

S raphine Pick

S raphine Pick was born in Kawakawa, Bay of Islands, in 1964. Pick graduated with a Bachelor of Fine Arts from the University of Canterbury in 1987 and gained a Diploma of Teaching from Christchurch College of Education in 1991. In 1994 she received the Olivia Spencer-Bower Foundation Art Award, followed in 1995 by the Rita Angus Cottage Residency in Wellington. In 1999 Pick was Frances Hodgkins Fellow at the University of Otago, Dunedin. She has received grants from the Arts Council of New Zealand (1995) and its successor Creative New Zealand (1997). From 1997-98 Pick lectured in painting at Elam School of Fine Arts, the University of Auckland. She now lives and works in Wellington, New Zealand.

1964

Born

1987

BFA, University of Canterbury

1991

Dip Ed. Christchurch College of Education

1994

Olivia Spencer-Bower Foundation Art Award

1995

Rita Angus Cottage Residency in Wellington

1999

Frances Hodgkins Fellow, University of Otago, Dunedin, New Zealand

SELECTED SOLO EXHIBITIONS

2011

Torn up phrases, Michael Lett, Auckland

2010

Pocket Full of Rainbows, Hamish McKay Gallery, Wellington

Seraphine Pick, Uplands Gallery, Melbourne

Tell Me More, City Gallery, Wellington

2009

Tell Me More, Christchurch Art Gallery Te Puna o Waiwhetu

Fall and Trip Hazards, Michael Lett, Auckland

Seraphine Pick, Brooke Gifford Gallery, Christchurch

2008

Seraphine Pick, Brooke Gifford Gallery, Christchurch

2007

Burning the Furniture, Hamish McKay Gallery, Wellington

2006

Hideout, Michael Lett, Auckland

2005

Painted Faces, Hamish McKay Gallery, Wellington

Shared Air, Kaliman Gallery, Sydney

Seraphine Pick, Michael Lett, Auckland

2004

Seraphine Pick, Michael Lett, Auckland

Future Ghosts, Hamish McKay Gallery, Wellington

No Rest For the Wicked, Brooke-Gifford Gallery, Christchurch

2003

My Life and Death Trip, Michael Lett, Auckland

Portraits, Brooke-Gifford Gallery, Christchurch

2002

New Paintings, Brooke-Gifford Gallery, Christchurch
Paintings, Hamish McKay Gallery, Wellington

2000

Earthly Possessions, Hamish McKay Gallery, Wellington
Where Have you been?, Hocken Library, University of Otago, Dunedin
Private Gardens, Anna Bibby Gallery, Auckland

1999

Recent Paintings, Anna Bibby Gallery, Auckland
Astral Plains, Hamish McKay Gallery, Wellington
New paintings, Brooke-Gifford Gallery, Christchurch
Who do you think you really are? Window installation, Auckland Art Gallery Toi o Tamaki, Auckland

1998

Recent painting, Brooke-Gifford Gallery, Christchurch
Scratching Skin, McDougall Art Annex, Christchurch; Dunedin Public Art Gallery, Dunedin
Among Strangers, Window installation, Hungry Eyes series, Fiat Lux Gallery, Auckland
Naked, Anna Bibby Gallery, Auckland
Small Things, Lesley Kriesler Gallery, New Plymouth

1997

Possibly, Anna Bibby Gallery, Auckland
Looking like someone else, Manawatu Art Gallery, Palmerston North
I Wish, Hamish McKay Gallery, Wellington (with Michael Harrison)

1996

Wonderlust, Anna Bibby Gallery, Auckland
Impulse, Brooke-Gifford Gallery, Christchurch
Recent Paintings, Hamish McKay Gallery, Wellington

1995

Unveiled, City Gallery, Wellington
In the Flesh, Hamish McKay Gallery, Wellington
Recent Paintings, Claybrook Gallery, Auckland
1994 Shadow Play, Claybrook Gallery, Auckland
Headspace, Brooke-Gifford Gallery, Christchurch
Paintings and Drawings, Hamish McKay Gallery, Wellington

1993

Recent Works, Hamish McKay Gallery, Wellington

1992

New Works, Brooke-Gifford Gallery, Christchurch

1991

Paintings and Drawings, Brooke-Gifford Gallery, Christchurch

1989

Almost but not quite, CSA Gallery, Christchurch

SELECTED GROUP EXHIBITIONS

2006

Recovered Memory, Suter Art Gallery, Nelson
Four Artists, Hamish McKay Gallery, Wellington

2005

NADA Art Fair, Michael Lett Stand, Miami, USA
Commodity & Delight: Views of Home, Sarjeant Gallery, Whanganui
Hothouse, Dunedin Public Gallery, Dunedin

2004

Prospect, Adam Art Gallery, Wellington
Interior World, The Physics Room, Christchurch

2003

Opening Exhibiton, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch
Portraiture: The Art of Social Commentary, Te Tuhi - The Mark, Auckland

2002

Red White & Black Anna Bibby Gallery, Auckland

2001

Multistylus programme: Recent Chartwell acquisitions, Auckland Art Gallery Toi o Tamaki, Auckland
Fabrication, Dunedin Public Art Gallery, Dunedin
Beyond the Surface: Kim Pieters, Maryrose Crook, Séraphine Pick, Susan Ballard, Dunedin Public Art Gallery, Dunedin
Prospect 2001: New art New Zealand, City Gallery, Wellington
Bright Paradise: Exotic history and sublime artifice, 1st Auckland Triennial, Auckland
Alive, Still life into the 21st Century, Adam Gallery, Victoria University, Wellington curated by Zara Standhope

2000

Parihaka, The Art of Passive Resistance, Wellington City Art Gallery, Wellington
Te Ao Tawhito, Te Ao Hou Old Worlds, New Worlds Art Museum of Missoula and Maui Arts Center, Hawaii
25th Anniversary exhibition, Brooke-Gifford Gallery, Christchurch
Old Worlds/New Worlds: Contemporary art from Aotearoa, New Zealand, Art Museum of Missoula, Missoula, Montana;
Maui Arts and Cultural Centre, Hawaii
Canterbury Paintings in the 1990s, Robert McDougall Art Gallery, Christchurch

1999

Fear and Beauty The Suter Te Aratoi o Whakatu, Nelson
Home and Away: Contemporary Australian and New Zealand art from the Chartwell Collection, Auckland Art Gallery Toi o Tamaki, Auckland; Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art and History, Hamilton; Manawatu Art Gallery, Palmerston North; City Gallery, Wellington; Dunedin Public Art Gallery, Dunedin

1998

Skywriters and Earthmovers, McDougall Art Annex, Christchurch
Leap of Faith: Contemporary New Zealand art 1998, Govett-Brewster Art Gallery, New Plymouth

1997

Now showing: Artists go to the movies, Film Centre, Wellington, and touring
The Chartwell Collection: A selection, Auckland Art Gallery Toi o Tamaki, Auckland

1996

Visa Gold Art award, City Gallery Wellington; Auckland Art Gallery Toi o Tamaki, Auckland
Drift North, McDougall Art Annex, Christchurch
Pins and Needles: Eight Christchurch artists, Bishop Suter Art Gallery, Nelson

1995

Scrum, Claybrook Gallery, Auckland
A Very Peculiar Practice: Aspects of recent New Zealand painting, City Gallery, Wellington
Residency No 9, KNSM Gallery, Amsterdam
Visa Gold Art award, City Gallery, Wellington

1994

Giovanni Intra/Séraphine Pick, Dunedin Public Art Gallery, Dunedin
Striptease, Teststrip Gallery, Auckland

1993

Visa Gold Art award City Gallery, Wellington
Opening up the book, Manawatu Art Gallery, Palmerston North
From Liquid Darkness: Twenty five years of artists' books by women, Dunedin Public Art Gallery, Dunedin
Womens Lives, McDougall Art Annex, Christchurch
White Camellias: A Century of women's artmaking in Canterbury, Robert McDougall Art Gallery, Christchurch

1992

Prospect Canterbury '92, Robert McDougall Art Gallery, Christchurch
Four Christchurch Artists, Claybrook Gallery, Auckland
Motif/Motive, CSA Gallery, Christchurch
Canvassing South, Gow Langsford Gallery, Wellington
emBody, CSA Gallery, Christchurch

1991

Preparations, Brooke-Gifford Gallery, Christchurch
Recognitions, McDougall Art Annex, Christchurch

SELECTED BIBLIOGRAPHY

Beyond the surface: Kim Pieters, Maryrose Crook, Séraphine Pick, Susan Ballard, Dunedin Public Art Gallery, Dunedin
Bywater, Jonathan, Shadow play, Claybrook Gallery, Auckland, 1994
Bywater, Jonathan, Pins and needles: eight Christchurch artists, Bishop Suter Art Gallery, Nelson, 1996
Caldwell, Elizabeth, Drift North, Robert McDougall Art Gallery, Christchurch, 1996
Caldwell, Elizabeth, ed., Skywriters and earthmovers, Robert McDougall Art Gallery, Christchurch, 1998
Caughey, Elizabeth and John Gow, Contemporary New Zealand art vol. 1, David Bateman Ltd., Auckland, 1997
Dunn, Michael, Contemporary painting in New Zealand, Craftsman House, Sydney, 1996
Garrett, Louise, 'Exhibitions: Wellington', Art New Zealand no. 83, 1997
Jackson, Penelope and Lara Strongman eds. White camellias: A century of women's artmaking in Canterbury, Robert McDougall Art Gallery, Christchurch, 1993
Miburn, Felicity, Séraphine Pick: scratching skin, Robert McDougall Art Gallery, Christchurch, 1998
Neate, Robin and Stuart McKenzie, Now showing: artists go to the movies, Exhibitour, Wellington, 1997
Neate, Robin, Séraphine Pick: looking like someone else, Manawatu Art Gallery, Palmerston North, 1997
O'Brien, Gregory, 'Booked and bound up: opening up the book at the Manawatu Art Gallery', Art New Zealand, no.70, 1994
Poppelwell, Louise, Surreal and Grotesque, New Zealand Herald, pg B9, / 22 October 2003 Renault, Claire, Séraphine Pick: unveiled, City Gallery, Wellington, 1995
Ross, James, ed., New Zealand modernism: figuration and expressionism: paintings from the Gibbs collection, The Gibbs Collection, Auckland, 1995
Shand, Peter, 'Time spent in four chambers: A very peculiar practice', Art New Zealand, no. 77, 1995
Simpson, Peter, 'Reverie and phantasmagoria: recent paintings by Séraphine Pick', Art New Zealand no.91, 1999
Smith, Allan, 'Séraphine Pick', Flash art, December, 1995
Smith, Allan, et al., A very peculiar practice: aspects of recent New Zealand painting, City Gallery, Wellington, 1995
Smith, Allan, Fear and beauty, The Suter Te Aratoi o Whakatu, Nelson, 1999
Smith, Allan, et al., Bright paradise: exotic history and sublime artifice: the 1st Auckland Triennial, Auckland Gallery, in association with Artspace and the University of Auckland, 2001
Stevenson, Sharon, 'In the mind's eye', More Magazine, November, 1995
Strongman, Lara, Recognitions, Robert McDougall Art Gallery, Christchurch, 1991
Strongman, Lara 'Séraphine Pick', Home and away: contemporary Australian and New Zealand art from The Chartwell Collection, Auckland Art Gallery and David Bateman Ltd., 1999.
Strongman, Lara, 'True Confessions', Midwest, no 7, 1995
Strongman, Luke, 'Christchurch' Log Illustrated, Spring, 1998

PUBLIC COLLECTIONS

Auckland Art Gallery Toi o Tamaki
Chartwell Collection
Christchurch Art Gallery Te Puna o Waiwhetu
Bank of New Zealand
National Bank
Gisborne Museum
Saatchi & Saatchi
Fletcher Challenge
Robert McDougall Art Gallery
Manawatu Art Gallery
Dunedin Public Art Gallery
Museum of New Zealand Te Papa Tongarewa
Christ's College
Christchurch College of Education
Lincoln University
University of Canterbury
University of Auckland