LISSON

Art Mumbai 2026

PRESS RELEASE

FAIR DATES:
12–15 NOVEMBER, 2026

BOOTH: C67



Lisson returns to Art Mumbai with a presentation of new and historic works by its international roster of artists, spanning painting, sculpture, and photography. Alongside major projects by Anish Kapoor, Hiroshi Sugimoto, and Ai Weiwei, the booth brings together works by Christopher Le Brun, Ryan Gander, Leiko Ikemura, Julian Opie, and Pedro Reyes, among others.

At the heart of the presentation, Anish Kapoor's *Purple and Wild Cherry mix to Pagan and Lime Gold mix* (2017) comprises two monumental mirror-polished stainless steel and lacquer elements, extending the artist's longstanding exploration of space, perception and the relationship between sculpture, viewer and environment. The work follows a significant year of institutional exhibitions for Kapoor, including presentations at Palazzo Manfrin in Venice, Lehmbruck Museum in Duisburg, the Hayward Gallery in London, and the Serlachius Museum in Finland.

Elsewhere at the booth, Christopher Le Brun's *Light in Avalon* (2026) spotlights the possibilities of painting. Comprising soft tonal fields, gestural marks and loosely defined forms, the composition shifts between abstraction and figuration, reflecting Le Brun's exploration of colour, line and structure. The work offers a preview of the artist's forthcoming solo exhibition at Lisson London this November. Nearby, Tony Cragg's sculptures *Masks* (2021) and *Senders* (2019) extend the presentation's engagement with form and perception, while Julian Opie's *Bhavani.* (2025) explores the balance between abstraction and recognition in the human face, anticipating the latter's solo exhibition at The Museum of Art & Photography in Bengaluru.

Leiko Ikemura's *watching the scape* (2019) continues the presentation's call for active viewership. Drawing on Japanese Shintoism and European Romantic landscape painting, the work reveals a dreamlike scene in which feminine figures and mythical forms emerge gradually from the surface. Working directly onto absorbent jute, with her canvases laid on the floor, Ikemura allows chance to shape these evocative landscapes. The work's prominent feature on the booth coincides with the artist's solo exhibition at the Gallerie dell'Accademia di Venezia.

Offering further opportunity for philosophical inquiry, Pedro Reyes' *Philosophical Casino VI* (2012) transforms a die into a playful prompt for reflection on chance, belief, and the search for meaning. The work anticipates the artist's participation in the Inaugural Bienal de Yucatán in Mexico, as well as his forthcoming solo exhibition at Lisson Los Angeles in 2027.

Light, memory and political history converge in works by Hiroshi Sugimoto and Ai Weiwei. Part of Sugimoto's *Opticks* series, *Opticks 606* (2023) uses a prism to disperse white light into its constituent colours, turning photography into an investigation of perception itself. The work follows Sugimoto's recent solo exhibition at Lisson New York and the reopening of the Hirshhorn Sculpture Garden in Washington, D.C., redesigned by the artist in dialogue with Gordon Bunshaft's original architecture.

Ai Weiwei's *Flowers* (2007) draws on the symbolism of flowers in Chinese art and the history of the *Hundred Flowers Campaign* of 1956, whose brief opening to free expression was followed by a severe crackdown that affected the artist's father, poet Ai Qing. Handmade in the kilns of Jingdezhen, the work also recalls Ai's daily placement of fresh flowers in the bicycle basket outside his Beijing studio following his arrest and secret detention in 2011. Its presentation at the booth follows the recent unveiling of *Mushrooms*, another politically charged project, at MCA Australia.

ABOUT LISSON

Lisson is a global gallery dedicated to shaping the art of today. Creating meaningful dialogues and robust markets between artists and audiences across six venues in the UK, US and China, Lisson exhibits the most engaging and challenging work, adding value and narrative through decades of experience and innovation.

Building significance and reputation with our artists, Lisson nurtures and amplifies their vision at every turn, supporting opportunities to show beyond the gallery's walls in museums, the public realm and through international partnerships. The gallery's heritage and its foundational role in contemporary art since 1967, allows for a deeper perspective and more thoughtful relationships when furthering the career and voice of an artist.

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