

ANTON KERN GALLERY

FOR IMMEDIATE RELEASE

Saul Fletcher

January 9 – February 15, 2014

December 18, 2013 – For his seventh solo show at Anton Kern Gallery, English artist Saul Fletcher is presenting a new body of work, thirty photographs all taken inside the artist's new abode in Berlin, Germany, in 2013. A fifty-six page, fully illustrated catalog entitled *13* will be published in collaboration with Galerie Sabine Knust, Munich for the exhibition.

After a transitional period of taking pictures outdoors and re-visiting early images of friends and family, Fletcher has returned to the familiar construct of his studio wall. Only this time, he has taken the wall with him and reinstated it in a new environment. Fletcher "understands his own wall as a sea captain understands the oceanic temperament" (Dan Fox, *Nocturama*, 2005/2006). Marks and erasures, rough drawings and signs, pinned to the wall, a variety of delicate found objects, as well as a cast of characters closely connected to the artist are all positioned in front of the wall composing the fine-tuned vocabulary of Fletcher's photographs. The artist's own biography may be the initial inspiration for these images but it is their universal quality that transforms them into documents of poetry.



Eyes dance imaginative reels across their surface crust, and the walls absorb blows of frustration when events outside their cubic embrace have not been sympathetic to us. They are immovably resolute sentinels, crutches that steady when we wish to stay still. A wall looks flat only to those who are strangers to it. (Dan Fox, *Nocturama*, 2005/2006)

In addition to numerous solo gallery exhibitions in Europe and New York, Fletcher's work was most recently featured in the 30th São Paulo Biennial, São Paulo, Brazil, and *Les Rencontres d'Arles*, Photo Festival Arles, Arles, France (both 2012), and in group shows at the Center for Curatorial Studies Bard (2011, 2010, 2009 and 2008), the Rose Art Museum (2009), the Miami Art Museum (2008), the *4th Berlin Biennial for Contemporary Art* (2006), and the *Carnegie International* at the Carnegie Museum of Art, Pittsburgh (2004).

The exhibition will open on Thursday, January 9 and will run through Saturday, February 15, 2014. The gallery is open Tuesday through Saturday, 10 am - 6 pm. For further information and images, please contact the gallery at (t) 212.367.9663, or email: nahna@antonkerngallery.com.

Upcoming exhibition: Dan McCarthy (February 20 – March 22, 2014)

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