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Isabella Ducrot
The Land

Opening: 12.11.2026, 18:00-21:00
Exhibition: 13.11.2026 – 05.03.2027

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Dear Karin,

once upon the time there was the "bella terra", a round object full of birds, fishes, flowers and rivers. We used to call it "La bella terra" because we believed that She was full of beauty. Now the land is still full of fishes and birds but we do not know "for how long the land will be full of fishes and birds". At the same time too many more things we know about her! Science is profusing with new news any moment. Groenlandia is no more so far away! We are no more ignorant, we have lost our faith in the mystery of beauty and gentleness. So we will call her simply, "Land".

Dearest Karin, un abbraccio, Isabella

As part of Isabella Ducrot's fourth solo exhibition at the Galerie Mezzanin, the 'Land' series draws inspiration from the artist's passion for still life and the natural world. Bucolic, sweeping landscapes that exalt the simplicity and purity of the earth's bountiful beauty invite us to silent contemplation as the land melts into the almost motionless sea, while the trees and plants bow in the wind. Looking closely, you can transport yourself into this pure state of just being.

Working at various scales, Ducrot's work can be both intimate and monumental. Yet, despite the scale, her paintings feel familiar and the scenes depicted are deeply humanistic. There is great care in the rendering of the realities she creates, and the order that unfolds in her work is so fluid that it appears natural – unmade and unfashioned. The earthly and ethereal nature of Isabella Ducrot's works is their power.

Here, her use of Japanese Gampi paper inhabits core tensions about environmental demise and human custodianship. The artist's research is therefore a search for affinity between natural matter and its transformation by humans. While raising questions about the status of the earth's resources and precarious ecologies, the artist seeks to develop a new relationship to the natural world.

Isabella Ducrot has a forthcoming solo exhibition at Museo Madre, Naples. A magnificent solo exhibition, which will subsequently be shown at the Astrup Fearnley Museum in Oslo and at MoMA PS1 in New York. Further solo shows include Le Consortium, Dijon 2024, MAXXI Taormina 2023, Art Basel Unlimited, Basel 2022, San Giuseppe alle Scalze a Pontecorvo, Napoli 2021, Spazio Parlato, Palermo 2018 and Museo Archeologico Nazionale di Napoli, Naples 2015.

In 2014 Ducrot had a major exhibitions at the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome and participated at the Venice Biennales in 2011 and 1993. Recent Group exhibitions include Zweigstelle Capitain III – Napoli, Museo Carlo Bilotti Aranciera di Villa Borghese, Rome, Villa Lontana, Rome, both 2021 and Standard (Oslo) 2020, among others.

Isabella Ducrot is also the author of numerous publications, including Twenty-Two Places of the Soul 2022, Women's Life 2021, La stoffa a quadri 2019, and La Matassa Primordiale 2008.