

# 1301PE

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## ANN VERONICA JANSSENS

23 November 2013 – 18 January 2014

Opening: Saturday 23 November, 6-8pm

1301PE is pleased to announce its third solo exhibition with acclaimed Belgian artist Ann Veronica Janssens. For more than twenty years Janssens's work has been widely recognized for her ability to challenge and experiment with the definition of perception.

In this exhibition Janssens will be exhibiting new works continuing her exploration into what she terms the 'ungraspable'. Through her motifs of abstraction, mirroring, and light, Janssens deliberately displaces and transforms her specific materials.

*"It's a question of thresholds between two states of perception, between shadow and light, the defined and the undefined, silence and explosion; the threshold where the image reabsorbs itself."* – Ann Veronica Janssens

Janssens's works – installations, sculptures, and modest interventions – are not monumental or permanent structures, but sensorial environments that engage the viewer in real-time lived experiences. Willing or not, the audience activates the work and vice versa allowing themselves to perceive and "interpret the meaning of his or her personal experience".

Born in Folkestone, England in 1956, Janssens lives and works in Brussels. In 1999 Janssens represented Belgium at the 48<sup>th</sup> Venice Biennale. A selection of solo exhibitions include: FRAC Corse, Bonifacio, France; *Serendipity*, WIELS - Contemporary Art Centre, Brussels, Belgium; *Are you experienced?*, Espai d'art contemporani de Castelló, Castelló, Spain; ARTSPACE, Auckland, New Zealand; Neue National Galerie, Berlin, Germany; *In the Absence of Light it is possible...*, Salzburger Kunstverein, Salzburg, Austria; *Rouge 106, Bleu 132*, Musée d'Orsay, Paris, France; CCA Wattis Institute for Contemporary Arts, San Francisco, CA; Ikon Gallery, Birmingham, England; Kunsthalle Bern, Switzerland; and *8'26"*, Musée d'Art Contemporain de Marseille, Marseille, France. Selected group exhibitions including: *Fruits of Passion*, Centre Pompidou in Paris, France; 8<sup>th</sup> Biennale of Sydney, Sydney, Australia; *Ecstasy*, Museum of Contemporary Art of Los Angeles, CA; *Universal Code: Art and Cosmology in the Information Age*, Power Plant, Toronto, Canada; Generalli Foundation, Austria; *Eyes, Lies & Illusions*, Hayward Gallery, England; *Stimuli*, Witte de With, Rotterdam.

This exhibition is concurrent with the release of two books focusing on Ann Veronica Janssens work: *Endless Andness: The Politics of Abstraction According to Ann Veronica Janssens* by Mieke Bal (2013) and *Ann Veronica Janssens: Serendipity* (catalogue) in conjunction with her 2012 exhibition at WIELS, Brussels.

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