Galleri Riis

Hamish Fulton
RESTRAINT
November 7 - December 19, 2026

Irreversible extinction is caused by lack of habitat
Climate change is caused by excessive human activity,
which I inescapably contribute to.
Question: What can we mechanistic humans offer nature?
One answer: Respect...Restraint...Not more theft.

A wind blows through the pine trees...
And our minds could be changed for ever.

From the leaflet Nature & Walking, Hamish Fulton, Galerie Stadtpark, Krems 2026

The artworks in the exhibition comprise wallpaintings, mixed media works on paper, wood reliefs, archival digital prints, and a vintage photo/text work.
They relate to several different walks – among them recent walks in the Finse region of Hardangervidda and the Bergen region of Norway.

“WALKING IS THE BEST WAY I KNOW OF FOR BEING INFLUENCED BY NATURE”
- Hamish Fulton

Hamish Fulton (b. 1946) lives and works in Canterbury, Kent, England. He belongs to a significant group of British artists educated at St. Martin's School in London in the late 1960s, who challenged conventional ideas about artistic practice.

An object cannot compete with an experience.

Hamish Fulton (b. 1946) has over the years been characterized as a sculptor, photographer, conceptual artist, and land artist. However, he characterizes himself only as a "walking artist".

Walking has been fundamental in Fulton's art since 1973, after completing a 47 day walk from Duncansby Head in Northeast Scotland to Land's End Southwest England, he decided to only make art resulting from the experience of individual walks.

If I do not walk, I cannot make a work of art.

Fulton only creates works resulting from individual walks, which are made manifest in wall paintings and drawings, mixed media works on paper, painted wood reliefs, photographs and texts.

A walked line, unlike a drawn line, can never be erased.

A diversity of walks can interconnect with a wide range of actions, disciplines, philosophies, environmental and political issues. Over the last years Fulton has conducted a number of group walks, both indoors and outdoors. A diversity of walks can interconnect with a wide range of actions, disciplines, philosophies, environmental and political issues.

I would say, that by far the biggest and most pressing political issue of our time is 'the need for humans to respect nature'. Seven words, the full meaning of which touches everything in, on and of this planet.

Hamish Fulton is represented in most of the major art museums in Western Europe and the US, and has exhibited extensively worldwide.