

roslyn oxley9 gallery

NYAPANYAPA YUNUPINGU

born c.1945

Gumatj Clan

Resides in Yirrkala

SOLO EXHIBITIONS

- 2014 Roslyn Oxley9 Gallery, Sydney
- 2012 *New Work*, Roslyn Oxley9 Gallery, Sydney
- 2011 Birrka', Roslyn Oxley9 Gallery, Sydney
- 2010 Nyapanyapa – In Sydney Again, Roslyn Oxley9 Gallery, Sydney
- 2008 Once Upon a Time, Roslyn Oxley9 Gallery, Sydney
- Nyapanyapa – Bark Paintings, Prints and Carvings, Nomad Art Productions, Darwin

GROUP EXHIBITIONS

- 2013 *New 2013: Selected Recent Acquisitions*, University of Queensland Art Museum, Brisbane
- 2012 *18th Biennale of Sydney: all our relations*, curated by Catherine de Zegher and Gerald McMaster
- Undisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra
- Crossing Cultures: The Owen and Wagner Collection of Contemporary Aboriginal Australian Art*, Hood Museum of Art, Dartmouth, New Hampshire
- 2011 *Western Australian Indigenous Art Awards*, Art Gallery of Western Australia
- 2009 *26th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of Northern Territory, Darwin
- 2008 *The Other Thing*, a survey show, Charles Darwin University, Darwin
- Etched in the Sun*, Prints made by Indigenous Artists in Collaboration with Basil Hall & Printers, Drill Hall Gallery, Australian National University
- 25th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of Northern Territory, Darwin. (3D prize winner)
- 2007 *24th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of Northern Territory, Darwin

COLLECTIONS

National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Museum and Art Gallery of the Northern Territory, Darwin
Charles Darwin University, Darwin
Herbert Smith Freehills
Museum of New Zealand, Te Papa Tongarewa

NYAPANYAPA YUNUPINGU

MY SISTER'S CEREMONY

Nyapanyapa Yunupingu's work is valued for the spontaneity and texture of her hand. She expresses her capacity to live in the moment, in the freeness of her mark making. There is no calculation in her renditions. Their final appearance is almost random. They are expressions of the movements of her hand, as they happen on that particular day. She is known for her dramatic departure from the previous conventions of Yolngu art. The 'tense' which the Yolngu sing/paint/discuss the creation forces that shape their world is largely unknown to outsiders. It conveys a temporal union between prehistory, the present and the distant future – simultaneously occurring time zones, in which the events happened/are happening/will happen. Until recently, all Yolngu art was either sacred in this tense or decorative. Decorative paintings were expressly 'ordinary' and without meaning or story of any kind. But once prompted to treat the story of her almost fatal goring by a Buffalo in the 1970s, Nyapanyapa threw these conventions over and unleashed a unique set of personal narrative paintings revolving around her own experiences.

all our relations: 18th Biennale of Sydney, exhibition catalogue, 2012, p.303

In 2012 Nyapanyapa was selected for the *18th Biennale of Sydney: all our relations* by curators Catherine de Zegher and Gerald McMaster. In 2011 the Art Gallery of Western Australia exhibited several works, including Nyapanyapa's major 'light painting' animation in the Western Australian Indigenous Art Awards. In 2008 she won the 25th National Aboriginal Art Award and was also selected for the prize in 2007 and 2009. Nyapanyapa's paintings are held in major public collections in Australia, including the National Gallery of Australia, Canberra, the National Gallery of Victoria, Melbourne, the Art Gallery of New South Wales, Sydney, the Art Gallery of Western Australia and the Museum and Art Gallery of the Northern Territory, Darwin. *My Sister's Ceremony* is Nyapanyapa's fourth solo exhibition at Roslyn Oxley9 Gallery.