

GALERIE RODOLPHE JANSSEN

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ADAM McEWEN

Rehabilitating the Steinway Tube Ducts

Opening : Thursday November 7th from 6 to 9 pm

Exhibition : 08.11 > 26.10.2013

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Rehabilitating the Steinway Tube Ducts

08.11 – 21.12.2013

Galerie Rodolphe Janssen is pleased to announce Adam McEwen's third exhibition at the gallery.

Adam McEwen has gained international recognition with the creation of a wide variety of works that draw their inspiration from popular imagery, slogans, star-systems, events in history, etc. From WWII to the present day, McEwen draws a personal link between his vision of capitalist development and its continual destruction. He can be viewed as a modern illusionist. Through his work, he evaluates the events of history from his own perspective and, in doing so, hopes to alter and question the viewer's perception of media coverage and tools of mass communication.

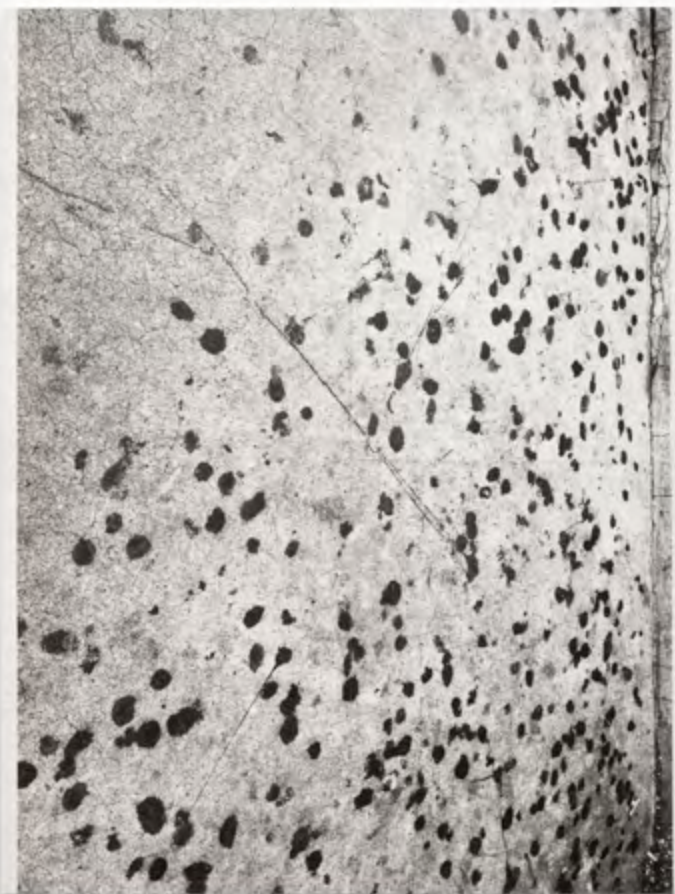
For his third exhibition at the gallery, Adam McEwen will show his new Sponge Works, a series that is a continuation of his emblematic Bomber Harris series. The Bomber Harris series was inspired by the artist's experience and observations while walking the sidewalks of New York City. He began to notice the large amounts of blackened chewing gum that cover sections of the sidewalks in the city. In these paintings, the placement of the gum on the canvas comes directly from the photos the artist took of specific pieces of New York City sidewalks. The artist gave each work a title referring to a German city bombed during WWII by Arthur 'Bomber' Harris, the man who perfected the technique of aerial bombing during the war. As McEwen states, "I'm suggesting a gap between 'elegant' or 'beautiful' paintings on the one hand, and their titles that refer to horror on the other, to reflect the friction between different versions of history, or to present history as fiction." The Bomber Harris gum paintings have now become one of the artist's most representative series of works.

In this exhibition, Adam McEwen revisits his photographed sidewalks in his new Sponge Work. For this series, the artist prints his sidewalk images onto a cellulose sponge material that is then soaked into resin and mounted onto aluminium. The large format inkjet prints on sponge (193 x 150 cm) appear as abstract paintings with suggested skylines created by the linear gaps in the sidewalk's cement. An impression of disorientation exudes from the paintings as the sidewalk is presented vertically rather than horizontally. The viewer is thrown off balance by the images. The greyish sponge material used by the artist is elegantly transformed into a black and white work of art.

Through this series, McEwen again directs us towards the gap between aesthetic elegance and the vulgarity of the everyday.

Adam McEwen was born in 1965 in London. He currently lives and works in New York.

His work has been shown in numerous international solo shows including: The Goss Michael Foundation, Dallas (2012); 11.11.11, Gagosian Gallery, Beverly Hills (2011); A Real Slow Drag, Marianne Boesky Gallery, New York (2011). McEwen has participated in numerous group shows including: the Indianapolis Museum of Art, Indianapolis; White Flag Projects, Saint Louis; Guggenheim Museum, Bilbao; Museum of Contemporary Art, Miami; Gavin Brown's Enterprise, New York; P.S.1 Contemporary Art Center, Long Island City, New York; White Columns, New York; Gagosian Gallery, London and Beverly Hills; Hayward Gallery, London; Whitney Museum of American Art, New York; and CCA Wattis Institute for Contemporary Art, San Francisco.



Adam McEwen
Untitled, 2013
Inkjet print on cellulose sponge
192.7 x 151.1 cm
75 7/8 x 59 1/2 in



Adam McEwen
Untitled, 2013
Inkjet print on cellulose sponge
200.34 x 149.86 cm
78 7/8 x 59 in



Adam McEwen
Untitled, 2013
inkjet print on cellulose sponge
200 x 150 cm (78 3/4 x 59 in)



Adam McEwen
Untitled, 2013
inkjet print on cellulose sponge
200 x 150 cm (78 3/4 x 59 in)

Adam MCEWEN : biography

1965 Born in London, UK
Lives and works in New York City

EDUCATION

1987 Christ Church, Oxford; BA, English Literature
1991 California Institute of the Arts, Valencia, CA USA

SOLO EXHIBITIONS

2013

Sawney Bean, The Modern Institute, Glasgow, Scotland, UK
Adam McEwen, Home Alone 1, New York, NY USA
Atomkraft paintings, The National Exemplar, New York, NY USA

2012

The Goss-Michael Foundation, Dallas, TX USA

2011

11.11.11, Gagosian Gallery, Los Angeles USA
A real slow drag, Marianne Boesky Gallery, New York, NY USA
Art: Concept, Paris France

2010

Fresh Hell, carte blanche à Adam McEwen, Palais de Tokyo, Paris France
I Hate You, Billboard for Edinburgh, Ingleby Gallery, Edinburgh, Scotland
I Am Curious Yellow, Nicole Klagsbrun Booth at The Armory Show, New York, NY
Feeling Called Love, Galerie Rodolphe Janssen, Brussels, Belgium

2009

Switch and Bait, Nicole Klagsbrun Gallery, New York, NY

2008

Chicken or beef?, Glenn Horowitz Bookseller, East Hampton, NY

2007

U r the problem, Galerie Rodolphe Janssen, Brussels, Belgium
Who r u? lost all numbers, Art : Concept, Paris, France

2006

8.00 for 8.30, Nicole Klagsbrun Gallery, New York, NY
My Mistake, Jack Hanley Gallery, San Francisco, CA

2004

History is a Perpetual Virgin endlessly and repeatedly Deflowered by successive generations of Fucking Liars, Nicole Klagsbrun Gallery, New York

2003

Alessandra Bonomo Gallery, Rome
The Wrong Gallery, New York
The McAllister Institute, New York

2002

Sleeper, Edinburgh, Scotland
Much Better, 17 Rosebery Avenue, London

SELECTED GROUP SHOWS

2013

The Show is Over, Gagosian Gallery, London, UK
In-between, Skarstedt Gallery, London, UK
Tactility, Nils Staerk, Copenhagen, Denmark
DSM-V, curated by David Rimaneli, presented by Vito Schnabel, Farley Post Office, New York, NY, USA

2012

Dark Garmaal, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist Belgium
Walk This Way, White Columns, New York NY USA
Second Skin, VPL, New York, NY USA
ARTandPRESS, Martin Gropius-Bau, Berlin Germany
Blind Cut, curated by Jonah Freeman & Vera Neykov, Marlborough Gallery Chelsea, NY USA

2011

Stand art: concept, Fiac, Paris, France
Arbeiten aus dem Bleistiftgebiet, Van Horn, Düsseldorf (curator : Gregor Hildebrandt) Germany

2010

The Last Newspaper, The New Museum, New York, NY *Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, New York; Travels to: Guggenheim

Bilbao, Spain

Re-Dressing, Bortolami Gallery, New York, NY

Inauguration, Galerie Emmanuel Perrotin, Paris

Shape Language, Nicole Klagsbrun Gallery, New York, NY *Endless Bummer/ Surf*

Elsewhere, Blum & Poe, Los Angeles, CA *Pictures & Statues*, Country Club, Cincinnati, OH

Make Yourself At Home, Curated by Sabrina Blauchman, Caroline Copley and Genevieve Hudson-Price, 7Eleven Gallery, New York, NY

**At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg in the Hessel Museum of Art*, Curated by Matthew Higgs, Center for Curatorial Studies, The Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY \ (LEAN), Nicole Klagsbrun Gallery, New York, NY

Meet Me Inside, Gagosian Gallery, Beverly Hills, CA

Crash, Gagosian Gallery, London, UK Gallery

Galerie, Galleria, Norma Mangione Gallery, Turin, Italy, curated by Adam Carr

The Substance of the Shadow, Gagosian Gallery, Los Angeles, CA

2009

Under Control, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL

The Reach of Realism, Museum of Contemporary Art, Miami, FL *Beg, Borrow, and Steal*, Rubell Family Collection, Miami, FL *Small Packages*, The Art Production Fund Lab, New York, NY *The Living and the Dead*, Gavin Brown's Enterprise, New York, NY

Remembering Henry's Show: Selected Works 1978–2008, The Brant Foundation Art Study Center, Greenwich, CT

Dark Summer, Galerie Rodolphe Janssen, Brussels, Belgium

20 Years, Nicole Klagsbrun Gallery, New York, NY *Saints and Sinners*, The Rose Art Museum, Waltham, MA

**Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, LA, Curated by Beth Rudin DeWoody

2008

Signs of the Time, Whitney Museum of American Art, New York, NY

The Station, Miami, FL, Co-curated by Nate Lowman and Shamim Momin

The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium, Curated by Robert Nickas

That Was Then... This Is Now, P.S.1 Contemporary Art Center, Long Island City, NY

Murder Letters, Galeria Filomena Soares, Lisbon, Portugal, Curated by David Rimaneli *Zuordnungsprobleme*, Galerie Johann Koenig, Berlin, Germany

Typed, Sadie Coles HQ, London, UK

Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985 – 2008, White Columns, New York, NY

Under Pain of Death, Austrian Cultural Forum, New York, NY

Accidental Modernism, Leslie Tonkonow Artworks + Projects, New York, NY, Curated by Christopher Eamon

2007

Two Years: Acquisitions for the Permanent Collection, Whitney Museum of American Art, New York, NY

**Pop Art Is...*, Gagosian Gallery (Brittania Street), London, UK

Deaf 2: From the Audible to the Visible, Galerie Frank Elbaz, Paris, France, Curated by Peter Coffin

Open House: Cincinnati Collects, Contemporary Arts Center Cincinnati, Cincinnati, OH

Last Attraction Next Exit, Max Wigram Gallery, London, UK, Curated by Neville Wakefield *Irreversible*, Stellan Holm Gallery, New York, NY

**Number One: Destroy, She Said*, Julia Stoschek Collecton, Düsseldorf, Germany *Galerie Mitterrand + Sanz*, Zurich, Switzerland (Three-person exhibition with Peter Coffin and Michael Phelan)

Saturn Falling, The Corridor, Reykjavik, Iceland, Curated by Gavin Morrison

Living With Art: 47 Modern Masters from the Chris Burmeister Collection, The University of New Mexico

Jonson Gallery, Albuquerque, NM

2006

Under Pressure, Galerie Art : Concept, Paris, France, Curated by Bill Cournoyer

Defamation of Character, P.S.1 Contemporary Art Center, Long Island City, NY, Curated by Neville Wakefield

**New York, Interrupted*, pkm gallery, Beijing, China, Curated by Dan Cameron

The Kate Show, Foam Fotografiemuseum, Amsterdam, The Netherlands

Ruby Satellite, Hyde Park Art Center, Chicago, IL, Curated by Ciara Ennis; Travels to: University of California/ California Museum of Photography, Riverside, CA

The Rhubarb Society, Tracey Lawrence Gallery, Vancouver, BC, Canada

**Writing in Strobe*, Dicksmith Gallery, London, UK

Bring the War Home, Elizabeth Dee Gallery, New York, NY and QED, Los Angeles, CA, organized by Drew Heitzler

Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY, Curated by Klaus Biesenbach; Travels to: KW Center for Contemporary Art, Berlin, Germany

Le Paradox du comédien, Collection Lambert, Avignon, France

Axis of Praxis, Midway Contemporary Art, Minneapolis, MN

Fallout: Cold War Culture, Mitchell-Innes & Nash, New York, NY

**Whitney Biennial: Day for Night*, Whitney Museum of American Art, New York, NY, Curated by Philippe Vergne and Chrissie Iles

The Glass Bead Game, Vilma Gold Project Space, Berlin, Germany

The Fig Play Fox Dead, David Kordansky, Los Angeles, CA

Survivor, Bortolami Dayan, New York, NY, Curated by David Rimaneli

Love is Colder than Death, Galerie Edward Mitterrand, Geneva, Switzerland, Curated by

Jonah Freeman

2005

**Superstars*, Kunsthalle Wien, Vienna, Austria

Blankness is Not a Void, Curated by Gardar Eide Einarsson, Standard, Oslo, Norway

Carol Bove, Adam McEwen and Seth Price, United Artists Ltd., Marfa, Texas

Star Star: Toward the Center of Attention, CAC Contemporary Arts Center, Cincinnati, OH

**General Ideas; Rethinking Conceptual Art 1987 - 2005*, CCA Wattis Institute for

Contemporary Art, San Francisco, CA, Curated by Matthew Higgs

Drunk vs. Stoned 2, Gavin Brown's Enterprise, New York, NY

On the Beach, Printed Matter, New York, NY Curated by Justin Lowe

Bridge Freezes Before Road, Barbara Gladstone Gallery, New York, Curated by Neville Wakefield

Take It Furthur, Andrew Mummery Gallery, London, England

The Feraliminal Lycanthropizer, Champion Fine Art, Los Angeles, CA, Curated by Craig Kalpakjian

**Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY

OK / OKAY, Swiss Institute of Contemporary Art, New York, Curated by Marc-Olivier

Wahler

Suburbia, Galerie Lisa Ruyter, Vienna, Austria

In words and pictures, Murray Guy, New York Trade, White Columns, New York, Curated by Matthew Higgs

Post Notes, ICA, London, England, Curated by Adam Carr Situational Prosthetics, New

Langton Center for the Arts, San Francisco, Curated by Nate Lowman

2004

I'll Be Your Mirror: Hotel Project at Frieze Art Fair, organized by Fondazione Nicola Trussardi

The Chaim Soutine: Tattoo Project, Frieze Art Fair, London

I Love Music, Creative Growth Gallery, Oakland, San Francisco, Curated by Matthew Higgs

Happy Days are Here Again, David Zwirner Gallery, New York, Curated by Andre Schlechtriem

The Ten Commandments, Deutsches Hygiene Museum, Dresden (touring), Curated by Klaus Biesenbach

Let The Bullshit Run A Marathon, Nicole Klagsbrun Gallery, New York, Curated by Nate Lowman

2003

A Matter of Facts, Nicole Klagsbrun Gallery, New York. selected by Clarissa Dalrymple

Melvins, Anton Kern Gallery, New York, Curated by Bob Nickas; *Travels to: The Man-drake*, Los Angeles, CA

The Great Drawing Show, Michael Kohn Gallery, Los Angeles

I See A Darkness, Blum & Poe, Los Angeles Grant Selwyn Gallery, Los Angeles, Curated by Clarissa Dalrymple Greener Pastures, Toronto, Canada

Happy Birthday newspaper project, organized by Aleksandra Mir, Gavin Brown's Enterprise, New York, & Greengrassi, London

Yes We're Excerpts, Andrew Kreps Gallery, New York

COPY, Roth Horowitz, New York, Curated by Neville Wakefield

2001

Drawing Show, Greene Naftali Gallery, New York Art

Transplant, British Consulate in New York

Untitled Painting Show, LEA Gallery, London

Free Coke, Greene Naftali Gallery, New York

Grapeshot Bullseye Harvest, Attache Gallery, London

Super Freaks Part 2, Greene Naftali Gallery, New York