

WALLSPACE



Patricia Treib

November 1 - December 21, 2013

Opening reception Friday, November 1st 6-8pm

Wallspace is pleased to present an exhibition of new paintings by New York-based artist Patricia Treib. This will be Treib's first solo exhibition at Wallspace.

Treib's paintings are composed around sensuous details, absences, and shifts in perspective. While her work draws on far-ranging references - a hand glimpsed in an early 15th Century Russian icon, the outline of a sleeve in a Piero della Francesca fresco, the contours of a 35 mm camera or a glass clock - Treib's true subject is the process of looking, through which she discovers new relationships while dismantling what is merely recognizable.

Treib focuses on the space between forms, making in-betweenness a primary motif. She frequently removes, adjusts and repeats precise configurations and flourishes. Peripheral elements become central presences, suggesting icons or calligraphic gestures in flux, riding on an assured, almost giddy sense of movement. A particular energy derives from Treib's distinctive use of color, which can seem at once delicate and dynamic, measured and dancelike.

Patricia Treib (b. 1979, Saginaw, MI) lives and works in Brooklyn. She received an MFA from Columbia University in 2006 and a BFA from The School of the Art Institute of Chicago in 2001. Selected group exhibitions include *Modern Talking* at the Cluj Museum, Cluj, Romania (2012); *Expanded Painting*, Prague Biennale 5, Prague, Czech Republic (2011); *Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture* - curated by Debra Singer, The Kitchen (2009). Solo exhibitions have been held at Tibor de Nagy Gallery (2012) and John Connolly Presents (2008). Treib was a 2013 MacDowell Colony Fellow and a Marie Walsh Sharpe Foundation grantee in 2007.

For further information or for images, please contact Nichole Caruso, nichole@wallspacegallery.com or (212) 594-9478.

Above: Patricia Treib, *Blouse*, 2013, Oil on canvas, 66 x 50 inches.