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PRESS RELEASE

Thomas Demand: Dailies
November 2 – December 21, 2013
Opening: Friday, November 1, 6:00 to 8:00 P.M.

Matthew Marks is pleased to announce **Thomas Demand: Dailies**, the next exhibition in his gallery at 526 West 22nd Street. The artist's second one-person exhibition at the gallery will feature a new series of eighteen dye-transfer photographs.

In contrast to his usual practice of depicting scenes that are typically culled from news media, Demand created the *Dailies* by sourcing his personal cell phone photographs. The commonplace scenes portray anonymous, everyday moments, like a cup placed in a chain-link fence, or a plant seen behind a frosted glass window. For the first time, Demand has printed these photographs using the dye-transfer process – a printing method known for its labor-intensity and its richness.

Thomas Demand's work has been the subject of one-person exhibitions at the Museum of Modern Art, New York (2005), the Neue Nationalgalerie, Berlin (2009), and the Museum of Contemporary Art, Tokyo (2012). He represented Germany at the Venice Biennale (2003) and the Bienal de São Paulo (2004), and curated the critically acclaimed exhibition *La Carte d'Après Nature*, which premiered at the National Museum of Monaco and traveled to Matthew Marks Gallery in 2011.

Thomas Demand: Dailies will be on view at 526 West 22nd Street, from November 1 through December 21, 2013, Tuesday through Saturday, 11:00 A.M. to 6:00 P.M.

For additional information, please contact Adrian Rosenfeld at (212) 243-0200, or email adrian@matthewmarks.com.

Please visit us on the web at www.matthewmarks.com.