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**JOEL KYACK**

*Old Sailors Never Die*

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10 Questions w / Joel Kyack

1. If you were to be eaten, how would you like it to be?
  - (a) chewed up
  - (b) swallowed whole
  - (c) from the inside out
2. As water seeks to level itself, how do you respond to its effort?
  - (a) adapt to its rules
  - (b) attempt to control it
  - (c) drink as much as you can
3. Film sets are, to varying degrees, "built to camera" – a process where only the elements of the set that will appear in the frame of the camera will be built. For what could this be a metaphor?
  - (a) some of life
  - (b) most of life
  - (c) all of life
4. If you had to die at sea, on which sea would it be?
  - (a) Black
  - (b) Red
  - (c) Dead
5. What do you feel in destroying something that provides you comfort and companionship?
  - (a) freedom
  - (b) remorse
  - (c) indifference
6. You're forced to vacation with an in-law you don't care for. You get stranded together on a watercraft – what would that watercraft be?
  - (a) a jet-ski
  - (b) a deck boat
  - (c) a log
7. If your life was spent on the water and the water held you captive, what would you sacrifice for your freedom?
  - (a) your dignity
  - (b) your life
  - (c) someone else
8. When you see a sculpture you like you respond by:
  - (a) wanting to remember it
  - (b) wanting to buy it
  - (c) wanting to dismiss it
9. Describe the difference between the sailor and the ship she sails upon:
  - (a) no difference
  - (b) flip sides of same coin
  - (c) the sailor loses herself on the ship, the ship loses itself on the sea
10. The word "Island" begins with "I"... coincidence?
  - (a) yes
  - (b) no
  - (c) no

"High and fine literature is wine, and mine is only water; but everybody likes water."  
- Mark Twain, Letter to William Dean Howells, 15 February 1887