

# GALERIE RODOLPHE JANSSEN

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## JÜRGEN DRESCHER & SAM MOYER

**Opening** : Thursday November 7th from 6 to 9 pm

**Exhibition** : 08.11 > 21.12.2013

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## **Jürgen Drescher & Sam Moyer** **08.11 – 21.12.2013**

Galerie Rodolphe Janssen is delighted to announce the opening of its second gallery space with an exhibition featuring Jürgen Drescher and Sam Moyer.

For this exhibition, the work of Jürgen Drescher and Sam Moyer will be presented together, in counter point, and is the second exhibition for both artists in the gallery, each having been the subject of a previous solo show. The aim of this fortuitous pairing is to highlight the concept of substitution found in the work of both artists.

Drescher and Moyer have a commonality in their work being surrogates for what we understand as traditional sculpture and painting. Jürgen Drescher takes common found objects and casts them in aluminum and other materials to create sculptures whose formal process is within the traditional framework of high art. In the exhibition we encounter a carpet, a stool, cardboard boxes and even a sheet of bubble wrap that have been elevated by Drescher into three-dimensional works of art.

Like the readymades of Duchamp, these basic household items stand in as surrogates for what art history has defined as fine art. However unlike Duchamp, Drescher does not just present the object as a work of art itself, he recreates its form in metal. Therefore, he manipulates the objects to create tension between high and low art. The form of the objects, their implied functions, and the vernacular associations we have with them produce a type of rupture between the walls of gallery and the intimate interior spaces where we normal interact with these objects.

Juxtaposed against Drescher's sculptures is Sam Moyer's new body of work entitled Breakers II. At first, Moyer's wall pieces appear to be carefully composed abstract paintings. However, the artist begins with a process that is very three-dimensional. She soaks canvases into dyes and then lays them out to dry outside in the elements. She then layers the canvas with painted glass to create a composition of depth, richness and dimension that is held together only by its frame. Just as Drescher's objects are substitutes for fine art sculptures, Moyer's intricate work of manipulation and construction replaces traditional painting. Whereas the normal role of a frame in painting is to complete the work, to give it a finished look, in Moyer's pieces, the frame is a harnessing device whose purpose is to contain her multidimensional ideas and visions. Not unlike painting, her work's subtle references to landscape and photography pull the viewer in.

The installation itself will also play with the concept of substitution and artifice in the gallery's new space. Drescher and Moyer's work will be presented in a very classical manner, with framed works hanging on the wall and sculptures carefully installed throughout the space. By exploiting recognized methods of display, the exhibition further challenges our expectations and notions of art and the world around us as we slowly discover that things are not always what they appear to be.

Jürgen Drescher (b. 1955) lives and works in Berlin. He studied at the Kunstakademie of Düsseldorf with Klaus Rinke as his teacher. Jürgen Drescher recently exhibited at the Badischer Kunstverein, Karlsruhe; Galerie Rodolphe Janssen, Brussels; Mai 36 Galerie, Zürich; Klosterfelde, Berlin; Kunsthalle, Goldrausch; Autocenter, Nürnberg, Hamburger Kunsthalle, Berlin; Museum Fridericianum, Hamburg, Kunsthalle Zürich, and Kassel among others.

Sam Moyer (b. 1983) lives and works in Brooklyn. She received her BFA from the Corcoran College of Art and Design and her MFA from Yale. Sam Moyer has recently exhibited at MoMA PS1, Queens; Public Art Fund, New York; Contemporary Art Museum St. Louis; Rachel Uffner, New York; LAND (Los Angeles Nomadic Division), Los Angeles and Société, Berlin among many other venues.



Jürgen Drescher  
*PINE CONE*, 2013  
Aluminiumguss Karl Casper Remchingen  
50 x 27 x 30 cm  
19 3/4 x 10 5/8 x 11 3/4 in



Sam Moyer  
*BREAKERS VIII*, 2013  
Ink on canvas, glass paint, glass, Plexiglas, Nielsen frame  
121.9 x 91.4 cm  
48 x 36 inches

## **Jürgen DRESCHER : biography**

Born 1955 in Karlsruhe

Lives and works in Berlin, Germany

### **SELECTED SOLO EXHIBITIONS**

#### **2013**

*dig it*, Badischer Kunstverein, Karlsruhe, Germany

#### **2012**

*Jürgen Drescher*, Galerie Rodolphe Janssen, Brussels Belgium

#### **2011**

*Jürgen Drescher*, Galerie Klosterfelde, Berlin Germany

#### **2010**

*ich trage das*, Franz Paludetto - via degli ausoni 18, Roma Italy

*Jürgen Drescher*, Galleria Suzy Shammah, Milan Italy

#### **2009**

*Jürgen Drescher*, Emanuel Wadé, Kunstverein Schwerte, Germany

Fund, Mai 36 Galerie, Zürich Switzerland

#### **2008**

*Wie heisst...*, Galleria Suzy Shammah, Milan Italy

#### **2007**

*Party*, Galerie Isabella Czarnowska, Berlin Germany

#### **2006**

Mai 36 Galerie, Zurich Switzerland

*Drescher*, Galerie Isabella Czarnowska, Berlin Germany

#### **2005**

Kunstparterre, Munich Germany

#### **2004**

Ausstellung in der Wohnung von Daniel Pies, Berlin Germany

### **SELECTED GROUP EXHIBITIONS**

#### **2012**

*Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist (BE)

*Goldtausch*, Kunstverein Nürnberg, Ellen Seifermann Germany

*Other Voices*, Other Rooms, Wentrup Avlskarl projects

*Art and the City*, Stadtraum Zürich, Christoph Doswald Switzerland

#### **2011**

*The Gift*, B. Albertini, H. Bollig, J. Drescher, L. Ziese, Greifswalder Straße 9, Berlin Germany

*From Trash to Treasure*, Kunsthalle zu Kiel, Kiel Germany

*Seeing Things*, Kleine Humboldt Galerie, Berlin Germany

*Transformed Objects*, Kai 10 Raum für Kunst, Düsseldorf Germany

#### **2010**

*Physical*, curated by Bernd Wurlitzer, Autocenter, Berlin Germany

#### **2009**

*Zeigen*, Temporäre Kunsthalle, Berlin Germany

*Dank an*, organized by R.Stange, Isabella Czarnowska Galerie, Berlin Germany

*Failure*, Kunsthalle Exnergasse, Wien Austria

#### **2008**

*Translocalmotion*, 7th Shanghai Biennale, Shanghai

*Heavy Metal*, Kunsthalle zu Kiel, Kiel Germany

*Too strong to stop*, too sweet to lose, Cohan and Leslie, New York

#### **2007**

*The Evil*, curated by Raimar Stange, Galerie Gebr. Lehmann, Dresden Germany

#### **2006**

*Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe Germany

#### **2005**

*EXIT\_AUSSTIEG AUS DEM BILD*, ZKM, Karlsruhe Germany

#### **2004**

*Cave Miser*, Schickeria Olivia Berckemeyer, Berlin Germany

*Sexismus, Rassismus und das Dritte*, Heike Bollig Bernd Krauss Heidi Sill, glue, Berlin Germany

## **Sam MOYER : biography**

Born 1983, Chicago, IL USA  
Lives and works in Brooklyn, NY USA

### **EDUCATION**

2007 MFA, Yale School of Art, New Haven, CT USA  
2005 BFA, Corcoran College of Art and Design, Washington D.C USA

### **SELECTED SOLO EXHIBITIONS**

#### **2013**

Galerie Rodolphe Janssen, Brussels, Belgium

#### **2012**

*Société*, Berlin, Germany  
*Slack Tide*, Rachel Uffner Gallery, New York, NY USA

#### **2010**

*Ghost Tide*, Société, Berlin, Germany  
*Shape Shifters*, Rachel Uffner Gallery, NY USA

#### **2009**

*In the Offing*, Société, Berlin, Germany

#### **2008**

*Night Moves*, Cleopatra's, Brooklyn, NY USA

### **SELECTED GROUP EXHIBITIONS**

#### **2013**

*One From None*, curated by Nils Emmerichs, Autocenter Space For Contemporary Art, Berlin, Germany  
*LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY, USA  
*equilibrium*, curated by Seth & Elisa Carmichael, Ritter/Zamet, London, United Kingdom  
*Midori Mambo Black Russian*, Halsey McKay, East Hampton, NY USA  
*Jew York*, UNTITLED and Zach Feuer, New York, NY USA

*Painting in Place*, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, CA USA

*Tactility*, Nils Staerk, Copenhagen, Denmark

*XSTRACTION*, The Hole, New York, NY USA

*The Magnificent obsession*, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy

*Static & Scrim*, Cooper Cole Gallery, Toronto Canada

*Contemporary Future*, initiated by Bank Degroof, CAB Art Center, Brussels, Belgium

#### **2012**

*Dark Garnaal*, Galerie Rodolphe Janssen, Brussels, Belgium

*Steven Zevitas Gallery*, Boston, MA USA

*Inter ruption*, curated by Kim Light, Michael Kohn Gallery, Los Angeles, CA USA

*Home Again, Again*, The Journal Gallery, Brooklyn, NY USA

*The Space in Between*, Steven Zevitas Gallery, Boston, MA USA

*Material Occupation*, curated by Corinna Ripps Schaming, University of Albany Art Museum, Albany, NY USA

*Textility*, co-curated by Mary Birmingham and Joanne Mattera, Visual Arts Center of New Jersey, Summit, NJ USA

#### **2011**

The Hole, New York, NY USA

*Washed Up and Bleached Out*, Galerie Tom Christoffersen, Copenhagen (two-person) Denmark

*New Perspectives*, Brand New Gallery, Milan, Italy

*The Idea of the Thing That it Isn't*, curated by Rachel Uffner, Halsey McKay, East Hampton, NY USA

*BNA: From Brooklyn to Nashville*, ZieherSmith Pop-up Gallery, Nashville, TN USA

*Back Room*, Untitled, New York, NY USA

*Painting Expanded*, Tanya Bonakdar Gallery, New York, NY USA

*Exhibition of work from the Permanent Collection*, MAGA Museum, Gallarate, Italy

*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow, will return with more info shortly...*, IMO, Copenhagen

*Indeterminate Activity*, Nicelle Beauchene, New York, NY USA

*Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY USA

*Street Trash*, organized by James Campbell, Sadie Laska, and Virginia Overton, Intersection of Commercial St, Franklin Ave, and Dupont St, Brooklyn, NY USA

*One Dozen Paintings*, The Journal Gallery, Brooklyn, NY USA