

ARMEN ELOYAN

5/12/2013 - 25/1/2014

Tim Van Laere Gallery is pleased to announce 'Corn in your fruity basket', the second solo exhibition of Armenian-born artist Armen Eloyan at the gallery.

The instinctive approach Eloyan applies to his painting draws on his emotional bond to an array of collective experiences, related to childhood and youth. The artist's attitude of painting even refers to the automatic painting of the New York school (Hans Hofmann, Willem de Kooning). Most of the titles here such as 'Black dog' or 'Dizzy girl' seem to be fairly unmistakable, when iconic figures as Mickey Mouse, dogs and dinosaurs reappear in his work.

Eloyan frequently uses oil paint as a sculptural material, applying it to his canvases layer by layer, resulting in virtually three-dimensional objects. The physicality of the paint and the emphasis on the fact that they are manually done seem to be the key to understanding them.

'Corn in your fruity basket' is an exhibition imbued with Eloyan's intuitive relationship to painting and is infused with a desire to express pure fun and joy mixed with dark humour.

Armen Eloyan (°1966, Yerevan, Armenia) lives and works in Zurich, Switzerland. Recent solo exhibitions have included Galerie Bob van Orsouw, Zurich; Timothy Taylor Gallery, London; Kunst Halle Sankt Gallen, St Gallen; Centre Culturel Suisse, Paris; and Parasol Unit Foundation for Contemporary Art, London. Group exhibitions include A Vision of Central Europe, curated by Luc Tuymans, Bruges; Until the End of the World, AMP Gallery, Athens; Ventriloquist, curated by Emma Dexter, Timothy Taylor Gallery, London; and INVOLVED, curated by Philippe Pirotte, ShanghART Gallery & H Space, Shanghai.