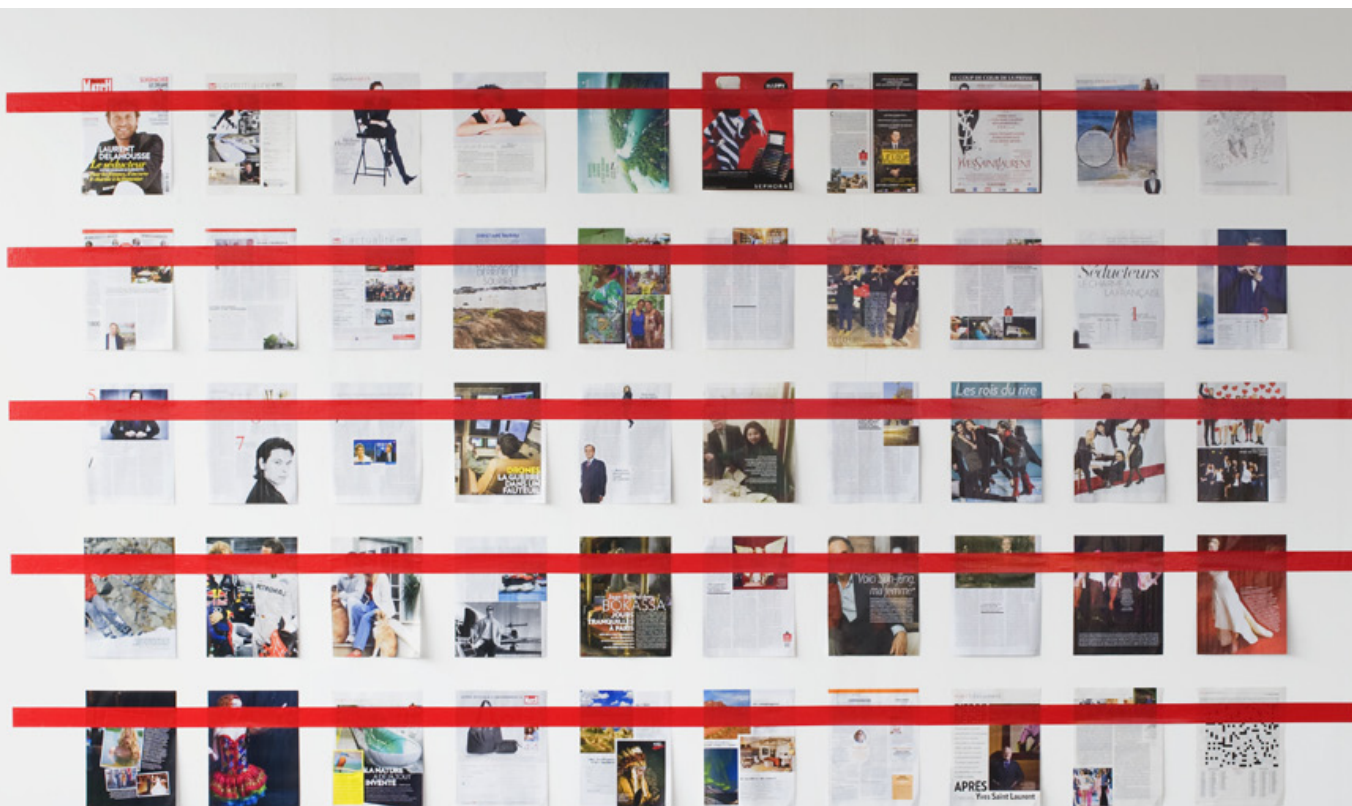


YVON LAMBERT

IAN WALLACE *Magazine Piece 1969 - 2014*

January 30 - February 28, 2014



Magazine Piece 1969 - 2014 - Yvon Lambert On Paper

In his new section “*On paper*”, Yvon Lambert is pleased to re-activate one of Ian Wallace’s most iconic work — *Magazine Piece* — from January 30th to March 8th 2014.

Influential figure of the photographic and conceptual art scene since 1965, Ian Wallace has achieved international recognition with his large scale works in which photography dialogues with monochrome painting.

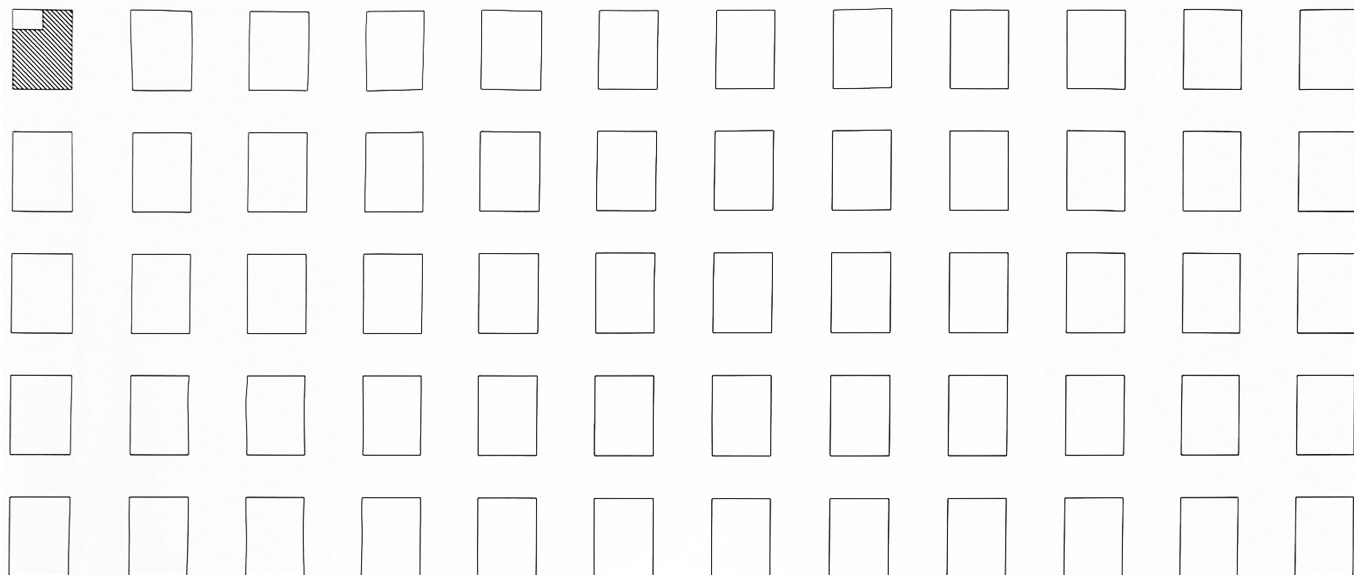
Created in 1970 using pages of *Look*, *Magazine Piece* confronts a conceptual approach with a mass media editorial production. The artist’s display releases the images’ immediacy from their traditional ephemeral narration. The magazine is raised to the status of Art and acquires the new function of cultural mediator. Side by side, every front pages of the magazine is stripped of its first signification. The works hence becomes a critical tool of the society and gives ride to a new possible understanding of the image.

Formally, *Magazine Piece* provides a critical perspective to postmodern aesthetic, especially to collage and geometric abstraction. Although he visually refers to a grid abstract structure, pointed out by the quasi-narrative expression of the linearity of the tape, the possible blank space is being left to the chance of the chosen magazine number pages. Inspired by Mallarmé’s famous roll of dice, the unexpected creates an original signification to the audience. The raw magazine pages, where a diversity of typos, colours and visuals meets, come together to create a semiotic combination close to a poetical composition.

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IAN WALLACE *Magazine Piece*

January 30 - February 28 2014



MAGAZINE PIECE (1970)

THE COVER AND FACING PAGES OF A MASS-CIRCULATION MAGAZINE
ATTACHED TO A WALL IN A GIVEN ARRANGEMENT
UNTIL EXHAUSTED BY THE FORMAT

Ian Wallace was born in 1943 in Shoreham, UK.

He has worked and lived in Vancouver since 1954. Ian Wallace has had major solo exhibitions at the Witte de With in Rotterdam, NL ; the Kunsthalle in Zurich, DE ; the Kunstverein für die Rheinlande und Westfalen de Düsseldorf, DE and the Vancouver Art Gallery, CA.

He has also participated to numerous collective exhibition at the MoMA in New York, US ; the Stedelijk Museum in Amsterdam, NL ; the National Gallery in Ottawa, CA ; the Toyama Museum of Modern Art, JP ; the Castello di Rivoli in Turin, IT and the Musée d'Art moderne and contemporain of Geneva, CH.

His work is the most important public and private collections as the MoMA in New York, Us ; the MoCA in Los Angeles, US ; the MoCCA in Toronto, CA ; the National Art Gallery of Canada in Toronto, CA ; the Canadian Museum of Contemporary Photography in Ottawa ; the Museum of Contemporary Art in Montreal, CA ; the Siemans Collection in Hannover, DE ; the Surrey Art Gallery, UK ; the Museo Reina Sofia of Madrid, ES ; the MAS of Santander, ES ; the M KHA in Anvers, BE and also most of the FRAC in France.