

LE PALME

Abbas Akhavan, Archizoom, Pablo Bronstein, Marcel Broodthaers, Tom Burr, Jason Dodge, Farida El Gazzar, Sam Falls, Rami Farook, Piero Golia, Henrik Håkansson, David Hockney, Gabriel Kuri, Renato Leotta, Robert Mapplethorpe, Gino Marotta, Salvo, Mario Schifano, Hassan Sharif, Elisa Sighicelli, Yutaka Sone, David Weiss, Trevor Yeung

17 September – 17 October 2026

Opening: Thursday 17 September 2026

Via Mottalciata 10/B, Turin

Galleria Franco Noero is pleased to present LE PALME, the fifth group exhibition in the spaces of via Mottalciata, bringing together works of art and design from the late 1960s to the present around a single subject: the palm tree.

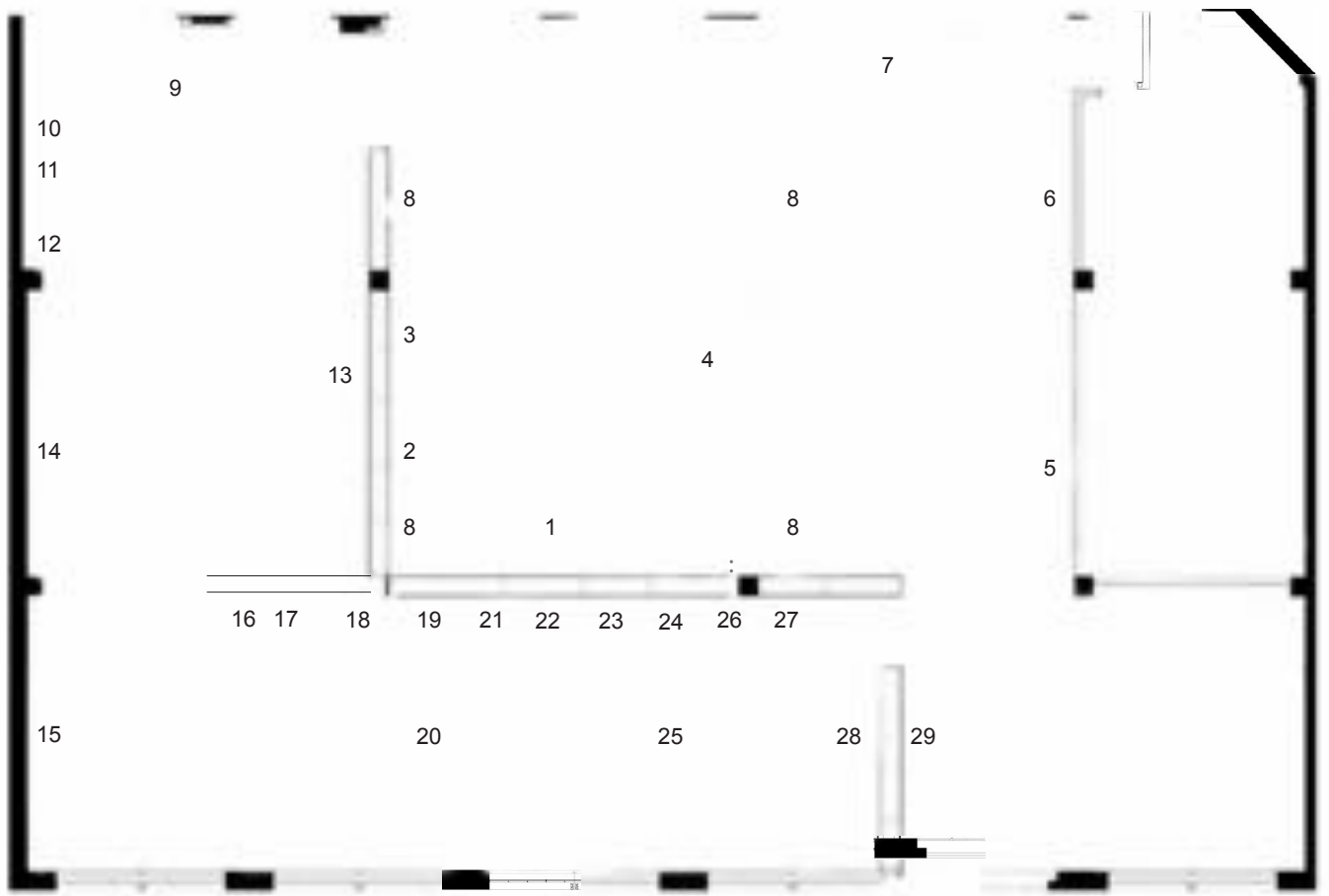
The idea for the exhibition stems from a small 1979 watercolour by David Weiss, kindly lent by the artist's Estate, in which an island of palm trees on a yellow ground is mirrored in the water until it becomes an almost abstract sign. This work holds, in nuce, the entire exhibition: the palm as a cliché of the exotic, as an image that doubles itself, as nature turned into representation.

The show moves within the ambiguity of the palm, which in its physical presence carries the imagination towards distant shores, to the elsewhere of travel, and at the same time, reduced to an icon, draws close to everyday life, a familiar presence on product packaging or printed shirts.

The exhibition brings together artists who, across different eras and contexts, have engaged with the same subject, at times drawing on its ancestral meanings, from the ancient world and the biblical tradition, at times reinterpreting it in light of the profound iconographic evolution it has undergone, from Tropicalism to New Age doctrines.

The works on view come together to shape an Oriental garden: an exotic palm grove that is at once a spiritual one, a place of contemplation as much as of wonder. The palm thus becomes a shifting figure, open to ever-changing forms, meanings and readings, unfolding a range of perspectives in which works, languages and sensibilities meet in a quiet and fertile dialogue.

Across generations, geographies and languages, LE PALME restores to a seemingly obvious form its capacity to surprise.



1. David Weiss, *Untitled*, 1979
2. Yutaka Sone, *Jungle I*, 2026
3. Robert Mapplethorpe, *Aruba*, 1975
4. Jason Dodge, n.d.
5. Archizoom, *Sanremo*, 1968
6. Salvo, *Senza Titolo*, 1991
7. Marcel Broodthaers, *Palmier A*, 1974
8. Renato Leotta, *Luigi Cosenza*, 2012
9. Trevor Yeung, *Young palm that can't make it*, 2023
10. Gino Marotta, *Palma verde*, 1967
11. Gino Marotta, *Palma rosa*, 1968
12. Sam Falls, *Untitled (Venice, CA, Palm drawing 10, diptych)*, 2014
13. Gabriel Kuri, *Pizzo*, 2011
14. Tom Burr, *Palm Beach Views*, 1999/2000
15. Rami Farook, *Arabia*, 2016
16. Farida El Gazzar, *A moment in the city*, 2026
17. Farida El Gazzar, *Tranquility*, 2026
18. Abbas Akhavan, *Palm*, 2010
19. David Hockney, *Hollywood Window*, 1973
20. Hassan Sharif, *Palm*, 1995
21. Hassan Sharif, *Iron Images No. 38*, 2015
22. Rami Farook, *A Landscape*, 2021
23. Elisa Sighicelli, *Untitled*, 2026
24. Robert Mapplethorpe, *John Gillette*, 1983
25. Henrik Håkansson, *reflected self (dypsis lutescens)*, 2019
26. Pablo Bronstein, *Rendering for Intermezzo: Two girls wear fashion garments on a palm tree*, 2013
27. Marcel Broodthaers, *Île paradisiaque dans décor de petites fleurs et de pièces de puzzle*, 1974
28. Piero Golia, *On the edge (Sulla cresta dell'onda)*, 2000
29. Mario Schifano, *Scultura Palma*, 1980