

GALERIE GISELA CAPITAIN

40 YEARS GALERIE GISELA CAPITAIN

September 4 – October 24, 2026

Galerie Gisela Capitain is pleased to announce the second part of its 40th anniversary exhibition. The first part traced the gallery's history – unfolding artists' relationships, formative moments, exhibitions, and projects, through a rich selection of publications, catalogues, LPs, and other ephemera produced over four decades – and took place as part of Zweigstelle Capitain IX in Naples in March 2026. The second part unravels the gallery's history to the same extent, but through the lens of the artworks themselves – connections, distractions, and contradictions emerge in equal measure.

Including works by:

Karla Black, Barbara Bloom, Monica Bonvicini, Maria Brunner, Werner Büttner, Gillian Carnegie, Kristi Cavaturo, Larry Clark, Isabella Ducrot, Jadé Fadojutimi, Günther Förg, Luke Fowler, Ximena Garrido-Lecca, Anna Gaskell, Yann Gerstberger, Wade Guyton, Uwe Henneken, Georg Herold, Charline von Heyl, Jacqueline Humphries, Mike Kelley, Jon Kessler, Hubert Kiecol, Martin Kippenberger, Liza Lacroix, Zoe Leonard, Meuser, Ragen Moss, Marcel Odenbach, Albert Oehlen, Laura Owens, Jorge Pardo, Tobias Pils, Seth Price, Stephen Prina, Lukas Quietzs, Sam Samore, Elfie Semotan, Monika Sosnowska, John Stezaker, Ryan Sullivan, Hiroki Tsukuda, Kelley Walker, Franz West, Christopher Williams, Christopher Wool, Samson Young and Heimo Zobernig

Yeschen Nochen Vielleichtchen Vierzigchen

Tutti bene

I'm nothing special, in fact I'm a bit of a bore
If I tell a joke, you've probably heard it before
But I have a talent, a wonderful thing
'Cause everyone listens when I start to sing the gallery song.
I'm so grateful and proud to work for you.
All I want is to sing it out loud
So I say: Thank you for the creativity, the daily challenge, the variety,
and the many characters who come and go here.
Thanks for all the joy they're bringing
Can one be without the gallery after all these years?
I ask in all honesty
I ask in all honesty; What would life be?
Without our team, without the artists, without their works, without the collectors.
A daily dance around the volcano.
So I say: thank you for the art.
For giving it to me.

This quote by Lily Bollinger is hanging in our kitchen:

"I drink Champagne when I'm happy and when I'm sad.
Sometimes I drink it when I'm alone. When I have company I
consider it obligatory. I trifle with it if I'm not hungry and drink
it when I am. Otherwise, I never touch it
- unless I'm thirsty."

Es geht sich immer alles aus.

Nach der Messe ist vor der Messe.

Es findet keine OP am offenen Herzen statt.

Mitdenken ist erlaubt

Strong convictions. Deep trust. Genuine enthusiasm. A seriously good
eye for art. And the rare ability to keep things refreshingly unfussy.
Happy to be part of this one-of-a-kind team, this place, and everything
we get to build together. Grateful for the energy, the humour, the
endless ideas, the long days, the good moments and everything that
happens along the way. Thank you for creating a place that keeps
challenging and inspiring us, while leaving room to grow, without ever
telling exactly how.

Here's to art — And to whatever comes next!

„Before you leave the house, take a look in the mirror
and take one thing off“ (Chanel)

... and sometimes a pain in the neck!

„Elegance is not about being noticed, it's about being
remembered.“ (Armani)

The person who can't dance blames the band but the
Cap(i)tain who can navigate never blames the sea.