

SABRINA AMRANI

Sabrina Amrani is pleased to present *ARCHIVO*, a group exhibition that inaugurates Sabrina Amrani Projects, the gallery's new exhibition space, during APERTURA Madrid Gallery Weekend 2026



Costureras en el vial, dos puntadas en la carne y tres en el dedal (2025) by Paloma de la Cruz. Glazed ceramic, dimensions variable. Courtesy of the artist.

Access to Exhibition Images

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An archive is a contained space of elements generated in the past, with validity in the present and projection into the future. A meeting place for processes where accident is embraced as part of the very nature of the object being kept.

Through the work of Pablo Barreiro, Paloma De La Cruz, Alba Lorente, Cristina Mejías and Claudia Pastomás, *ARCHIVO* brings together the work of five creators who understand matter as a living part of the artistic process. Works in which matter preserves the memory of the actions that pass through it and remains in a constant state of transformation.

This desire to preserve the memory and knowledge of the artistic process focuses on showing, without ambiguity, the paths travelled. The artistic medium is thus understood not as an exceptional element, but as an elemental part of a language in permanent reformulation.

The exhibition echoes the very space that houses it and which, like the works presented, preserves the memory of the processes that have shaped it into what it is today. A living archive that, by eliminating the containment of the concept itself, offers us the opportunity to understand art from the immediacy of the moment and not from the perspective of the past.

ARCHIVO inaugurates Sabrina Amrani Projects, a new space that expands the gallery's ecosystem and opens a territory for new forms of exhibition, collaboration, experimentation and encounter.

In this first project, Sabrina Amrani Projects explores collaboration with other Spanish galleries, inviting Alarcón Criado (Cristina Mejías), Arniches (Alba Lorente), Galería Nordés (Pablo Barreiro), T20 (Paloma de la Cruz) and Vangar (Claudia Pastomás).

Curated by Álvaro Conde.



Una hija de agua 01 (2025) by Claudia Pastomás. Wood and graphite. 150 × 120. Courtesy of the artist.

Events during the exhibition

- Guided tour of the exhibition with the curator in the presence of the artists during APERTURA Madrid Gallery Weekend 2026 — 11 Sept., 6:00 pm at Sabrina Amrani, C/ Sallaberry 52.
- Guided tour of the exhibition with the curator during APERTURA Madrid Gallery Weekend 2026 — 12 Sept., 12:30 pm at Sabrina Amrani, C/Sallaberry 52.

About the artists

Pablo Barreiro

Pablo Barreiro (Pontevedra, 1982) starts from forms of the past in order to re-signify them. Through the creation of compositions in the form of collages of serialised elements, he undertakes a search for the reinterpretation of manufacturing processes and of obsolete forms of certain everyday structural, functional or decorative pieces that he takes as models.

Paloma de la Cruz

Paloma de la Cruz (Málaga, 1991) is a multidisciplinary artist based in Madrid. Her practice is characterised by the poetisation and transformation of space through monumental site-specific ceramic pieces that she turns into an architectural skin. She understands clay as a living material and an extension of the body, from which she explores memory, trace and the relationship between matter and those who inhabit it.

Alba Lorente

Alba Lorente (Zaragoza, 1994) approaches a destructive aesthetic based on the work of several Latin American destructionist artists from the early 1960s. She proposes destruction as the creation of an image or plastic work and as a methodology for the understanding and channelling of thanatic destructive drives.

Cristina Mejías

Cristina Mejías (Cádiz, 1986) is a visual artist based in Madrid. Through sculpture, installation, video and drawing, she investigates the forms of transmission of knowledge, memory and orality. Her work intertwines myth, history and fiction to construct narratives that question the ways in which we share and transform experience.

Claudia Pastomás

Claudia Pastomás (Valencia, 1998) develops a practice that is largely identified with installation, where she develops a language based on sculpture. Her work is articulated as an investigation into material culture, furniture production systems and the transformations in ways of making, through exercises of rereading, translation, composition and material decomposition.

ARCHIVO

Pablo Barreiro, Paloma de la Cruz, Alba Lorente, Cristina Mejías, Claudia Pastomás.

September 10 – November 7, 2026

Opening on September 10, from 1:30 pm to 10 pm

Access to Exhibition Images

For further information and requests:

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Mentions and hashtags

@pablo_barreiro_art

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@crismejias

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A Sabrina Amrani

Sabrina Amrani Projects

Calle Sallaberry, 52 Madrid

Gallery Opening Hours

Tue - Fri, 11 am - 7 pm

Sat, 11 am - 5 pm

www.sabrinaamrani.com