Pequod

We are pleased to present Carolina Fusilier's solo exhibition: *Allá, la ciudad insomne.*

Through a video installation that bears the exhibition's title and a series of spatial interventions, "Allá, la ciudad insomne" explores the physical-emotional relationship between the body and architecture. The images, sounds, and installation elements are arranged as part of a spatial experience that suggests inhabiting a memory as a cyclical time in a state of suspension.

The artist reconstructs the memory of getting lost in a shopping mall during her childhood in Buenos Aires in the 1990s. This foundational scene for this new body of work is intertwined with a moment of generational transformation: her preadolescence coincided with the consolidation of the neoliberal project. The shopping mall thus emerges as a formative space, where the artist begins to experiment with and recognize certain ways of orienting herself, perceiving, and inhabiting the world. That memory allows us to explore how the imaginaries of progress continue to shape our sensibilities, albeit in different forms.

In "Allá, la ciudad insomne" (HD video with sound, 27 min), a tapestry of intimate conversations accompanies a journey through elevators and escalators in impersonal urban spaces, such as shopping malls and airports. The city emerges through apocalyptic dreams, like a remote place somewhere between the imagined and the remembered. The camera moves automatically, seemingly aimlessly, while the architecture reflects itself like an infinite box of mirrors. Between a personal, domestic soundscape and scenes filmed in megacities such as Singapore and São Paulo, the film constructs an unstable geographical kaleidoscope: the boundaries between the outside and the inside are continually drawn and intertwined.

The spatial interventions in the exhibition halls—through paintings and site-specific installations—are an extension of the video's spatiotemporal operations. Here, painting takes on an architectural presence, participating in the construction of an environment that is activated in relation to the body and the viewer's path, thereby emphasizing the confusion of the sleepless city.

The exhibition includes a text by José Segebre on the architectures of waiting and several "spatial objects" designed by apredelesp for the reception area, which has been transformed

into a sort of waiting room that sets the overall tone. Conceived as a space capable of triggering physical and emotional states, this threshold also seeks to foster a collective way of experiencing and inhabiting our present reality.

-Carolina Fusilier

Opening: November 7, 2026 | 12:00 - 18:00 h

29 Lancaster Street, Juárez, Cuauhtémoc

Hours: Tuesday through Thursday, 11:00 a.m. – 5:00 p.m.

Friday and Saturday, 11:00 a.m. – 2:00 p.m.

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