Andrew J. Greene
Taking Care of Business
The Modern Institute, Aird's Lane
13th November 2026 – 27th February 2027

Andrew J. Greene's *Taking Care of Business* draws together items and systems of display from disparate environments of contemporary life, most notably the office, the home, and the bar. Different forms of sociality define these spaces and under normal circumstances the vernacular items associated with them both facilitate and direct activity therein. By colliding these environments and objects, as well as repeating them in serial arrangements, established or settled cultural understandings are disrupted and the collective desires and emotions projected onto them detached. Greene's arrangements have an uncanny quality, as his objects – altered, elaborated, caged, boxed or otherwise resituated – no longer make sense of the world or imply a particular action. Values are up in the air, and uncertainty is a defining principle.

'Takin' Care of Business' was written by Randy Bachman and released by Canadian rock band Bachman-Turner Overdrive in 1973, becoming a hit single in 1974. Its lyrics contrast the routines of salaried work with the life of a self-employed musician.

The .357 Magnum is an electric hairdryer produced by Jerdon Industries in 1982 in the shape of a Western-style revolver. Its trigger and hammer operate the controls, while heated air is discharged through the barrel.

The cornucopia, or "horn of plenty," originated in ancient Greek mythology as a symbol of abundance. Traditionally depicted as a horn overflowing with fruit and grain, it later became associated with harvest celebrations and American Thanksgiving.

The Flambeau Pond Swan Decoy (Model 5889LO) is a life-size plastic predator decoy designed to deter nuisance geese and other waterfowl from ponds and water gardens.

Yes Man and Whipping Boy (also called the Whiner Doll) are voice-activated novelty toys produced by Rau Creations, an Indiana based toy company, in 1991. The desktop figures respond to speech with prerecorded phrases: Yes Man offers agreement and flattery, while Whipping Boy apologises and accepts blame.

Vine American Party Supply is a Hollywood party supply store established in 1934. It sells costumes, balloons, seasonal decorations, and paper goods for birthdays, weddings, and other occasions.

The Budweiser 'Clydesdale Parade' light fixture was produced in 1969 and given to bars selling large volumes of Budweiser beer. A miniature procession of eight Clydesdales, a delivery wagon, two drivers, and five Dalmatians rotates around an illuminated Budweiser sign beneath a transparent globe.

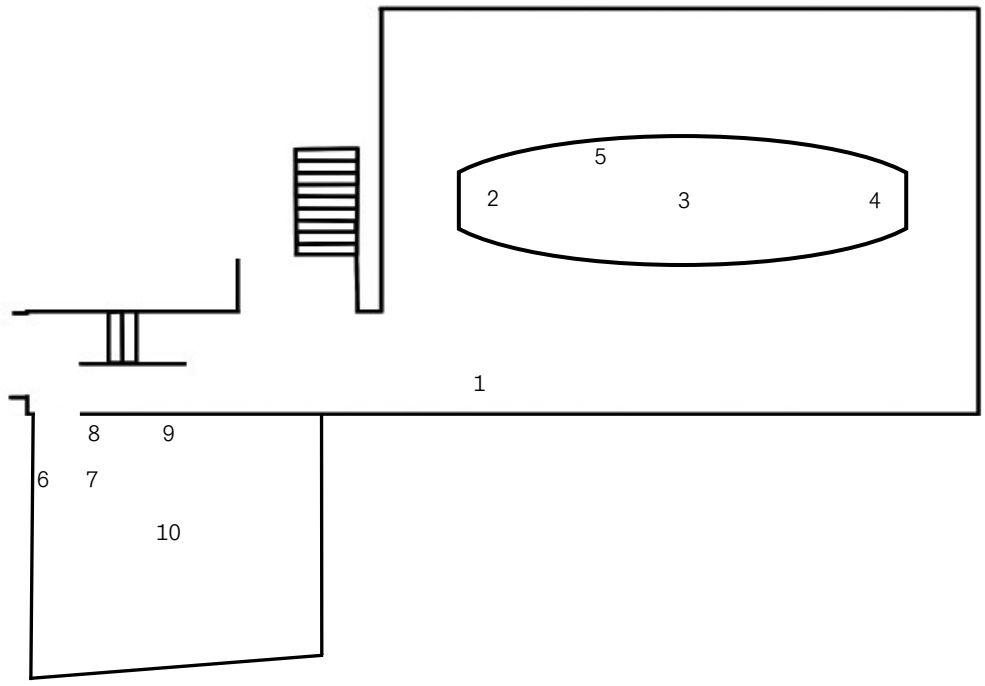
The running horse is a cast aluminium ornament sold for use on fences, gates, and doors. Supplied as a separate component with embedded steel tabs, it can be welded into the surrounding metalwork.

Yes/No decision coins are novelty tokens marked 'Yes' on one side and 'No' on the other. Sold as gifts and desk accessories, they are tossed to determine an answer by chance.

Andrew J. Greene would like to thank Billy Teasdale for his production assistance, and Max Johnson as maker of the woven cornucopia.

Andrew J. Greene (b. 1988, Chicago, Illinois) lives and works in Los Angeles. Selected solo exhibitions include: 'Taste', CHERUBY, Shanghai (2025); 'New Work', Paul Soto, New York (2024); 'Hope', The Modern Institute, 14–20 Osborne Street, Glasgow (2022); 'Unconditional Surrender', The Modern Institute, Aird's Lane Bricks Space (2019); 'Make New York Better', 83 Pitt Street, New York (2016); 'Big Apple Logistics', Tomorrow, New York (2016). Selected group presentations include: 'Pharmakon', Galerie Chantal Crousel, Paris, 2026, 'Swallow the Moon', Amanita, New York (2026); AND NOW, Dallas (2023); 'An index of being alive', Park View / Paul Soto, Los Angeles (2022); 'I Know Where I'm Going - Who Can I Be Now', The Modern Institute, 14–20 Osborne Street, Glasgow (2021); 'Andrew J. Greene, Madeline Hollander, Asha Schechter', Sweetwater, Berlin (2019). In 2025, Greene initiated Matinée, an exhibition project in Los Angeles. In January 2027, Matinée will present an exhibition of Tony Carter's (1943–2016) work at Ginny on Frederick, as part of Condo London.

Andrew J. Greene
Taking Care of Business
The Modern Institute, Aird's Lane
13th November 2026 – 27th February 2027



1 *Business*, 2026
Jerdon .357 Magnum hair dryers, motion sensors, stainless steel
Dimensions variable

2 *A goose impersonating a swan*, 2026
Plastic, paint
Dimensions variable

3 *Cornucopia 2026*, 2026
Willow, stainless steel, fake food
101 x 145 x 60 cm
39 3/4 x 57 1/8 x 23 5/8 in

4 *Yes man/Whipping boy*, 2026
Yes Man and Whipping Boy talking figures, talk-through intercom, acrylic, fabric
76.2 x 61 x 50.8 cm
30 x 24 x 20 in

5 *Untitled (Trunk)*, 2026
Trunk, binders
37 x 91.5 x 50 cm
14 5/8 x 36 x 19 3/4 in

6 *Timeless Symbols (Ash Telephone)*, 2026
Stainless Steel Stanchion, display motor, telephone
140 x 23 x 22 cm
55 1/8 x 9 x 8 5/8 in

7 *Timeless Symbols (Black Telephone)*, 2026
Stainless Steel Stanchion, display motor, telephone
140 x 23 x 22 cm
55 1/8 x 9 x 8 5/8 in

8 *Timeless Symbols (Red Telephone)*, 2026
Stainless Steel Stanchion, display motor, telephone
140 x 23 x 22 cm
55 1/8 x 9 x 8 5/8 in

9 *Executive Decision Maker*, 2025
Fence decorations, decision making coins
Dimensions variable

10 *Untitled (Clydesdale Parade)*, 2018-2026
Budweiser Clydesdale Parade light fixture, stainless steel
45 x 61 x 61 cm
17 3/4 x 24 x 24 in