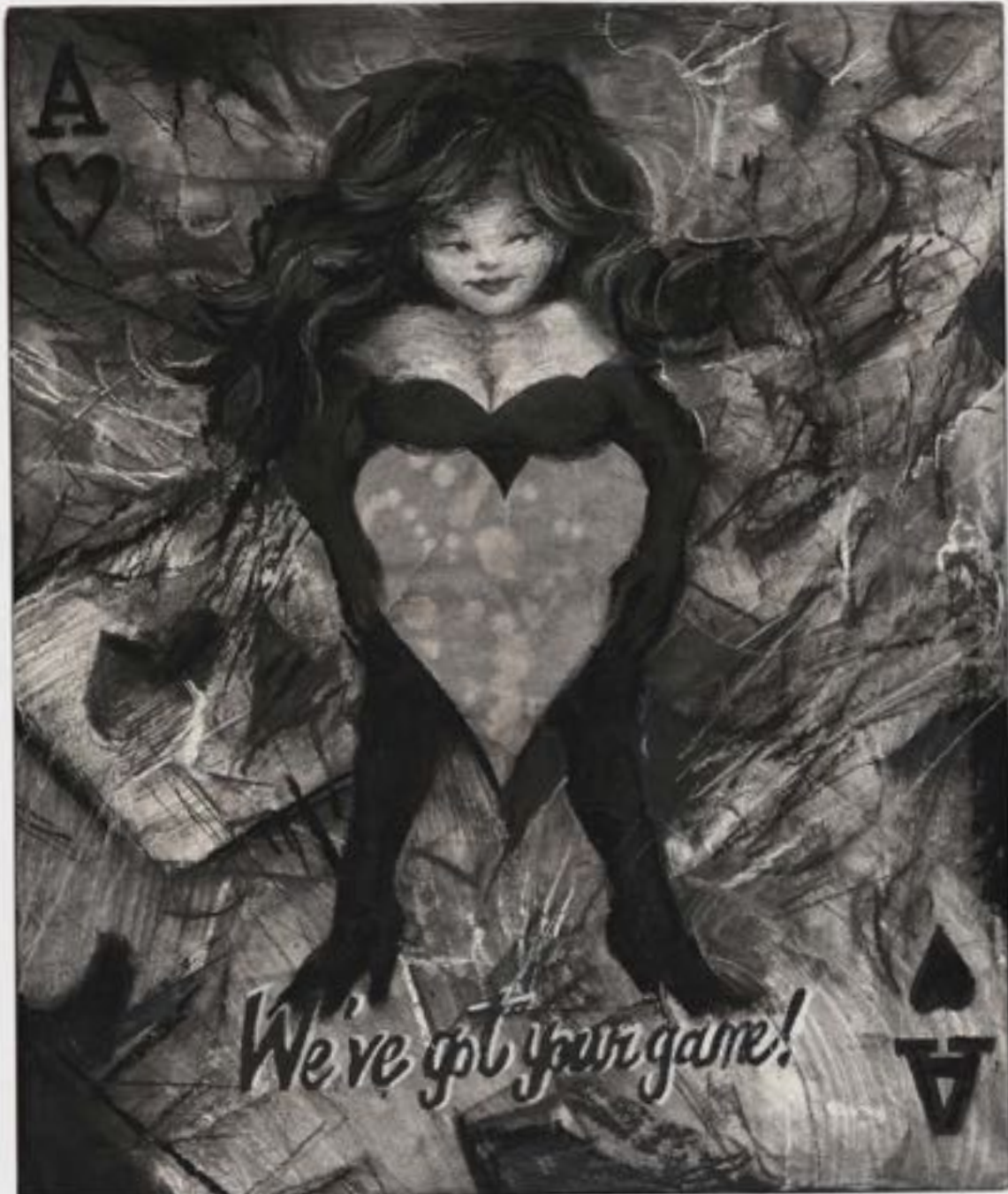


Anna Park

House Rules

September 10–October 10, 2026

New York



Lehmann Maupin presents *House Rules*, a new body of work by New York-based artist Anna Park. Known for her charcoal-based work that moves fluidly between figuration and abstraction, Park's practice explores gender, popular culture, and the complexities of contemporary life. Beginning each canvas as an improvisational mark-making dance, Park composes scenes that are gestural snapshots of an over-exposed and self-aware human condition. Drawing from the visual language of carnival games, casinos, and Las Vegas, Park's latest series examines the culture of competition and risk that has come to define American life.

Park's imagery begins with familiar forms of play and entertainment introduced from childhood: board games, arcades, carnival games, and video games, all structured around winning and losing. Born in South Korea and raised in Utah, Park often found herself on the periphery, acutely aware of gendered expectations and social cues. That experience continues to inform her practice. In these new works, she considers how these early experiences may mirror broader cultural narratives around success, individualism, and the so-called American Dream. The promise of "winning big," long embodied by Las Vegas and gambling, becomes a metaphor for an increasingly

binary understanding of achievement, in which success is measured by coming out ahead.

Throughout the works, Park introduces female figures as alluring and distracting presences, drawing the viewer into the game. Their role recalls the ways in which advertising and popular media shape desire while simultaneously exposing and exploiting insecurities. Like the products and ideologies they promote, these figures embody the seductive promise of a better life, masking an underlying imperative to sell. The works consider how desire, aspiration, and consumption become intertwined with contemporary ideas of success.

Park's engagement with gambling and games ultimately extends beyond the casino. The logic of chance, competition, and reward permeates American culture, from childhood games to entertainment, advertising, technology, and politics. By bringing these disparate visual and cultural references together, Park examines how deeply the win-or-lose mentality is embedded in the American imagination, and what it reveals about the evolving promise of the American Dream. In *House Rules*, play becomes a lens through which to consider the stakes of contemporary life in America.

Anna Park (b.1996, Daegu South Korea; lives and works in Brooklyn, NY) makes charcoal drawings that teeter between abstraction and figuration, with imagery that homes in on the turbulent and frenzied contemporary experience. Beginning each canvas as an improvisational mark-making dance, Park composes scenes that are gestural snapshots of an over-exposed and self-aware human condition – universal moments and interpersonal exchanges she often laces with signifiers of today's zeitgeist. In black-and-white works that recall the vigorous energy of the graphic novel and radical fragmentation of Cubism, moments collapse into speed streaks, limbs grasp for one another, and glimpses of familiar faces emerge.

Park is from South Korea but spent her formative years in the US state of Utah – an experience that often positioned her on the outside, looking in. This early lesson in observing from a voyeur's distance permeates Park's works today, with an interest and sharp eye for the deep emotive range of the human subject. With visual allegory, recurrent archetypes, and tropes of Americana, Park articulates inner conflict, shame, longing, growth, and mortality within her swirling abstracted tableaux.

Park lives and works in Brooklyn, NY. Her work has been the of solo exhibitions internationally, including *Look, look. Anna Park*, Art Gallery of Western Australia, Perth, WA (2024) and *Last Call*, SCAD Museum of Art, Savannah, GA (2022).

Recent group exhibitions include *52 Artists: AFeminist Milestone*, Aldrich Museum of Contemporary Art, Ridgefield, CT (2022); *Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, FL (2022); *Artists Inspired By Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA (2022); *100 Drawings from Now*, The Drawing Center, New York, NY (2020); among others. She received her BA from Pratt Institute, Brooklyn, NY and her MFA from New

York Academy of Art, New York, NY. She is the First Prize Winner of the AXA Art Prize (2019) and the Grand Prize Winner of Strokes of Genius 11: Finding Beauty (2019). Her work is represented in the public collections of the Art Gallery of Western Australia, Perth, Australia; BY ART MATTERS, Hangzhou, China; Fortress House, Gibraltar; High Museum of Art, Atlanta, GA; Institute of Contemporary Art, Miami, FL; K11 Art Foundation, Hong Kong; Museum of Fine Arts, Houston, TX; and Pérez Art Museum, Miami, FL.



Artist portrait by Devin Blaskovich



Lehmann Maupin

Rachel Lehmann and David Maupin co-founded Lehmann Maupin in 1996 in New York. Since inception, Lehmann Maupin has served as a leading contemporary art gallery with locations in the U.S., Europe, and Asia. For over 25 years, Lehmann Maupin has been instrumental in introducing international artists in new geographies and building long-lasting curatorial relationships. Known for championing diverse voices, the gallery's program proudly features artists whose work challenges notions of identity and shapes international culture. Today, the gallery has permanent locations in New York, Seoul, and London, as well as team members throughout Asia and Europe.

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501 W 24th Street
New York, NY 10011
+1 212 255 2923
newyork@lehmannmaupin.com

Contact

Adriana Elgarresta
Global Director of Communications & Marketing
adriana@lehmannmaupin.com