

Sies + Höke Galerie

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Press release

Daniel Gustav Cramer: Fifteen Works

February 13 – March 15, 2014, Opening: Thursday, February 13, 7 - 9 pm

In his inaugural exhibition at Sies + Höke, Daniel Gustav Cramer (*1975) shows a new large-scale installation that extends across both gallery spaces of Poststraße 2 and 3.

Fifteen Works continues the artist's exhibition series whose title is based on the number of works on display and includes a selection of photographs, sculptures, books and text works that allow a glimpse into the very personal and poetic universe of the artist. Comparable to an entanglement of vague memories, all works are joined in a sort of elliptical sequence to form a cohesive visual system. Cramer invites the viewer to enter the narrow openings between the works and go his own way. All objects and images remain at a distance, the resulting distance between the viewer and the image is part of the experience of the work.

The work *Letter to Javier* forms the beginning of the exhibition. A letter to a friend named Javier in which Cramer describes his inability to hold onto certain thoughts and memories. „*I am writing. Sketching down notes. In a few days I will rewrite most. Over and over.*“ The letter draws an imaginary line that establishes a connection between sender and receiver and draws the viewer into the exhibition in a poetic way. Even if the individual works appear independent from each other, they act as parts of a single image. Cramer's convoluted system of references and fragments of visual and text-based stories develops into a whole. Thin iron rods form a link between the works and the gallery spaces and therefore connect each element of the exhibition into a visual and conceptual dialogue, like decimals in a text.

Daniel Gustav Cramer was born in 1975 in Düsseldorf. He lives and works in Berlin. His recent solo exhibitions include: *01-72*, SALTS, Basel (2014), *Ten Works*, Kunsthalle Mulhouse (2013), Christophe Daviet-Thery, Paris (2013), *Works*, Kunsthalle Glarus (2012), *Early Summer*, with Haris Epaminonda, Kunsthalle Lissabon (2012), *Eight Works*, Dortmunder Kunstverein (2010). His recent group shows include: *Vereinzelt Schauer*, Kunstverein Frankfurt (2013) *The End of Summer*, with Haris Epaminonda, dOCUMENTA (13), Kassel (2012), *Le Silence Une Fiction*, MNMN, Monaco (2012), *Staging the Archive*, Museo de Arte Contemporanea de Elvas, Portugal (2011)

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