

YAN PEI-MING

HELP!

PARIS MARAIS

21 Oct 2013 - 23 Nov 2013



Opening with the artist present on Monday 21 October 2013, 6-8pm

Galerie Thaddaeus Ropac is pleased to announce its first exhibition by Chinese-born French artist Yan Pei-Ming. It is several years now since his work was last presented in a French gallery. The exhibition *Help!* will be built around several of the artist's characteristic genres. Portraits, history painting and vanities will be presented on the three floors of our gallery in the Marais.

In the main gallery space, the secular themes of war and peace will come face to face in both a dialectical and a painterly confrontation. On the gallery's other two floors, there are works on paper, and an iconic figure is the subject of oil portraits.

Yan Pei-Ming summons up immediate history through careful observation of media images. His transformation of these images into huge-scale oil paintings gives a historical dimension to current affairs that is reminiscent of the scandal that greeted Géricault's *Raft of the Medusa*. The beholder is confronted by the immediacy of an image of historical potential. But the absence of distance gives rise to doubt, to questions and emotion. The exhibition *Help!* will take on themes peculiar to 'history painting' as well as themes taken from significant current events like the war in Libya or scenes of land and air combat.

"I am reminded once again of Manet and Goya as I stand in front of these works by Yan Pei-Ming – of them more than any other artist because of their constant evocation of the disasters of war, the use of black and white, their devotion to painting. (...) After Marat, lying murdered on the white linen of his bathtub, the procession of the executed and the assassinated stretches forth: Saddam Hussein, Lee Harvey Oswald, John and Robert Kennedy, Gandhi, Che Guevara, Aldo Moro, Martin Luther King, the good and the evil, all on their way, with holes in their bodies, naked, all labelled for the morgue. Always the same story, Yan Pei-Ming tells us. But the story needs its teller, someone with the stature to draw it all together, to pin it down and denounce it, using the tried and tested weapon of paint." (Henri Loyrette, foreword of the exhibition catalogue)

A catalogue containing new essays by Henri Loyrette and Robert Fleck will be published to accompany the exhibition.

Yan Pei-Ming studied at the Ecole Nationale des Beaux-Arts, Dijon. He lives and works between Dijon and Ivry-sur-Seine. Recent exhibitions include *Painting the History*, at the Doha Museum (Qatar), and *Les Funérailles de Monna Lisa*, at the Musée du Louvre, Paris.

GALERIE THADDAEUS ROPAC



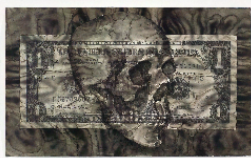
Yan Pei-Ming

Autoportrait à un dollar
F56789603 H, 2009

Watercolour on paper
153.5 x 247.5 cm (60.43 x
97.44 in)

Framed :170 x 270 cm (66.93 x
106.3 in)

YPM 1015



Yan Pei-Ming

Autoportrait à un dollar
F56789607 H, 2009

Watercolour on paper
153.5 x 253 cm (60.43 x 99.61
in)

Framed :170 x 270 cm (66.93 x
106.3 in)

YPM 1014



Yan Pei-Ming

Char, 2013

Oil on canvas
280 x 400 cm (110.24 x 157.48
in)

YPM 1013



Yan Pei-Ming

Colombe I, 2013

Oil on canvas
40 x 50 cm (15.75 x 19.69 in)

YPM 1021



Yan Pei-Ming

Colombe II, 2013

Oil on canvas
40 x 50 cm (15.75 x 19.69 in)

YPM 1022



Yan Pei-Ming
Colombe III, 2013
Oil on canvas
40 x 50 cm (15.75 x 19.69 in)
YPM 1023



Yan Pei-Ming
Colombe IV, 2013
Oil on canvas
40 x 50 cm (15.75 x 19.69 in)
YPM 1024



Yan Pei-Ming
Colombe IX, 2013
Oil on canvas
40 x 50 cm (15.75 x 19.69 in)
YPM 1029



Yan Pei-Ming
Colombe V, 2013
Oil on canvas
40 x 50 cm (15.75 x 19.69 in)
YPM 1025



Yan Pei-Ming
Colombe VI, 2013
Oil on canvas
40 x 50 cm (15.75 x 19.69 in)
YPM 1026



Yan Pei-Ming
Colombe VII, 2013
Oil on canvas
40 x 50 cm (15.75 x 19.69 in)
YPM 1027



Yan Pei-Ming
Colombe VIII, 2013
Oil on canvas
40 x 50 cm (15.75 x 19.69 in)
YPM 1028



Yan Pei-Ming
Colombe X, 2013
Oil on canvas
40 x 50 cm (15.75 x 19.69 in)
YPM 1030



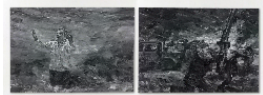
Yan Pei-Ming

Colombe XI, 2013
Oil on canvas
40 x 50 cm (15.75 x 19.69 in)
YPM 1031



Yan Pei-Ming

Colombe XII, 2013
Oil on canvas
40 x 50 cm (15.75 x 19.69 in)
YPM 1032



Yan Pei-Ming

Help, 2011
diptych, oil on canvas
280 x 400 cm (110.24 x 157.48 in)
YPM 1003



Yan Pei-Ming

L'autre Oiseau, 2013
Oil on canvas
9 works :
114 x 195 cm (44.88 x 76.77 in)
each
YPM 1051



Yan Pei-Ming

L'Autre Oiseau I, 2013
Oil on canvas
114 x 195 cm (44.88 x 76.77 in)
YPM 1004



Yan Pei-Ming

L'Autre Oiseau II, 2013
Oil on canvas
114 x 195 cm (44.88 x 76.77 in)
YPM 1005



Yan Pei-Ming

L'Autre Oiseau III, 2013
Oil on canvas
114 x 195 cm (44.88 x 76.77 in)
YPM 1006



Yan Pei-Ming

L'Autre Oiseau IV, 2013
Oil on canvas
114 x 195 cm (44.88 x 76.77 in)
YPM 1007



Yan Pei-Ming

L'Autre Oiseau IX, 2013

Oil on canvas

114 x 195 cm (44.88 x 76.77 in)

YPM 1012



Yan Pei-Ming

L'Autre Oiseau V, 2013

Oil on canvas

114 x 195 cm (44.88 x 76.77 in)

YPM 1008



Yan Pei-Ming

L'Autre Oiseau VI, 2013

Oil on canvas

114 x 195 cm (44.88 x 76.77 in)

YPM 1009



Yan Pei-Ming

L'Autre Oiseau VII, 2013

Oil on canvas

114 x 195 cm (44.88 x 76.77 in)

YPM 1010



Yan Pei-Ming

L'Autre Oiseau VIII, 2013

Oil on canvas

114 x 195 cm (44.88 x 76.77 in)

YPM 1011



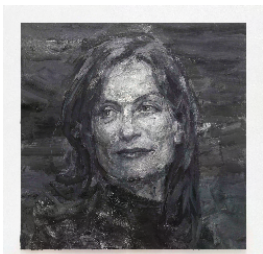
Yan Pei-Ming

Portrait d'Isabelle Huppert I,
2013

Oil on canvas

200 x 200 cm (78.74 x 78.74 in)

YPM 1016



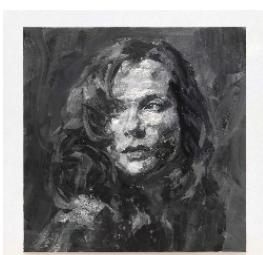
Yan Pei-Ming

Portrait d'Isabelle Huppert II,
2013

Oil on canvas

200 x 200 cm (78.74 x 78.74 in)

YPM 1017



Yan Pei-Ming

Portrait d'Isabelle Huppert III,
2013

Oil on canvas

200 x 200 cm (78.74 x 78.74 in)

YPM 1018



Yan Pei-Ming

Portrait d'Isabelle Huppert IV,
2013

Oil on canvas

80 x 80 cm (31.5 x 31.5 in)

YPM 1019