

Art Basel Miami Beach 2026, Booth E23

Miami Beach Convention Center, Miami Beach, FL
VIP Days: December 2-3, 2026
Public Days: December 4 – 6, 2026

Sean Kelly is delighted to announce its participation at Art Basel Miami Beach, presenting a compelling selection of works by artists from the gallery's international program. Bringing together painting, sculpture, photography, and mixed media, our booth, E23, highlights distinct artistic practices connected by an ongoing investigation of material, perception, and representation.

Kehinde Wiley's female figure continues his exploration of the art historical canon, situating contemporary Black subjects within the visual language of classical portraiture. Wiley's solo exhibition, *What the Light Becomes*, is currently on view at the gallery, through December 23, 2026. A light box by **Marina Abramović** places her face at the center of a meditation on awareness and bodily presence. Her major performative work, *Balkan Erotic Epic* will open at the Park Avenue Armory in New York, in December. **Shahzia Sikander** debuts a major new bronze sculpture that explores the entwined figures of Venus and Devata in her celebrated *Promiscuous Intimacies* series, she will have an exhibition at the gallery in April 2027. A new

figurative work by **Hugo McCloud** incorporates painted imagery in a signature plastic painting. Hhis solo museum exhibition, *to everything there is a season* is currently on view at the University of Rochester.

Julian Charrière's crystalized clock transforms instruments of mechanical precision into sculptural records of geological change. Also on view will be a photo from his *where waters meet* series, featuring images of free divers descending in the Yucatan Peninsula, a number of which are featured in his recently opened solo exhibition, *Deep End*, at MOCA LA. **Jose Dávila's** major new sculpture juxtaposes industrial metal and natural stone, creating a tension between structured order and precarious balance. A new painting continues his exploration of the circle, which he describes as "the most platonic of forms." Inspired by traditional Japanese *iwakura* (sacred stone) practices, **Mariko Mori's** luminous sculpture reflects her exploration of spirituality. Her major retrospective, *All That Shines*, is currently on view at the Mori Art Museum in Tokyo, Japan.

A new sculpture and wall relief by **Brian Rochefort**, whose first solo exhibition at the gallery in New York, opens in January 2027, feature richly layered ceramic glazes and a densely articulated surface that extends the expressive possibilities of the medium. **Magdiel García Almanza's** carved and painted wood sculpture explores rhythm through interlocking forms and open spaces.

Lindsay Adams' new large-scale painting embodies freedom, joy, and the expansive possibilities of imagination. **Callum Innes's** *Split Painting* divides the canvas, creating a distinctive chromatic vocabulary through the interplay of accumulation and erasure. **Janaina Tschäpe's** expansive canvas brings sweeping gestures and layered color into a fluid discourse between landscape and memory. **Sam Moyer's** painting creates a dialogue between sculpture and painting, arranging marble fragments into botanical forms that unite the physical weight of stone with painted gesture. **Loló Soldevilla's** work reflects her pioneering exploration of geometric abstraction and her central role in the development of Concrete Art from the 1950s onward. A cyanotype collage by **Wu Chi-Tsung** connects Eastern and Western culture and art to integrate traditional aesthetics with contemporary language.

Drawing on literature, music, and history, **Idris Khan's** glass work layers text into dense visual compositions that explore memory, time, and the accumulation of meaning. **Ana González's** diptych from her *Devastations* series reflects on the fragility of Amazonian landscapes and the effects of human intervention. **Laurent Grasso's** new painting from his ongoing *Studies into the Past* series brings nineteenth-century American landscape traditions into contact with supernatural

phenomenon from his latest film, *Cosmic Drive*, now on view in his major solo exhibition, which just opened at MASS MoCA.

Together, these works reflect the breadth of the gallery's program and the ways its artists continually reconsider the relationship between images, objects, and our experience of the world.

For additional information on the fair, please visit skny.com

For all inquiries, please email info@skny.com

For information about Art Basel Miami Beach, please visit artbasel.com