Thomas Scheibitz
Figuren unter Einfluss
November 14 – December 19, 2026
Public reception: Friday, November 13, 6–9pm
Sprüth Magers, Berlin

Press Announcement

Thomas Scheibitz's forthcoming solo exhibition *Figuren unter Einfluss* ("Figures under the influence") at Sprüth Magers, Berlin, is centred on the figure and brings together new paintings and sculptures with earlier works.
Scheibitz explores the artistic possibilities of abstraction and figuration, dissolving their categorisation into his own pictorial language. Informed by the systems and codes that structure both the world and our understanding of it, his works present complexly layered, tectonic spaces in which forms hang in careful balance with one another.
In his œuvre, the figure is present as a genre signal rather than a record of any individual. Elements coalesce to loosely suggest a face or body; they seem familiar, but also strange and new. Amid colour fields and architectonic forms, figural traces are fragmented, reduced, and integrated into geometric, architectural, and spatial compositions, appearing as spindly zoomorphic silhouettes, biomorphic assemblages or facial features pared down to their simplest geometric forms.

Deriving his motifs from art history, contemporary visual media, and consumer culture, as well as from theatrical and cinematic sets, Scheibitz has developed a continuously evolving formal vocabulary whose building blocks he uses as convertible structures for his compositions. Scheibitz explores the boundaries of universality and invention, creating works that are defined by their visual ambiguity and invite the viewer to participate actively in the construction of meaning rather than receiving a fixed or unambiguous interpretation.
The exhibition reinforces the consistent theme in his work: the relationship of the individual to reality, and how that relationship is influenced by visual messages.

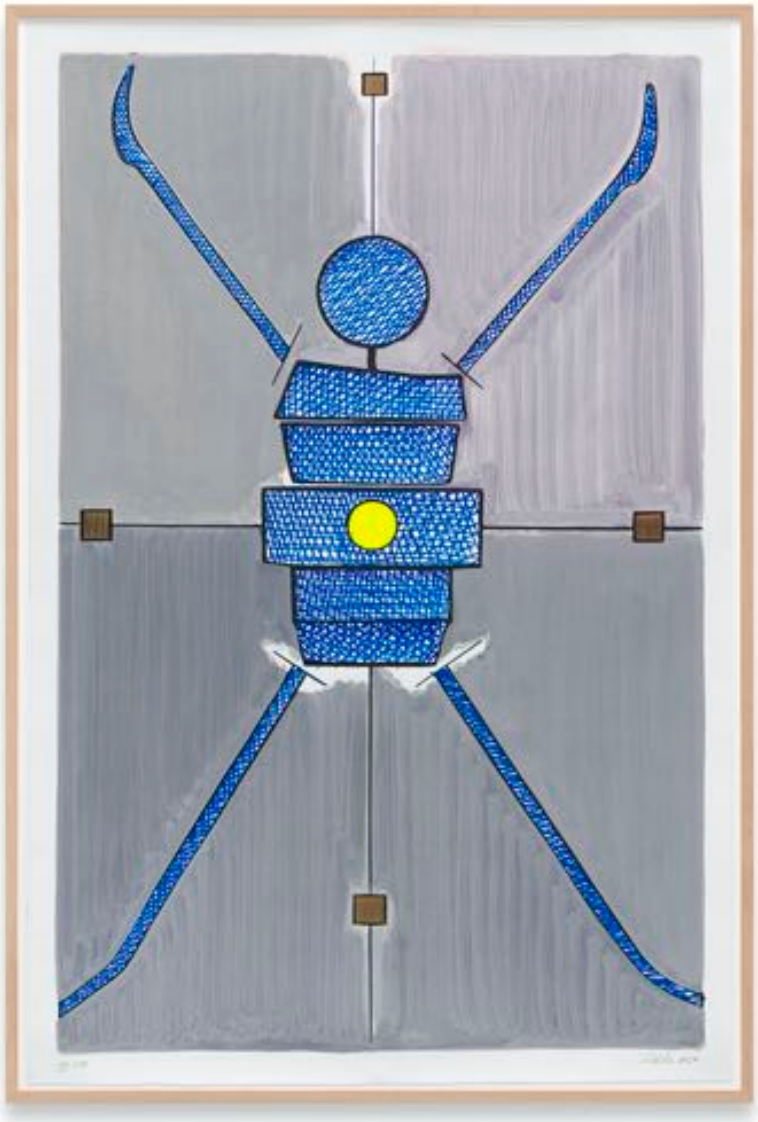
Thomas Scheibitz (*1968, Radeberg, Germany) lives and works in Berlin. Selected solo exhibitions include: Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich (2025), Museum Berggruen, Nationalgalerie – Staatliche Museen zu Berlin (2019), KINDL – Zentrum für zeitgenössische Kunst, Berlin (2018), Kunstmuseum Bonn (2018), Baltic Centre for Contemporary Art, Newcastle (2013), Museum für Moderne Kunst MMK, Frankfurt (2012), Collezione Maramotti, Reggio Emilia (2011), Museo de Arte de São Paulo (2010), Camden Arts Centre, London (2008), MUDAM, Luxembourg (2008), IMMA, Dublin (2007), Centre d'Art Contemporain, Geneva (2004), Stedelijk Museum, Amsterdam (2001) and Kunstmuseum Winterthur (2001). Significant group exhibitions include those at Pinakothek der Moderne, Munich (2022), Deichtorhallen, Hamburg (2019), Guangdong Museum of Art, Guangzhou (2018), Wexner Center for the Arts, Ohio (2018), Deichtorhallen, Hamburg (2015), Saint Louis Art Museum, St. Louis (2013) and Latvian National Museum of Art, Riga (2016). Scheibitz represented Germany at the 51st Venice Biennale in 2005.

For more info and press inquiries, please contact Silvia Baltschun (sb@spruethmagers.com).Instagram @spruethmagers #SpruethMagers #ThomasScheibitz



Thomas Scheibitz
Philosoph, 2024
Oil, vinyl and pigment marker on canvas
190 × 140 cm | 74 7/8 × 55 1/8 inches

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Courtesy the artist and Sprüth Magers
Photo: Jens Ziehe/Photographie



Thomas Scheibitz
gp 231, 2022
Vinyl and pigment marker on textile paper
145 × 95 cm | 57 × 37 3/8 inches
162 × 112 cm | 63 7/8 × 44 inches (framed)

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Courtesy the artist and Sprüth Magers



Thomas Scheibitz
Technical Extasy, 2024
Oil, vinyl and pigment marker on canvas
150 × 130 cm | 59 × 51 1/8 inches

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Photo: Jens Ziehe



Thomas Scheibitz
Photo: Luci Lux