



"Crystal Eroded Movie Camera", 2013
Crystal, shattered glass, hydrostone
19 1/2 x 29 1/2 x 9 1/2 inches / 49,5 x 75 x 24 cm

Galerie Perrotin, Hong Kong
Daniel Arsham – "#FUTUREARCHIVE"
20 November - 21 December 2013

Galerie Perrotin is proud to present "#FUTUREARCHIVE" by celebrated New York artist Daniel Arsham. This solo show in Hong Kong will be Arsham's eighth exhibition with the gallery, and his first presentation in China.

Arsham's work plays with the notion of architecture. Through interactions with the wall surface, his sculptures and installations reconstruct architectural structures into forms they are not supposed to be. They wrinkle and ripple, and appear to be blown like a curtain, subverting our perceptions of how man made constructions are made and used. The exhibition will feature a large in situ work that is built into the surface of the exhibition space, creating the illusion of gallery walls as a sheet blowing over a human figure. In addition, the spectator will face two other figures composed of small fragments of shattered glass. Broken glass carries the connotation of destruction and ruins, it is here reborn with purpose through Arsham's reassembling process and as a result a reformation of architectural elements is again achieved.

貝浩登 (香港)
Daniel Arsham – 《#FUTUREARCHIVE》
2013年11月20日至12月21日

貝浩登(香港)很榮幸為Daniel Arsham舉辦《#FUTUREARCHIVE》個展。Daniel Arsham是紐約著名藝術家，今次是他首個中國展覽，也是第八次與貝浩登攜手合作。

Daniel Arsham喜歡運用建築概念，透過與牆壁的互動，把雕塑和裝置轉化成意想不到的建構形式。充斥著波浪紋和皺褶，帷幕般的牆面徹底顛覆了人們對建築構造的認識。這次展覽會展示一件安裝在展館牆壁上的大型作品，通過將平整的畫廊牆壁改造，令觀者誤以為牆身是塊被風吹動、遮蓋着人的帷幔。此外，展覽又會展出兩個以玻璃碎片組成的人形。破碎玻璃代表破壞和殘骸，但經過藝術家重新裝置，成功將建築元素重組，並獲賦新意義。

The exhibition also features a new series of cast objects that explore our ambiguous relationship with items of technology, such as telephones, keyboards and cameras. They have been recomposed in materials related to geology such as volcanic ash, rusted steel, crystal, and carbon dust, as if unearthed from a future archaeological site. These newly obsolete tools are reimagined as relics on display in a museum from a distant future. Thus, they are not tied to a specific moment in history, presenting the viewer with an experience in which time is fluid and malleable. These objects are simultaneously a satire of our current civilization, a reflection of its proneness to deterioration. The show will also include large gouaches on mylar, representing eroded coins, a broken cockpit and excavations on the moon. All of these gestures fit within Arsham's larger project of historical alteration, treating history as a non-linear time sequence.

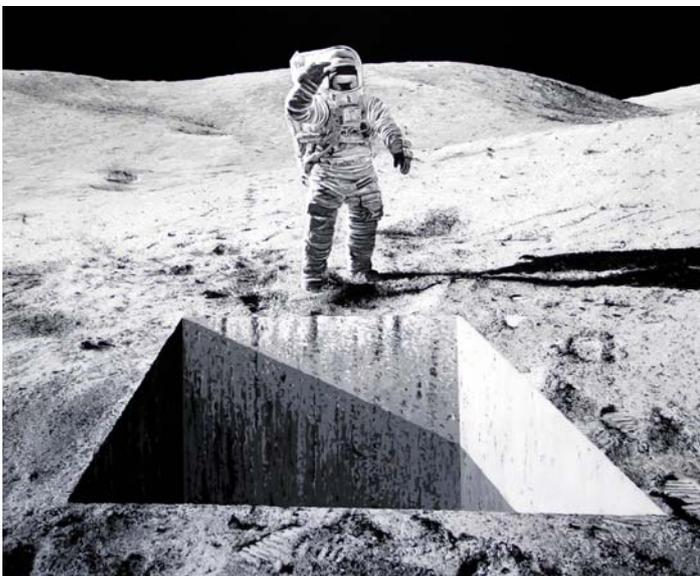
Simultaneously, Daniel Arsham's work will be exhibited in Singapore during the Biennale at Espace Louis Vuitton Singapore from 24 October 2013 to March 2014, and at School of the Arts Singapore (SOTA) from 24 October to 11 November 2013.

Daniel Arsham was born and raised in Cleveland, Ohio in 1980. After graduating from Cooper Union in 2003, he received the Gelman Trust fellowship the same year. Arsham's work has been shown at PS1 in New York, The Museum of Contemporary Art in Miami, the MCA Chicago, Athens Biennial in Greece, The New Museum in New York, Mills College Art Museum in Oakland, California and Carré d'Art de Nîmes, France among others. Daniel Arsham's artistic practice includes several high profile collaborations with choreographer Merce Cunningham, Producer Pharrell Williams, and Designer Hedi Slimane.

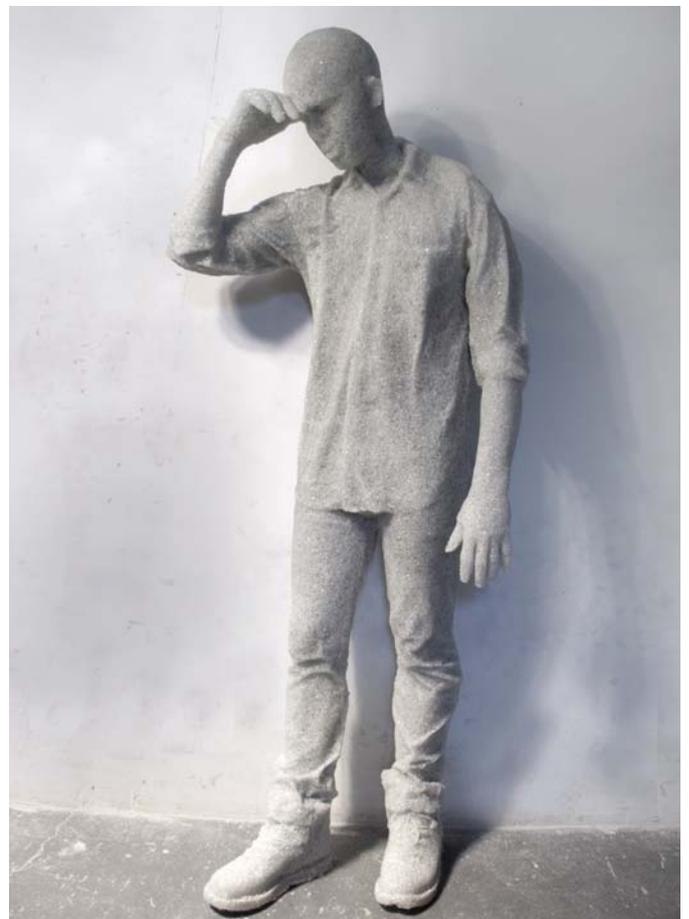
展品又包括一系列新造鑄件，探討人們跟科技產品（電話、鍵盤、相機等）的模糊關係。藝術家以地質物料重塑這些稍嫌過時的工具，例如用火山灰、生鏽鋼材、水晶和碳灰作為媒介，為的是要營造陳舊感覺，令觀者想像它們是將來在博物館展示的出土文物。由於作品脫離了特定的歷史時刻，因此在觀賞過程中，時間便變成可伸縮流動。到了最後，每件鑄件仿似對當前文化的諷刺，預示其終會衰敗。是次展覽又會展出多幅大型聚酯 (mylar) 水粉畫，題材包括破爛錢幣、損毀的駕駛艙和月球挖掘痕跡，表達了藝術家視歷史為非線性時序的觀念，以及他改變歷史的意圖。

展覽期間，Daniel Arsham的作品亦會在新加坡兩個地方展出，分別是新加坡路易威登藝術空間 (Espace Louis Vuitton) 雙年展 (2013年10月24日至2014年3月)，以及新加坡藝術學校 (School of the Arts Singapore) (2013年10月24日至11月11日)。

Daniel Arsham 生於1980年，在美國俄亥俄州克里夫蘭出生及成長，2003年畢業於柯柏聯盟學院 (Cooper Union)，同年獲 Gelman Trust 獎學金，作品曾於世界各地展出，包括：紐約現代藝術博物館 PS1；邁阿密當代藝術博物館；芝加哥藝術博物館；希臘雅典雙年展；紐約新藝術博物館 (The New Museum)；加州奧克蘭米爾斯學院 (Mills College) 藝術博物館；以及法國尼姆當代美術館 (Carré d'Art de Nîmes)；創作生涯中，曾先後與舞蹈家梅西·康寧漢 (Merce Cunningham)、監製 Pharrell Williams 及設計師艾迪·斯理曼 (Hedi Slimane) 合作。



"Hole", 2013
Gouache on mylar, frame
59 1/4 x 75 1/4 x 2 1/8 inches / 150,5 x 191 x 5,3 cm



"Looking Ahead", 2013
Broken glass, resin
65 1/4 x 27 1/8 x 14 1/2 inches / 166 x 69 x 37 cm

Daniel Arsham was born in 1980, Cleveland Ohio, USA. He lives and works in New York, USA.

SOLO SHOWS

- 2013** "#FUTUREARCHIVE", Galerie Perrotin, Hong Kong
"#YESTERDAYSFUTURES" Part 1, Espace Louis Vuitton Singapore, Singapore (October 24, 2013 - March 2014); "#YESTERDAYSFUTURES" Part 2 in collaboration with SCHOOL OF THE ARTS SINGAPORE (SOTA) art school, Singapore
"#RECOLLECTIONS", Pippy Houldsworth Gallery, London, UK
"#TOMORROWSPAST", Ron Mandos Gallery, Amsterdam, Netherlands
- 2012** "Reach Ruin", Fabric Workshop and Museum, Philadelphia, USA
"Project at The Box", Pippy Houldsworth Gallery, London, UK
"Storm", Galerie Perrotin, Paris, France
Set design for "Curtain", a dance collaboration between Jonah Bokaer and David Hallberg, Festival d'Avignon, Sujets a Vif, Avignon, France
"The fall, the ball and the wall", OHWOW Gallery, Los Angeles, CA, USA
"Commemorative Marker", Marlins Ballpark, Miami, USA In collaboration with Snarkitecture
- 2011** Set design for Merce Cunningham Dance Company's last performances, Park Avenue Armory, New York, NY, USA
"Dig", in collaboration with OHWOW Gallery and Galerie Perrotin, Storefront for Art and Architecture, New York, NY, USA
- 2010** "Alter", Galerie Perrotin, Miami, FL, USA
"Animal Architecture", Galerie Perrotin, Paris, France
"Avalanche", set design for Merce Cunningham Dance Company's performances, Adrienne Arsht Center, Miami, FL, USA
Ron Mandos Gallery's booth, Artbrussels, Belgium
- 2009** Set design for Merce Cunningham Dance Company's Paris Performances, France
- 2008** "Beacon/Miami" at Bank of America tower, Miami Art Museum, Miami, FL, USA
"The Undoing", Galerie Perrotin, Miami, FL, USA
- 2007** "Playground", Galerie Perrotin, Paris, France
"Something Light", Galerie Ron Mandos, Amsterdam, the Netherlands
"Playground", Gertrude Street, Melbourne, Australia
"Merce Cunningham: Dancing on the Cutting Edge Part II", MOCA at Goldman Warehouse, Miami, FL, USA
"eyeSpace", first collaboration with Merce Cunningham, The Miami Performing Arts Center, FL, USA
- 2006** "Building Schmuiling", Galerie Perrotin, Miami, FL, USA
Solo show in the booth of Galerie Perrotin, Frieze Art Fair, London, UK
- 2005** "Homesick", Galerie Perrotin, Paris, France

GROUP SHOWS

- 2013** "Homebodies", Museum of Contemporary Art, Chicago, USA; Tri Postal, Lille, France
- 2012** "Next Wave Art", curated by David Harper, Brooklyn Academy of Music, Brooklyn, NY, USA; "Curtain", performance in collaboration with Jonah Bokaer, Festival d'Avignon, France; "Curtain", performance in collaboration with Jonah Bokaer, Jacob's Pillow Dance Festival, Massachusetts, USA; "I'm Over Here Now", Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo, MI, USA; "CELEBRATION/ Rêves de nature", LUX, Valence, France; "Recess / Why Patterns", performance in collaboration with Jonah Bokaer & Snarkitecture, Adrienne Arsht Center for the Performing Arts, Miami, USA; "Légèreté ?", Maison Particulière, Brussels, Belgium
- 2011** "RECESS", set design and performance, in collaboration with Jonah Bokaer, Jacob's Pillow Dance Festival, MA, USA; "Why Patterns", set design in collaboration with Snarkitecture, Jacob's Pillow Dance Festival, MA, USA; "It Ain't Fair: Materialism", OHWOW Gallery, Miami, FL, USA; "Flash: Light, Festival of Ideas for the New City", New Museum, New York, NY, USA; "The Past is a Grotesque Animal", In Extenso, Clermont-Ferrand, France; Solo show on the booth of Ron Mandos Gallery, Armory Show, New York, NY, USA
- 2010** "Look Again", Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC, USA; "The Maginot Line", David Castillo Gallery, Miami, FL, USA; "It Ain't Fair 2010", OHWOW Gallery, Miami, FL, USA; "Memories of the Future", Sean Kelly Gallery, New York, NY, USA; "REPLICA", set design and performance, MOCA, Miami, FL, USA; "REPLICA", set design and performance, Musée d'Art Contemporain, Marseille, France; "REPLICA", set design and performance, Hellenic Festival, Athens, Greece; "Why Patterns", set design in collaboration with Snarkitecture, Rotterdamse Shouwburg, Rotterdam, the Netherlands
- 2009** "Wall Erosion Arch", FIAC, Paris, France; "Quand je serais grand", Galerie Jeanroch Dard, Paris, France; "Projections", Carré d'art de Nîmes, Nîmes, France; "REPLICA", performance at IVAM in "Frontiers of Time", curated by Bob Wilson, Valencia, Spain; "REPLICA", performance, New Museum, New York, NY, USA; "Painting the Glass House: Artists Revisit Modern Architecture", curated by Jessica Hough & Monica R. Montagut, Mills College Art Museum, Oakland, CA, USA; "On From Here", Guild and Greyskul, New York, NY, USA; "Luna Park", Alejandra von Hartz Gallery, Miami, FL, USA; "Heaven", 2nd Athens Biennale, Athens, Greece
- 2008** The Fireplace project, East Hampton, NY, USA; "Thoughts on Democracy: Reentering Norman Rockwell's 'Four Freedoms' Posters", The Wolfsonian-FIU, Miami Beach, FL, USA; "Reunion", The Fireplace Project, East Hampton, NY, USA; "Painting the Glass House: Artists Revisit Modern Architecture", curated by Jessica Hough & Monica R. Montagut, Yale School for Architecture Gallery, New Haven, CT, USA
- 2007** "Guild", curated by Daniel Arsham, Galerie Perrotin, Miami, FL, USA
- 2006** "Fresh!", The Museum Of Glass, Seattle, WA, USA; "Miami in Transition", Miami Art Museum, Miami, FL, USA
- 2005** "Greater New York", P.S.1 Museum of Contemporary Art, Long Island, NY, USA; "Wanderlust", Julia Friedman Gallery, New York, NY, USA
- 2004** "Miami Nice", Galerie Perrotin, Paris, France; "In Advance of a Broken Heart", (As part of SALT), The Wolfsonian Museum, Miami, FL, Obituary, Placemaker, Miami, FL, USA; "In Situ", The Museum of Contemporary Art, Miami, FL, USA; "Ten Times the Space Between Night and Day", Guild and Greyskul, New York, NY, USA; "I am the Resurrection", Locust Projects, Miami, FL, USA; "Remote Control", M&M Projectos, San Juan, Puerto Rico
- 2003** "Ever", Placemaker, Miami, FL, USA; "Customized", Rocket Projects, Miami, FL, USA; "Untitled, (A Sentimental Education)", Fredric Snitzer Gallery, Miami, FL, USA; "Kiss Me Quick Before I Change my Mind", The House, Miami, FL, USA
- 2002** "Meta", The House, Miami, FL, USA; "NO SHOW", Fredric Snitzer Gallery, Coral Gables, FL, USA; "15/Caliber", Barbara Gillman Gallery, Miami, FL, USA; "Miami in Manhattan", Wooster Projects, New York, NY, USA
- 2001** "The House at MoCA", curated by Bonnie Clearwater, The Museum of Contemporary Art, Miami, FL, USA; "The Sears Building", curated by Robert Chambers, The House, Miami, FL, USA; "Special Projects", Art in General, New York, NY, USA; "Time in Space", The House, Miami, FL, USA

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Media Preview Invitation:

A media preview and talk with the artist will be taking place on Wednesday 20 November from 5pm to 6pm
Opening cocktail on Wednesday 20 November 2013 from 6pm to 8pm.

For more information and press enquiries, please contact:

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