

## THILO HEINZMANN

### *The Belle Show*

8<sup>th</sup> November – 21<sup>st</sup> December 2013

For his third exhibition at Carl Freedman Gallery, Thilo Heinzmann has created a new series of Pigment Paintings on a greatly expanded scale. These five paintings have been conceived for the specific architecture and proportions of the gallery to create a fully immersive experience.

Michael Bracewell recently wrote:

‘Thilo Heinzmann has developed a painting process in which the picture plane becomes the clinically sealed venue of fetish tactility – creating contrasts of media that are both richly sensory and descriptive of conceptual and visual disruption. In his new paintings, these processes have been both intensified and refined – allowing the paintings to become increasingly autonomous, inscrutable, romantic and strange.

Flares, drifts, dust storms and novas of pigment achieve patterns of astronomical grandeur: galaxies and meteorite showers and illusory black holes. From within the choreography of this seeming momentum there are now, emerging from a once dark, monochromatic palette, hues and seepages and shades of rich color: burnt red, moss green, midnight blue – colors reminiscent of pre-Raphaelite medievalism as much as mineralogical specimens. These colors also appear to merge and interplay, bringing to mind the living color within the surfaces of Impressionism – the seeming shimmer and blinking of light and color like breeze through blossom, from lilac to orange to blue to grey.

The paintings of Thilo Heinzmann are at once intuitive and absorbed in the tightness of aesthetic constraint: at once romantic and attuned to modern industrialism, engineering and manufacture. From such hybridization of intent derives their strange ecstasy and their moments of sensory epiphany – a point at which the eroticism of aesthetic science becomes stripped down and chemical: volatility stilled.’

Thilo Heinzmann (b. 1969) lives and works in Berlin. Recent solo exhibitions include Guido Baudach, Berlin, Heinrich Ehrhardt, Madrid and dépendance, Brussels.

The exhibition will be open from Tuesday – Friday 11 – 6 pm and Saturday 12 – 6 pm, otherwise by appointment.

For images and further information please contact the gallery on 020 7684 8890, or email [info@carlfreedman.com](mailto:info@carlfreedman.com)

List of Works (clockwise from entrance):

*O. T.*

2013

Oil, pigment on canvas behind plexiglass cover  
201 x 300 x 11 cm

*O. T.*

2013

Oil, pigment on canvas behind plexiglass cover  
195 x 263 x 11 cm

*O. T.*

2013

Oil, pigment on canvas behind plexiglass cover  
195 x 263 x 11 cm

*O. T.*

2013

Oil, pigment on canvas behind plexiglass cover  
195 x 263 x 11 cm

*O. T.*

2013

Oil, pigment on canvas behind plexiglass cover  
195 x 217 x 11 cm