

KAYE DONACHIE

30 November – 26 January 2014

private view: Saturday 30 November 6.30 – 8.30 pm

“She sees, as soon as she closes her eyes. What is unbearable about the world she sees even more strongly when she closes her eyes. [...] she closes her eyes. Behind her eyelids she sees something. [...]”

- Marguerite Duras

Maureen Paley is pleased to present new work by Kaye Donachie; this will be her fifth solo exhibition at the gallery.

In this forthcoming exhibition Donachie's subject is the fictional female character of Marguerite Duras' novella *The Malady of Death*. In the novella the male and female characters merge and separate. They create an atmosphere together that is part living, part dreaming. Such is the atmosphere that Kaye Donachie seeks to examine in the new drawings and paintings she exhibits in this show. She uses the muted palette and fragile line that she has relied on in her work throughout to create images that are more poetic than narrative.

Kaye Donachie was born in Glasgow in 1970 and graduated from the Royal College of Art in 1997. Group exhibitions include *Gen X*, Museo d'Arte Moderna e Contemporanea S. Francesco, San Marino, *Meshes of the Afternoon*, Sean Kelly Gallery, New York, *A general history of labyrinths*, galerie crève-cœur, Paris and *Birds, Beasts and Flowers*, Gallery Zink, Berlin, all in 2013; *Colour (rules)*, Spazio Cabinet, Milan, 2012; *Between My Head and My Hand There is Always the Face of Death*, Phillip Feldman Gallery, Portland, Oregon and *Secret Societies*, Schirn Kunsthalle, Frankfurt, both in 2011; *Fade Away*, Transition Gallery, London, 2010; *The Dark Monarch: Magic and Modernity in British Art*, Tate St Ives, 2009; *The Brotherhood of Subterranea*, Kunstbunker, Nuremberg; *At Home*, Yvon Lambert, New York; *If Everybody had an Ocean* curated by Alex Farquharson, Tate St Ives & CAPC Musée d'Art Contemporain, Bordeaux; *Very Abstract and Hyper Figurative*, curated by Jens Hoffmann, Thomas Dane Gallery, London; Tate Triennial curated by Beatrix Ruf, Tate Britain, London and *Ideal Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthalle Frankfurt. Donachie lives and works in London.