

JOHAN ZETTERQUIST - September 29 - November 6, 2011

We are proud to present Johan Zetterquist's third solo show at the gallery. The opening takes place on Thursday Sep 29, 5 – 8 p.m.

For the past decade, Zetterquist has been working with a series of works titled Proposals for Public Art. His texts, drawings, sculptures and models present anarchistic and often absurd proposals for public artworks. Zetterquist attacks the system from within and with no concessions to political correctness he has been questioning our ideas on what is acceptable and what is not.

His new works at Andréhn-Schiptjenko continue to explore the urban landscape and what surrounds us but they are in many ways more complex than his earlier proposals. The main work in the show is a large, sculptural object, inspired by the fake ruins built during the Romanticism. Zetterquist became interested in these constructions during a studio scholarship in Bamberg, Bavaria, Germany. They were erected to emphasize the surrounding nature and Johan made the work Study for a Monument (Bavarian Fence) there. It was later shown at Invaliden in Berlin and at Market in Stockholm 2010 by Andréhn-Schiptjenko.

The new work Study for a Monument (Zion Fence) continues on this theme and it comes in the shape of a large, black fence. Zetterquist has emphasized the wooden pattern on every board with a wood-milling cutter, sculpting them to look even more like the board it originally was. By painting them with several layers of black acrylic he creates the effect of them looking highly superficial, mimicking nature.

Johan Zetterquist is born 1968 and has recently been exhibited at Invaliden in Berlin and Missionen in Gagnef, Sweden. Together with Staffan Boije af Gennäs he curated the show "Nordic Darkness" at Kristinehamns Konstmuseum, Sweden this year.

For further information and visuals, please contact the gallery. The exhibition runs through Sunday November 6 and the gallery is open Tuesday-Friday 11-6 pm, Saturday – Sunday 12-4 pm.