

## Vilma Gold

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### **ADRIANA LARA, JOSEF STRAU & PERROS NEGROS**

**16 October - 16 November**

**Private view 15 October 6:30 - 8:30pm**

6A Minerva St is delighted to present a show by Josef Strau and Adriana Lara in a sudden collaboration with a common interest in writing and the reproduction of text and image.

Pazmaker, a text based fanzine published irregularly since 2005 in Mexico City, is Adriana Lara's remaining project in the art production/promotion office *Perros Negros*, which was proposed initially in 2003 as a flexible and ongoing team.

As a way to keep the office running, *Perros Negros* produces works from time to time; most of them collaborations between artists and the office itself. One of these publications is presented in this exhibition as "*Perros Negros presents Josef Strau's solo edition of Pazmaker*" together with two individual works by both artists and the first issue of Pazmaker in which a selection of existing texts by Josef have been compiled and published.

The difference between a normal collaboration and the *Perros Negros* works is that the latter works are signed by a dog's paw; perhaps worth nothing in a few years. But who knows if these works can fall into the circular path of reproduction (Art-Document-Press-Art) which art takes for the sake of symbolic value.

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