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LA MAGNITUDE DES CORPS

OCTOBER 19 2026 – DECEMBER 15 2026

JOSÉ EDUARDO BARAJAS - JUNE CRESPO - HANNAH VILLIGER

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LA MAGNITUDE DES CORPS

La Magnitude des corps brings together photographic works by Hannah Villiger, sculptures by June Crespo, and paintings by José Eduardo Barajas in an exploration of the body, its imprints, and the traces of its presence. Across three distinct practices, the body emerges through fragments, impressions, and traces, oscillating between physical presence and its dissolution into abstraction. Whether captured through the photographic lens, articulated through sculptural assemblages, or evoked through painterly gestures, the body becomes both subject and material, a site where boundaries between flesh, surface, and space are continuously redefined.



JOSÉ EDUARDO BARAJAS

Born in 1990 in Mexico City, Mexico
Lives and works in Mexico City, Mexico

JOSÉ EDUARDO BARAJAS
Bruise painting I, 2026
Acrylic and oil on canvas
150 x 120 cm | 59 x 47.2 in.





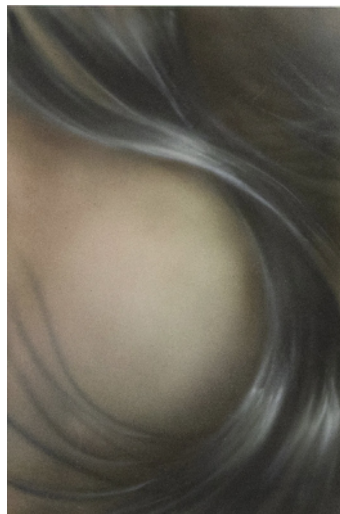
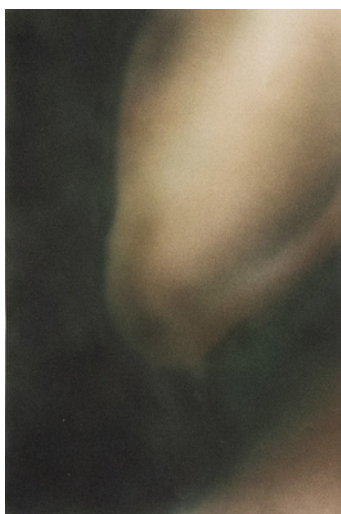


JOSÉ EDUARDO BARAJAS
Bruise painting II, 2026
Acrylic and oil on canvas
150 x 120 cm | 59 x 47.2 in.



JOSÉ EDUARDO BARAJAS
Bruise painting III, 2026
Acrylic and oil on canvas
150 x 120 cm | 59 x 47.2 in.





JOSÉ EDUARDO BARAJAS
Untitled, 2023
Acrylic on cardboard
34 x 21.6 cm
13.4 x 8.3 in.

JOSÉ EDUARDO BARAJAS
Reconstitución 1, 2025
Watercolor, acrylic, ink and oil on canvas
180 x 190 cm
70.9 x 74.8 in.



JUNE CRESPO

Born in 1982 in Pamplona, Spain
Lives and works in Bilbao, Spain

JUNE CRESPO
TW, TG (Acanthus II), 2024-2025
Aluminium cast, textile, straps
75 x 62 x 168 cm
29.5 x 24.4 x 66.1 in.









JUNE CRESPO
Untitled (Voy, si), 2021
Cement, pigments, textile, steel rebar, paraffin
38 x 79 x 86 cm | 15 x 31.1 x 33.8 in.





JUNE CRESPO
Untitled (Voy, si), 2020
Concrete, bee wax, steel rebar,
climbing harness
38 x 77 x 71 cm
15 x 30.3 x 28 in.



JUNE CRESPO
Entraña (Hyacinthus), 2021
Bronze, stainless steel and lace
(taken from the old textile factory "Laguna")
Variable dimensions



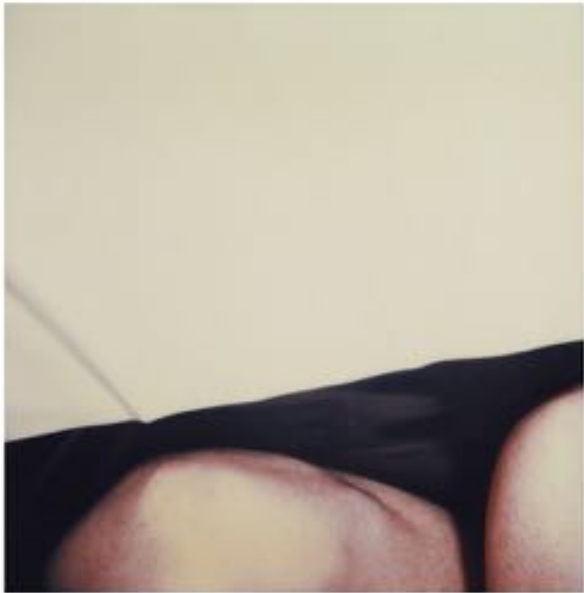
HANNAH VILLIGER

Born in 1951 in Cham, Switzerland
Died in 1997 in Auw, Switzerland



HANNAH VILLIGER
Skulptural, 1988/1989
Vintage C-Print of an SX70 Polaroid film mounted on aluminum
125 x 123 cm
49.2 x 48.4 in.
Unique (an exhibition copy is provided along with the vintage photograph)





HANNAH VILLIGER

Block, 1997

Produced in 1998

Four vintage C-Prints of SX70 Polaroid films,
mounted on aluminum

Each 125 x 123 cm | 49.2 x 48.4 in.

Overall dimensions 255 x 251 cm | 100.4 x 98.8 in.

Unique (a set of exhibition copies is provided along
with the original photographs)





HANNAH VILLIGER

Block, 1996

Produced in 2021 following the artist's instructions

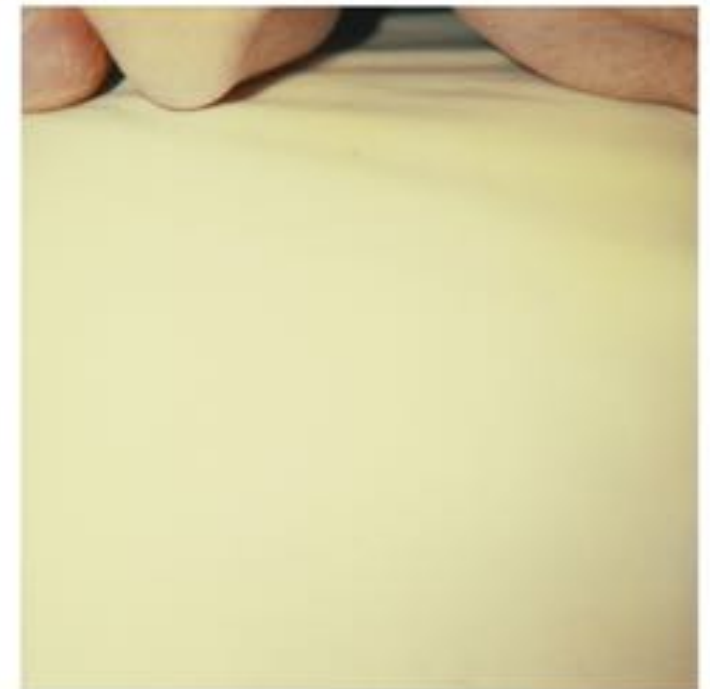
Two modern C-Prints of SX70 Polaroid films, mounted on aluminum

Each 125 x 123 cm | 49.2 x 48.4 in.

Overall dimensions 255 x 123 cm | 100.4 x 48.4 in.

Unique (a set of exhibition copies is provided along with the original photographs)





HANNAH VILLIGER

Block, 1997

Produced in 2021 following the artist's instructions

Two modern C-Prints from SX70 Polaroid films, mounted on aluminum

123 x 125 cm (top) | 49.2 x 48.4 in.

125 x 123 cm (bottom) | 48.4 x 49.2 in.

Unique (a set of exhibition copies is provided along with the original photographs)

ADDITIONAL WORKS BY JOSÉ EDUARDO BARAJAS



JOSÉ EDUARDO BARAJAS
Erosión, 2025
Watercolor, acrylic, ink and oil on canvas
60 x 190 cm
23.6 x 74.8 in.

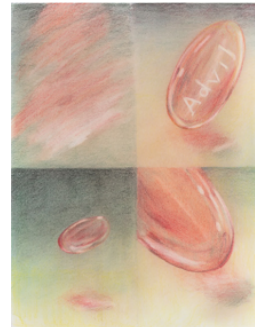


JOSÉ EDUARDO BARAJAS
Still water and cloud, 2026
Acrylic on canvas
220 x 230 cm
86.6 x 90.5 in.





JOSÉ EDUARDO BARAJAS
Eco, 2026
Acrylic and oil on canvas
150 x 120 cm | 59 x 47.2 in.



JOSÉ EDUARDO BARAJAS
 Diario, 2022-2026
 colored pencil on paper
 35 x 27.5 cm
 13.8 x 10.6 in.

NO NAME

José Eduardo Barajas: courtesy of the artist and Galerie Nordenhake Berlin, Stockholm, Mexico City

June Crespo: courtesy of the artist and P420, Bologna

Hannah Villiger: © FOUNDATION THE ESTATE OF HANNAH VILLIGER, Courtesy Jean-Kenta Gauthier, Paris

Photographers: Chiara Bruschini & Thomas Lannes

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