

PETER ROGIERS

30/1/2014 - 15/3/2014

Tim Van Laere Gallery is pleased to announce A Hunter's Night, Peter Rogiers's fourth solo show at the gallery.

The title of the exhibition is a reference to the movie Night of the Hunter with Robert Mitchum as a preacher and con artist. Several titles of the sculptures in this show, such as Birth of a new ideology and Order and Discipline, ironically refer to newfound social trends. Rogiers prefers to consider himself as an artist who plays with the tradition and history and its continuity, instead of the social and political contextuality of contemporary art. In the past Rogiers showed unconventional, hybrid sculptures in polyurethane foam, now he experiences with the same forms in aluminum. This resulted in very basic, durable sculptures, with holes, depths and a large dimensionality. To quote the artist: 'I wanted to bring clearly figurative elements, creating contradictory tensions. These conflicting elements ensure that the forms only slowly reveal themselves and never in a narrative way. They focus on our historical memory, the classical idea of the sculpture. The resin skin and texture of the sculptures remain evocative and expressive and are in contrast with the aluminum pedestals. The sculptures are being reinforced in this exhibition with collages that are no actual drafts for the sculptures, but they are an expression of a mental perception, a virtual space in the mind of the artist.'

His works are in a number of collections, including Mu.ZEE (Fine Art Museum Ostend), SMAK (Stedelijk Museum voor Actuele Kunst Gent), M HKA (Museum van Hedendaagse Kunst Antwerpen) and Middelheim Open Air Museum, Antwerp. He has exhibited globally with museums and leading art galleries including solo shows in Berlin, Paris, Brussels, Antwerp, New York and Los Angeles.