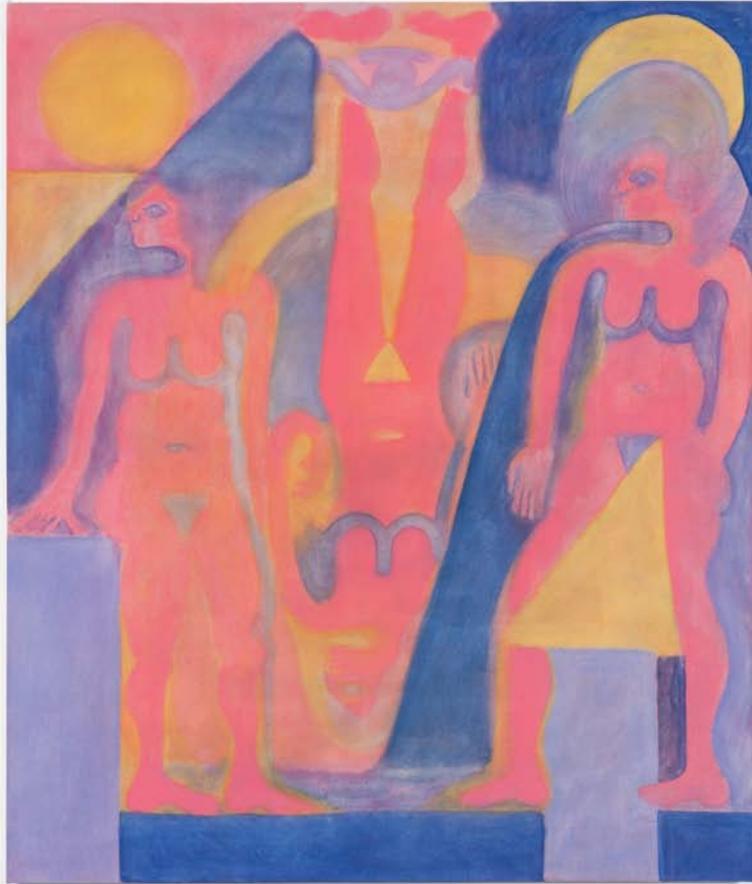


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Michael Rey
skyttle CMB, 2013
oil on plasticine on panel
230 x 179 cm



6 Catharine Ahearn
Pretzel Bike, 2013
wire, aquaresin, acrylic, salt
182,9 x 86,4 x 111,8 cm



John Finneran
Figures Between the Sun and Moon, 2014
oil on canvas
203,2 x 172,72 cm







10 Michael Rey
Bis-Swing, 2013
oil on plasticine on panel
236,5 x 107 cm



II Thomas Gilissen
Nike (victory), 2013
statue, wire
95 x 50 x 55 cm



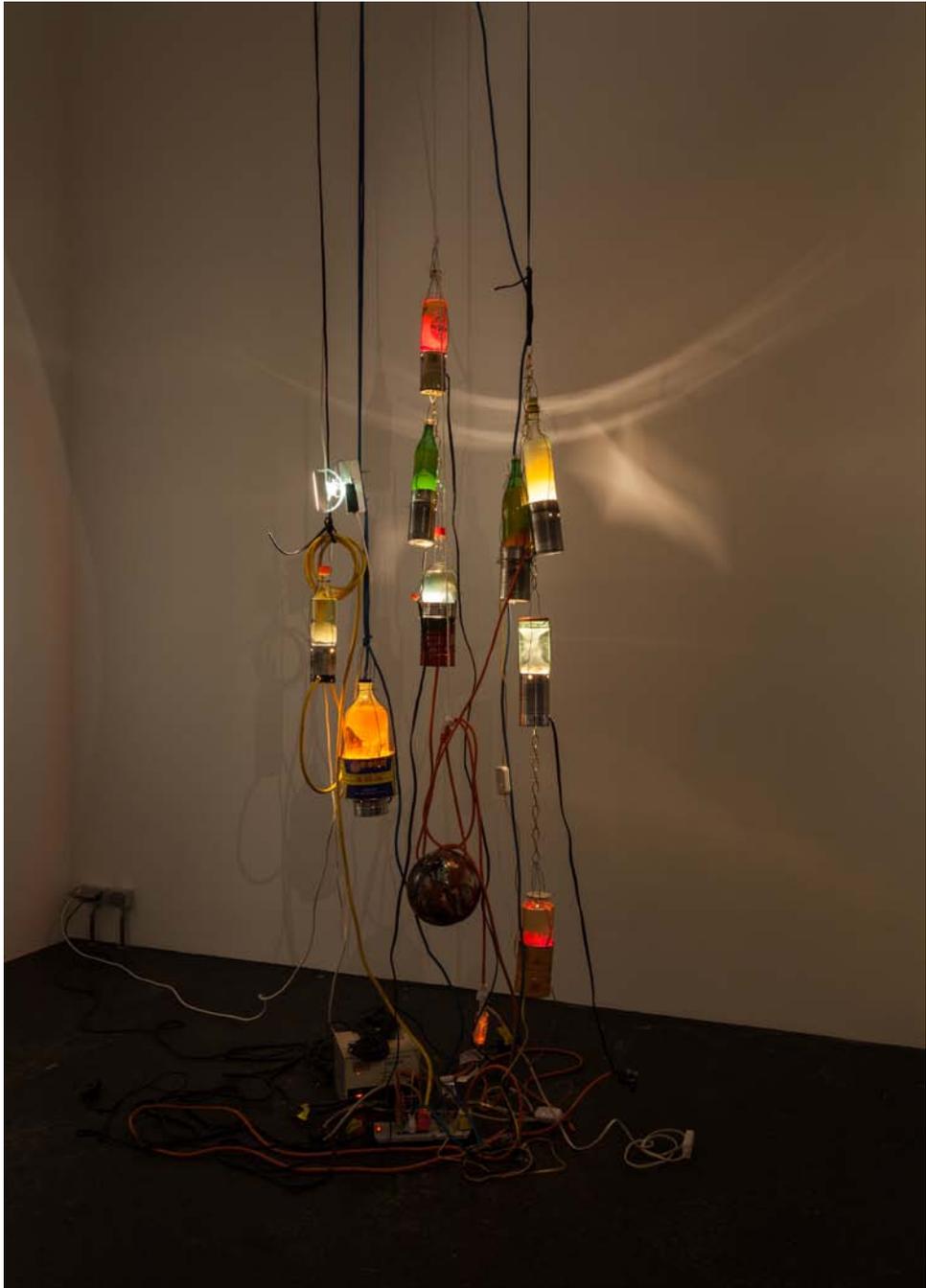


13 Catharine Ahearn
Untitled, 2014
linen, gouache, charcoal and india ink
61 x 50,8 cm





15 Catharine Ahearn
Women of space, 2014 (installation view)
linen, gouache, spray paint, plexi
123 x 93 cm





17 Catharine Ahearn
Neo, 2014 (left part of a diptych)
linen, gouache, charcoal and india ink
101,6 x 91,4 x 5,1 cm



18 Catharine Ahearn
Neo and The creatures, 2014 (diptych)
linen, gouache, spray paint, plexi
103 x 93 x 5,1 cm







21 John Finneran
Two Figures Sleeping, 2014
oil on canvas
160 x 120 cm