



Top: "Hand Out" 2013 Photographie, encadrement / C-print, frame, 190 x 282 cm / 74 3/4 x 111 inches

Bottom left: "Tumbleweed" 2013 Photographie, encadrement / C-print, frame, 63,5 x 43 cm / 25 x 17 inches

Bottom right: "Barn Flip (Red)" 2013, Photographie, encadrement / C-print, frame, 191 x 130 cm / 75 1/4 x 51 1/8 inches



"Carlotta" 2013, Photographie, encadrement / C-print, frame, 130 x 191 cm / 51 1/8 x 75 1/4 inches

Ryan McGinley was born 1977 in Ramsey, New Jersey, USA. He graduated Parsons School of Design in New York with a BFA in Graphic Design in 2000. He lives and works in New York, USA.

SOLO SHOWS (selection)

- 2013** "Magic Magnifier" Daelim Museum, Seoul, South Korea (November 7, 2013 - February 23, 2014); "Yearbook", Ratio 3, San Francisco, USA "Running Water: What Are You Running From?", Bischoff Projects, Frankfurt, Germany
- 2012** "Reach Out, I'm Right Here", Tomio Koyama Gallery, Tokyo, Japan; "Animals", Tomio Koyama Gallery at Hikarie 8, Tokyo, Japan; "Animals", Team Gallery, 83 Grand Street, New York, USA; "Grids", Team Gallery, 47 Wooster Street, New York, USA;
- 2011** "Wandering Comma", Alison Jacques Gallery, London, UK; "Somewhere Place", Galerie Gabriel Rolt, Amsterdam, The Netherlands
- 2010** "Life Adjustment Center", Ratio 3, San Francisco, USA; "Everybody Knows This is Nowhere", Team Gallery, New York, USA; "Crooked Aisles", The Breeder, Athens, Greece
- 2009** "Moonmilk", Alison Jacques Gallery, London, UK
- 2008** "Spring and By Summer Fall", Ratio 3, San Francisco, USA; "I Know Where The Summer Goes", Team Gallery, New York, USA "Ryan McGinley", FOAM Fotografiemuseum Amsterdam, Amsterdam, The Netherlands; "Irregular Regulars", Team Gallery, New York, USA
- 2007** "Project Space", Kunsthalle Vienna, Vienna, Austria; "Sun and Health", agnes b. galerie du jour, Paris, France; Frieze Art Fair, London, UK
- 2006** "Laboratorio 987: Entre Nosotros", Museo de Arte Contemporáneo de Castilla y León, León, Spain; "Rencontres Internationales de la Photographie", Arles, France
- 2005** "New Photographs", P.S. 1 Contemporary Art Center/The Museum of Modern Art, New York, USA; University of the Arts, Philadelphia, USA;
- 2003** "The Kids Are Alright", The Whitney Museum of American Art, New York, USA; The Red Eye Gallery, Rhode Island School of Design, Providence, USA; Bailey Fine Arts, Toronto, Canada
- 2002** MC Magma, Milan, Italy; "Ryan McGinley: Photographien", Galerie Giti Nourbakhsh, Berlin, Germany
- 2000** "The Kids are Alright", 420 W. B'way, New York, USA

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IVAN ARGOTE, DANIEL ARSHAM, HERNAN BAS, SOPHIE CALLE, MAURIZIO CATELAN, JOHAN CRETEN, WIM DELVOYE, ELMGREEN & DRAGSET
LIONEL ESTÈVE, DANIEL FIRMAN, BERNARD FRIZE, GIUSEPPE GABELLONE, GELITIN, JOHN HENDERSON, GREGOR HILDEBRANDT, JR
JESPER JUST, KAWS, BHARTI KHER, KOLKOZ, KLARA KRISTALOVA, GUY LIMONE, RYAN MCGINLEY, FARHAD MOSHIRI, GIANNI MOTTI
MR., TAKASHI MURAKAMI, KAZ OSHIRO, JEAN-MICHEL OTHONIEL, PAOLA PIVI, GERMAINE RICHIER, CLAUDE RUTAUT, MICHAEL
SAILSTORFER, PIERRE SOULAGES, AYA TAKANO, TATIANA TROUVÉ, XAVIER VEILHAN, PIETER VERMEERSCH, PETER ZIMMERMANN

RYAN MCGINLEY

"Body Loud"

13 novembre 2013 – 11 janvier 2014

(mardi - samedi, 11h - 19h)

RYAN MCGINLEY "BODY LOUD"
Galerie Perrotin, Paris
13 November 2013 – 11 January 2014

Galerie Perrotin is delighted to present "Body Loud", an exhibition by Ryan McGinley, comprised of over twenty brand new, primarily large-format photographs taken over the course of last summer. This is his first show with the gallery.

Since 2005, McGinley has spent each summer developing his ongoing body of road-trip photographs. He and his crew travel the country to capture non-professional models in a variety of natural settings. The production of these images has evolved greatly since their inception—what began as fly-on-the wall documentation now consists of rigorous and intense production schedules, elaborate safety precautions, and mobile studio lighting. The situations are meticulously staged, although the resultant images are not: McGinley's practice still allows for and thrives upon spontaneity.

The Daelim Museum, in Seoul, is presenting "Magic Magnifier," a comprehensive survey of Ryan McGinley's work, running from November 7, 2013, to February 23, 2014.

Ryan McGinley is a New York-based artist who was raised in New Jersey and moved to the city in 1996. In 2003, at age 25, Ryan McGinley was the youngest artist to receive a solo exhibition at The Whitney Museum of American Art ("The Kids Are Alright"). McGinley's work is featured in numerous museum collections, including the Guggenheim Museum, New York, the Smithsonian's National Portrait Gallery, Washington and the San Francisco Museum of Modern Art. He has been the subject of monographic exhibitions at the Kunsthalle in Vienna, MUSAC in Leon, Spain, and MOMA PS1 in New York. He has had numerous one-man gallery and museum exhibitions around the world.

RYAN MCGINLEY « BODY LOUD »
Galerie Perrotin, Paris
13 novembre 2013 – 11 janvier 2014

« Body Loud » est la première exposition de Ryan McGinley à la Galerie Perrotin ; elle réunit un ensemble de plus de 20 photographies inédites, la plupart de grand format, réalisées cet été.

Depuis 2005, Ryan McGinley développe chaque été un corpus de photographies issues de ses périples. Il voyage avec son équipe à travers le pays pour capturer les corps des modèles non professionnels au milieu d'abondants paysages naturels. La production des ces images a beaucoup évolué depuis les débuts. Ce qui était au départ une documentation prise sur le vif est désormais un processus rigoureux, encadré et intense qui s'accompagne de véritables lumières de studio. Les compositions sont méticuleusement mises en scène, bien que les images qui en résultent ne le soient pas : la pratique de McGinley autorise et cultive la spontanéité.

Le Daelim Museum, à Séoul, présente une exposition personnelle « Magic Magnifier » du 7 novembre 2013 au 23 février 2014.

Ryan McGinley, né dans le New Jersey, réside à New York depuis 1996. En 2003, à l'âge de 25 ans, Ryan McGinley est le plus jeune artiste à présenter une exposition personnelle au Whitney Museum of American Art (« The Kids Are Alright »). L'oeuvre de Ryan McGinley figure dans de nombreuses collections, dont le Guggenheim Museum, New York, The Smithsonian's National Portrait Gallery, Washington and the San Francisco Museum of Modern Art. Il a fait l'objet de rétrospectives à la Kunsthalle de Vienne, au MUSAC à Leon, en Espagne, et au MoMA PS1, New York. D'importantes expositions personnelles ont été montrées dans des galeries et musées à travers le monde.



"Head Off (Purple)" 2013
 Photographie, encadrement
 C-print, frame
 161 x 237 cm / 63 1/2 x 93 1/4 inches



"Petra (Pieces)" 2013
 Photographie, encadrement
 C-print, frame
 190 x 282 cm / 74 3/4 x 111 inches



"Susannah (Swamp Sticks)" 2013
 Photographie, encadrement
 C-print, frame
 161 x 237 cm / 63 1/2 x 93 1/4 inches



"Mirror Falls" 2013
 Photographie, encadrement
 C-print, frame
 43 x 63,5 cm / 17 x 25 inches



"Tree (Procession)" 2013
 Photographie, encadrement
 C-print, frame
 130 x 191 cm / 51 1/8 x 75 1/4 inches



"Ass (Hands)" 2013
 Photographie, encadrement
 C-print, frame
 80 x 118 cm / 31 1/2 x 46 1/2 inches



"Barren Marsh" 2013
 Photographie, encadrement
 C-print, frame
 130 x 191 cm / 51 1/8 x 75 1/4 inches



"Blonde Oleander" 2013
 Photographie, encadrement
 C-print, frame
 80 x 118 cm / 31 1/2 x 46 1/2 inches



"Drip Feet" 2013
 Photographie, encadrement
 C-print, frame
 43 x 63,5 cm / 17 x 25 inches



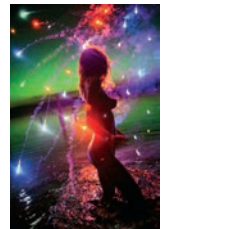
"Golden Grassland" 2013
 Photographie, encadrement
 C-print, frame
 80 x 118 cm / 31 1/2 x 46 1/2 inches



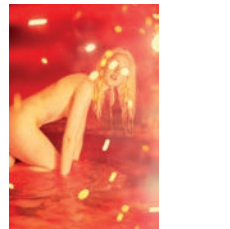
"Petra (White Stallion)" 2013
 Photographie, encadrement
 C-print, frame
 130 x 191 cm / 51 1/8 x 75 1/4 inches



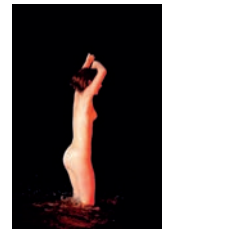
"Pierced (Lawn)" 2013
 Photographie, encadrement
 C-print, frame
 80 x 118 cm / 31 1/2 x 46 1/2 inches



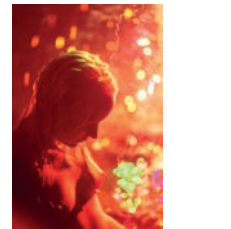
"Astral (Lagoon)" 2013
 Photographie, encadrement
 C-print, frame
 237 x 161 cm / 93 1/4 x 63 1/2 inches



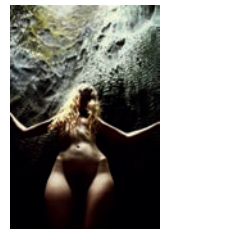
"Starry Eyes" 2013
 Photographie, encadrement
 C-print, frame
 237 x 161 cm / 93 1/4 x 63 1/2 inches



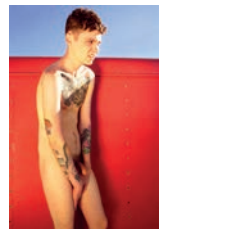
"Candle" 2013
 Photographie, encadrement
 C-print, frame
 63,5 x 43 cm / 25 x 17 inches



"Soft Confetti" 2013
 Photographie, encadrement
 C-print, frame
 191 x 130 cm / 75 1/4 x 51 1/8 inches



"Lightening Tree" 2013
 Photographie, encadrement
 C-print, frame
 63,5 x 43 cm / 25 x 17 inches



"Shane (Red & Blue)" 2013
 Photographie, encadrement
 C-print, frame
 63,5 x 43 cm / 25 x 17 inches



"Spanish Moss", 2013
 Photographie, encadrement / C-print, frame
 282 x 190 cm / 111 x 74 3/4 inches