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ART BASEL MIAMI BEACH

Lita Albuquerque, Jean-Michel Basquiat, Agustín Cárdenas, Niki de Saint Phalle, Eric Fischl, Sam Francis, Jack Goldstein, Keith Haring, Damien Hirst, Roberto Matta, Richard Pettibone, Kenny Scharf, Andy Warhol, Tom Wesselmann and Christopher Wool.

December 4th–6th, 2026
Booth A03

Mitterrand returns to Art Basel Miami Beach with a presentation of exceptional works spanning multiple generations of artists, from the 1950s to the present day.

The selection places particular emphasis on the American art scene, with works reflecting the evolution of drawing and painting throughout the second half of the twentieth century. A group of drawings by Andy Warhol from the 1950s offers insight into a lesser-known period of his career, before he became one of the leading figures of Pop Art. Having moved to New York in 1949, Warhol established a successful career as a commercial illustrator for fashion magazines and department stores, while developing his own drawing practice. Some of his illustrations were exhibited and sold at Serendipity 3, the celebrated New York café. The works on view reflect this formative period, marked by a particular interest in the human figure.

Two paintings by Richard Pettibone from 1967, reproducing compositions by Roy Lichtenstein and Frank Stella on a reduced scale, extend this exploration of imagery and reproduction. Alongside them, a 1981 drawing by Jean-Michel Basquiat and a 1982 ink drawing by Keith Haring illustrate two distinctive approaches to drawing that emerged from the New York art scene of the 1980s.

The presentation also includes *Long Red Corner* (1965) by Sam Francis, a 1989 work by Christopher Wool, as well as figurative compositions by Tom Wesselmann, Eric Fischl, and Kenny Scharf.

Particular attention is given to the work of Lita Albuquerque, a significant figure associated with California's Light and Space and Land Art movements. Since the 1970s, the American artist has developed a practice at the intersection of art, science, and cosmology, exploring the relationship between the Earth, the cosmos, and the human experience. Her compositions combine pigments and gold surfaces to investigate our perception of light, space, and time. Featured earlier this year in the gallery's exhibition Cosmic Landscapes, alongside Yves Klein and Jack Goldstein,

Albuquerque continues this dialogue here with Goldstein's *Untitled (Night Sky)* (1983), whose depiction of a luminous phenomenon reflects the artist's ongoing interest in imagery and natural forces.

Sculpture also holds an important place in the selection, notably with two bronzes by Agustín Cárdenas, *Presqu'assise* (1988) and *Couple*, whose organic forms reflect his connection to the Surrealist movement. Damien Hirst is represented by *Saint Bartholomew – Exquisite Pain Maquette* (2008), a sterling silver sculpture that revisits the iconography of the martyrdom of Saint Bartholomew and reflects the artist's interest in the relationship between the body, suffering, and representation.

Works by Roberto Matta and Niki de Saint Phalle complete the presentation, reflecting the breadth of Mitterrand's programme and its longstanding commitment to both historical and contemporary artists.

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