



Jeppe Hein, *Ndapewa (Oshiwambo: I was given)*, high polished stainless steel, PVD coating (dark blue), ribbon (medium blue), stone. 80×60×36 cm | 31 1/2 × 23 5/8 × 14 3/16 in. Courtesy of the artist and Perrotin

ART BASEL PARIS 2026 BOOTH B35

Perrotin is pleased to return to Art Basel Paris at the Grand Palais with a selection of works by artists from its roster.

Visitors to the booth will be greeted by two works by **Takashi Murakami**: *School Girl Ko2*, a steel sculpture, and *Ogata Kōrin's «Tachiaoi-zu Byōbu» — SUPERFLAT*.

Following the recent announcement of his representation, and on the occasion of his major exhibition at Perrotin Paris in March 2027, **Jeppe Hein** presents a new sculpture.

Ahead of his major exhibition at MASS MoCA, a new painting by **Laurent Grasso** is also on view.

Echoing **JR's** monumental installation on the Pont-Neuf in June 2026, the gallery presents a photograph by the artist.

New works from **Lee Bae** and **Alma Allen**, whose exhibitions with the gallery open in Paris on 17 October, will also be exhibited.

Echoing several institutional exhibitions, Perrotin's booth will also showcase new works by **Iván Argote**, simultaneously to his solo presentation at Spree Park art Space, Berlin, **Jean-Michel Othoniel**, presented with a major solo exhibition at the F1963 building in Busan, **Sophie Calle**, on the occasion of her solo exhibitions at Turner contemporary in Margate and Maxxi in Roma, **Klara Kristalova** concurrently presented at the Nordic Pavilions of the Venice Biennale.

Perrotin's booth also presents works by **Monira Al Qadiri**, **Jean-Marie Appriou**, **Genesis Belanger**, **Jason Boyd Kinsella**, **Maurizio Cattelan**, **Julian Charrière**, **Chen Fei**, **Chen Ke**, **Johan Creten**, **Gabriel de la Mora**, **Mathilde Denize**, **Jens Fänge**, **Bernard Frize**, **Nick Goss**, **Nancy Graves**, **Jeppe Hein**, **Thilo Heinzmann**, **Gregor Hildebrandt**, **JR**, **Susumu Kamijo**, **Izumi Kato**, **Danielle Orchard**, **Jean-Michel Othoniel**, **Paola Pivi**, **Shim Moon-Seup**, **Xavier Veilhan**, **Bernar Venet**, **Peter Vermeersch**, **Emma Webster**. The gallery's estates are also featured with works by **Lynn Chadwick**, **Hans Hartung**, **Jesús Rafael Soto** and **Pierre Soulages**.

KLARA KRISTALOVA IN *OH LA LA !* SECTOR MYTHS AND LEGEND AT ART BASEL PARIS



Klara Kristalova, *Girlowl*, 2026. Glazed stoneware. 97 × 34 × 28 cm | 38 ³/₁₆ x 13 ³/₈ x 11 ¹/₁₆ inches. Photo: Claire Dorn © ADAGP, Paris, 2026. Courtesy of the artist & Perrotin.



Portrait of Klara Kristalova, 2024. Photo: © Claire Dorn. Courtesy of Perrotin.

Myths and legends set the tone for this year's *Oh La La!* sector. Under the direction of the actress Philippine Leroy-Beaulieu, it brings together new and unexpected works around a shared theme on the Friday and Saturday of the fair. For the occasion, Perrotin presents a glazed stoneware by **Klara Kristalova**, an artist whose practice is rooted in Nordic folklore and traditional tales.

Born in Czechoslovakia in 1967 and raised in Sweden from the age of one, Kristalova, who this year represents the Nordic Pavilion at the 61st Venice Biennale, creates a world at once strange and familiar. Her figures are solitary, silent and seemingly lost, as though they had just escaped a cruel fairy tale and were waiting for a passerby to show them the way. Glazed ceramic gives them a raw, vulnerable humanity. Through them, fear, love, sadness and guilt surface like memories from our own childhoods. Landscape is never depicted outright, yet it pervades her universe, glimpsed in fragments across the drawings, ceramics and bronzes of her dark, enigmatic exhibitions.

BERNAR VENET AT HOTEL DE SALM



View of the sculpture *Désordre Vertical* of Bernar Venet at l'Hôtel de Salm, 2026. © Bernar Venet / ADAGP, Paris, 2026. Photo: Tanguy Beurdeley. Courtesy the artist and Perrotin

Rising in front of the neoclassical colonnade of the Hôtel de Salm, home of the Grand Chancellery of the Légion d'honneur, **Bernar Venet**'s monumental sculpture *Désordre Vertical* is showcased in the courtyard of one of Paris's finest late-eighteenth-century residences. Brought to life with the Art Explora Foundation, the work embodies the Order's ambition to open its doors to contemporary creation, starting with an artist who is himself a member. As a highlight of the VIP programme, the cour d'honneur will be open to visitors during the week of Art Basel Paris.

Wednesday 21 October, 1–6 p.m

Thursday 22 October, 3–8 p.m

Hôtel de Salm
64 rue de Lille, 75007

FOCUS ON TAKASHI MURAKAMI



Takashi Murakami, *School Girl Ko²*, 2023-2026. FRP, urethane paint and stainless steel, corian. Sculpture: 180.9 × 120.7 × 82.8 cm. Pedestal: H10 × W90 × D90 cm. 3/3 ED +2AP ©2023-2026 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved. Courtesy of the artist and Perrotin.

Since his first monographic exhibition outside Japan in 1995 at Perrotin, Takashi Murakami has achieved recognition as one of the most prominent contemporary artists of his time. Murakami combines the most cutting-edge techniques with the precision of traditional Japanese art. Inspired by anime character culture, his world is peopled by monstrous and charming characters alike, facetiously portrayed as descendants of past myths.

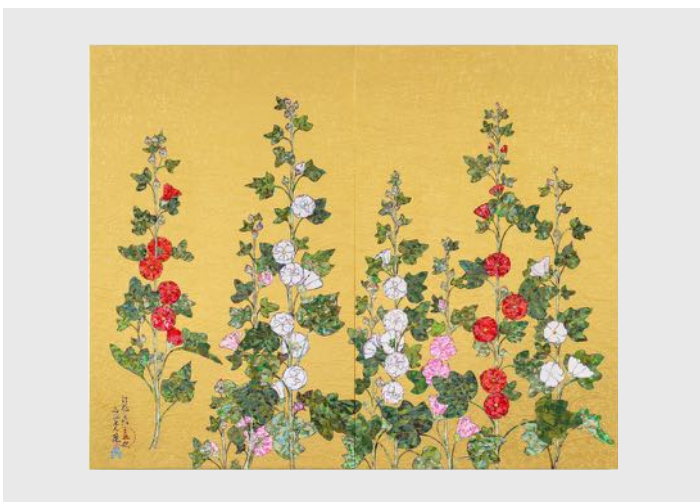
Two works by Takashi Murakami will be presented at Art Basel Paris: a variation of his celebrated sculpture *Miss Ko²* and a painting in dialogue with the Rinpa tradition.

With her wide, rainbow-colored eyes, generous bust, wasp waist, and impossibly long limbs barely concealed by a skimpy school uniform, *Miss Ko²* draws her features from the *bishōjo*—the idealised young female figure central to Japanese otaku culture. She belongs to a group of foundational characters through which Murakami developed an artistic language that could engage with popular culture while asserting a distinctly Japanese identity, motifs he would revisit throughout his career.

What began as an illustration underwent six years of refinement before becoming Murakami's first life-sized sculpture, *Miss Ko² Original (Project ko²)* (1997). Its title carries an intentional ambiguity: in Japanese, *ko* can refer to both a child and a woman. This tension is reflected throughout the work—the youth suggested by her school uniform contrasts with her exaggeratedly mature physique, while her tentative, almost innocent posture is set against a direct, unwavering gaze. In this juxtaposition, Murakami brings together the seemingly contradictory worlds of *kawaii* and eroticism, capturing the complex, visual language of otaku culture, where cuteness and sexualised imagery have long existed in close proximity.

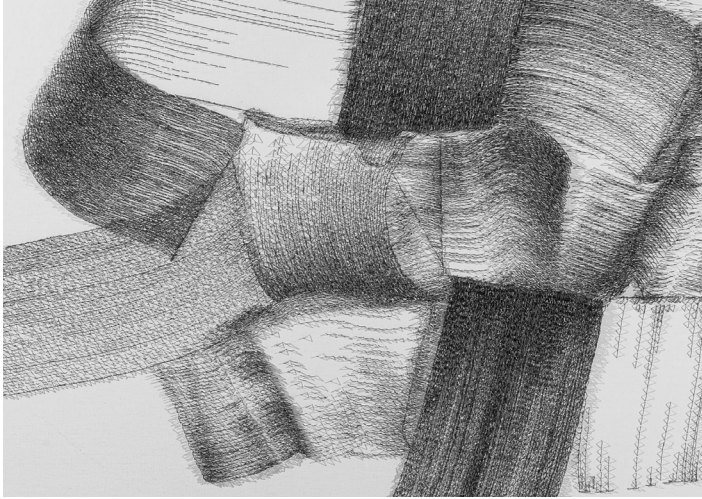
As art historian Hiroko Ikegami has observed, Murakami occupies a position both within and outside the culture he depicts, simultaneously engaging with and questioning its tastes. Before *Miss Ko²*, such figures primarily existed as small-scale collectible objects for niche audiences. By transforming the character into a sculpture nearly two metres tall, Murakami shifted the *bishōjo* from the realm of otaku collectibles into the international contemporary art sphere, making visible both the appeal and contradictions of its aesthetic on a radically expanded scale. More than two decades later, the character's continued presence in major museum exhibitions around the world attests to the enduring influence of Murakami's early exploration of otaku culture.

Where *Miss Ko²* draws on contemporary subculture, the second work turns to Japan's classical heritage. The painting, *Ogata Kōrin's «Tachiaoi-zu Byōbu» — SUPERFLAT*, references *Tachiaoi-zu Byōbu* by Ogata Kōrin, whose name gave rise to the Rinpa school, one of the defining traditions of Japanese art. Against a gold-leaf background, white and red hollyhocks seem to compete in height, true to their name *tachiaoi*, written in kanji as "standing hollyhocks". Their staggered stems create a rhythm across the otherwise serene composition.



Takashi Murakami, 尾形光琳「立葵図屏風」・SUPERFLAT | Ogata Kōrin's «Tachiaoi-zu Byōbu» - SUPERFLAT, 2025 - 2026. Acrylic and gold leaf on canvas mounted on aluminum frame. ©2025-2026 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved. Courtesy Perrotin.

AT PERROTIN MARAIS DURING THE FAIR



Lee Bae, *Brushstroke-staples 7ac*, 2026. Staples on canvas. 172 × 262 cm | 67 ¹¹/₁₆ × 103 ¹/₈ in. Photo: Images Studio. Courtesy of the artist and Perrotin.

LEE BAE *ATTENDING*

October 17 — December 19, 2026

Perrotin Marais
Paris, France

Following major solo institutional exhibitions this year at Museum SAN in Wonju, South Korea, the He Art Museum in Shunde, China, and the Abbaye de Beaulieu-en-Rouergue, France, **Lee Bae** returns to Perrotin Paris for his ninth solo exhibition with the gallery.

With *Attending*, the artist presents a new body of work including large-scale sculptures and an in-situ installation, recent works from his *Brushstrokes* series, and a performance video.



Alma Allen, *Not Yet Titled*, 2022. Bronze. 196.2 × 192.4 × 17.8 cm | 77 ¹/₄ × 75 ³/₄ × 7 in. Photo: Dan Finlayson. © ADAGP, Paris, 2026. Courtesy of the artist and Perrotin.

ALMA ALLEN

October 17 — December 19, 2026

Perrotin Marais
Paris, France

Perrotin presents, the first solo exhibition by **Alma Allen** in Paris featuring a new series of large-scale bronzes.

Allen is a self-taught sculptor who works in wood, stone and bronze, often with material sourced from his immediate surroundings. His works appear psychically charged and talismanic, simultaneously inviting and resisting classification. Resembling roots, seed pods, molluscs and fossils, the sculptures appear to relate to the vast expanses of territory and monolithic natural formations that have punctuated his life: Utah where Allen spent his childhood; Joshua Tree, California and Tepoztlán, Mexico, where he currently lives.

AT PERROTIN MATIGNON DURING THE FAIR



Josh Sperling, *Concentric Star H (Comp 548)*, 2026, acrylic on canva, ash frame. 122 x 122 cm | 48 x 48 inches. Photo: Guillaume Ziccarelli. Courtesy of the artist and Perrotin.

PANORAMA

October 19, 2026 — January 16, 2027

Perrotin, Matignon
Paris, France

During Art Basel Paris, Perrotin unveils *PANORAMA*, an ambitious group exhibition staged at Perrotin Matignon, near the fair at the Grand Palais. This group presentation will bring together a selection of works by twenty-six artists from the gallery's programme, including **Lee Bae, Hernan Bas, Jean-Philippe Delhomme, Wim Delvoye, Mathilde Denize, Bernard Frize, Laurent Grasso** and **Hans Hartung** among others.

PANORAMA will notably highlight the work of **Josh Sperling**, which practice is centered around an ongoing investigation of color, form, and the possibilities of shaped canvas. Drawing on the traditions of Minimalism and color theory, particularly the work of Josef Albers and Frank Stella, his Concentric series explores the interaction of color through rhythmic, interlocking bands that radiate outward from a central point. Each composition uses carefully calibrated variations in hue, saturation, and tone to create a sense of depth and movement.

His latest works, the Concentric Stars, introduce a new, undulating silhouette to the series, extending his exploration of color and form beyond the conventional picture plane. Their sculptural contours and gradual chromatic transitions create a dynamic interplay between shape, color, and space. Alongside his paintings, Sperling has recently expanded into furniture and functional design, translating the modularity, color, and craftsmanship central to his work into seating and other design objects.

ALSO ON VIEW IN PARIS



Shim Moon-Seup ©DR. Courtesy of the artist and Perrotin

SHIM MOON-SEUP *PERSPECTIVE D'ARGILE*

October 20 — December 13, 2026

Musée Cernuschi
7 avenue Velasquez, 75008



View of JR's installation "Time capsule" in the exhibition "Nouveau Paris, de 1977 à nos jours" at Musée Carnavalet Paris (France), 2026 © Musée Carnavalet - Histoire de Paris-Paris Musées-Nicolas Borel

JR *TIME CAPSULE (NOUVEAU PARIS, DE 1977 À NOS JOURS)*

Until December 5, 2027

Musée Carnavalet
23 rue de Sévigné, 75003



Ali Banisadr. Photo © Kyle Dorosz. Courtesy of the artist and Perrotin.

ALI BANISADR *TALISMAN: CARTE BLANCHE TO ALI BANISADR*

September 9 — December 7, 2026

Musée Gustave Moreau
14 rue Catherine de la Rochefoucauld, 75009



Portraits de GaHee Park, Emma Webster, Johan Creten et Jean-Michel Othoniel pour PROJET 12.

PROJET 12 : 12 ARTISTS AT THE PARIS OPERA *JOHAN CRETEN, JEAN-MICHEL OTHONIEL, GAHEE PARK, EMMA WEBSTER*

October 21 — 30, 2026

Palais Garnier
8 rue Scribe, 75008