



PRESS RELEASE
PATRICIA FLEMING GALLERY

Kevin Hutcheson: ***Autumn Maze***

Private View Thu 1 Oct (6 - 8 pm)
Exhibition open to the public 2 - 31 Oct 2026
Gallery opening times (Fri & Sat 12 - 6pm)
(Exhibition continues by appointment to 14 Nov)

Patricia Fleming Gallery is pleased to present a solo exhibition of collage works by the late artist Kevin Hutcheson at 44 Carlton Place, Glasgow.



Kevin Hutcheson *Autumn Maze / Winter Chill*, 2011 Magazine cuttings and acrylic on paper

Join us for the first exhibition in our autumn programme. Marking the tenth anniversary of the artist's passing, *Autumn Maze* brings together an extraordinary selection of collage works, notebooks, and archival material from the Kevin Hutcheson Estate. Curated as an intimate retrospective, the exhibition serves as a preview for the forthcoming monograph, *Kevin Hutcheson: New Town Blues*—the first comprehensive publication dedicated to evaluating the legacy of this vital figure in contemporary Scottish art.

Emerging from Glasgow's influential 1990s grassroots and post-punk scene, Hutcheson developed an aesthetic grounded in material immediacy and an economy of means. Utilising found ephemera—newspaper clippings, second-hand books, and painted sandpaper—he crafted a razor-sharp, politically engaged, and mordantly comic body of work. His paper compositions draw fluidly from Linder Sterling, British Pop Art, and Dadaist cut-up poetry to interrogate consumerism, digital media, masculinity, and class.

Born in Blantyre, Scotland and educated at Duncan of Jordanstone and Chelsea College of Art, Hutcheson was a central figure among a renowned generation of Glasgow artists including Lucy McKenzie and Michael Fullerton. Deeply revered as an "artist's artist," his uncompromising practice earned widespread respect prior to his death in 2016. The upcoming monograph will feature critical essays, interviews, and extensive visual plates documenting his contribution to collage and post-conceptual practice in the UK.



Kevin Hutcheson *Blog*, 2013, Newspaper cuttings on paper, Courtesy of the artist estate and Patricia Fleming Gallery

About the artist

Kevin Hutcheson (1971 - 2016) Born in Glasgow, Hutcheson studied at Duncan Of Jordanstone College Of Art And Design, Dundee (BA 1997), and completed his MA in Fine Art at Chelsea College Of Art And Design, London (MA 2002). He exhibited widely; solo exhibitions included Collective Gallery Edinburgh 2003, Alexandre Pollazzon London 2007, Jacky Strenz Gallery Frankfurt 2008, Glasgow Project Room in 2010, Patricia Fleming Projects 2013, Patricia Fleming Gallery at StallanBrand (Glasgow International 2016). Selected group exhibitions include The Fruitmarket Gallery Edinburgh 2002, Gallery Of Modern Art Glasgow 2004, Norwich Gallery Norwich 2006, Tate Modern London 2007, DCA Dundee 2009, and Walker Art Gallery Liverpool 2012.

Kevin Hutcheson's archive is held and maintained by Patricia Fleming Gallery, the gallery is committed to making the artist's legacy accessible for future generations.

Special thanks to Kevin's many friends and the Hutcheson family, who have supported the archive.



Kevin Hutcheson & Lucy McKenzie 1990s (photograph by Graham Gavin)

About Patricia Fleming Gallery

Patricia Fleming Gallery occupies two gallery spaces in the Laurieston area, the historic former Sheriff Court, now Oxford House at 4 Oxford Lane and 44 Carlton Place.

The gallery aims to strengthen the visibility of artists working in and with a connection to Glasgow. The gallery has a long history of supporting and promoting new art from Scotland. The gallery extends a special thanks to Gary McAteer.

The Laurieston area is one of the few neighbourhoods in Glasgow with an abundance of listed buildings occupied by galleries and creatives. It is home to its name sake, the iconic Laurieston Bar.

Press contact: gallery@patricia-fleming.com

Patricia Fleming Gallery / Oxford House Glasgow & 44 Carlton Place Glasgow

44 Carlton Place Gallery Opening Times: Fri - Sat, 12 - 6 pm

Directions

Central Station 10 mins walk, Bridge St and St Enoch Subway 5 mins walk.

Access

The gallery is housed in a historic building, it has four stone external steps. Unfortunately there is no temporary ramp available at this time.

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