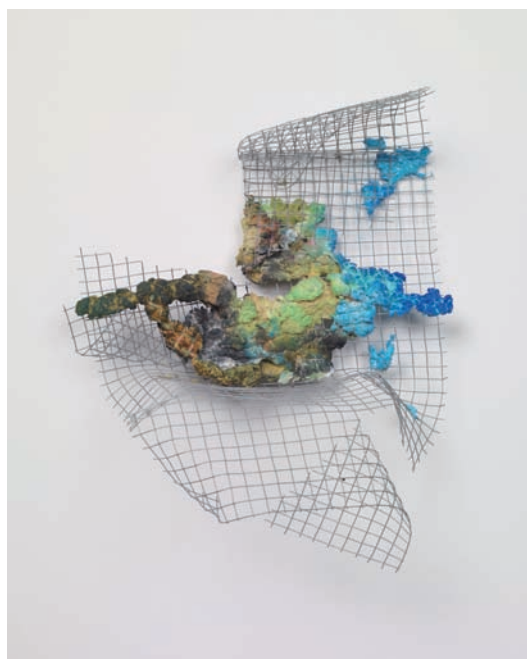


Richard Tuttle

Matter

September 21 - October 31, 2013

Opening Saturday 21 September, 6 - 8 pm



PARIS, July 31, 2013 - Galerie Marian Goodman is pleased to present an exhibition of new works by Richard Tuttle. *Matter* will be on view at 79 rue du Temple from 21 September through 31 October. An opening reception for the artist will be held at the gallery on Saturday, September 21 from 6 to 8pm.

Richard Tuttle is one of the most singular and influential artists working today, whose extraordinary work eludes classification and dissolves the boundaries of sculpture, painting, drawing, installation and printmaking. Since his first exhibition in New York in 1965, Richard Tuttle has employed the strongest of soft touches on a groundbreaking exploration into the poetry of form, color, line and the material. He has consistently expanded our understanding of the art object's relationship to space and subtly redefined our expectations of sculpture.

Tuttle masterfully employs ephemeral and fragile materials in the construction of a personal lexicon where cardboard, wire, wood, paper and cloth perform as words in a poem or notes in a score, characterized by a resolute absence of reference or interpretation: *"To make something which looks like itself is, therefore, the problem, the solution. To make something which is unraveling, its own justification is something like a dream. There is no paradox, for that is only a separation from reality. We have no mind, only its dream of being, a dream of substance when there is one".*¹

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Matter will be Richard Tuttle's first solo exhibition in Paris since 2001, and will feature two new series of wall works. The series «*The Place In The Window, II* » was made while the artist was in residence at the Getty Research Center in Los Angeles from September 2012 through June 2013. Each work consists of cotton pulp that has been dyed and fixed to a shaped matrix of wire mesh, installed on the wall at precise heights. The second series of ten works presented downstairs is titled «*An Other Set of Shoes* ».

Richard Tuttle was born in New Jersey, USA in 1941 and currently lives in New York and Abiquiu, New Mexico. His first major museum exhibition was covering his first ten years of work organized by the Whitney Museum, New York in 1975. Tuttle has since been the subject of museum exhibitions around the world, and included in three Documenta and three Whitney Biennial exhibitions.

In 2005 a major retrospective of Tuttle's work was organized by the San Francisco Museum of Modern Art which traveled to five institutions including the Whitney Museum of American Art in New York and the Museums of Contemporary Art in Chicago and Los Angeles. The exhibition was accompanied by an impressive illustrated monograph documenting forty years of his artistic practice.

In France, his work has been shown at the Musée d'art moderne de la ville de Paris, the CAPC in Bordeaux, the Carré d'Art in Nîmes and more recently in 2006 at the Frac Auvergne, Frac Haute-Normandie and Domaine de Kerguéhennec.

Richard Tuttle: *Matter* will be on view at Galerie Marian Goodman, Paris, Tuesday to Saturday from 11am to 7pm.

¹ Richard Tuttle « Work is Justification for the Excuse », in Documenta 5 (Kassel, Germany, 1972), section 17, page 77.

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upcoming exhibition :

Annette Messenger : *Mes transports*
November 13 - December 21, 2013

captions :

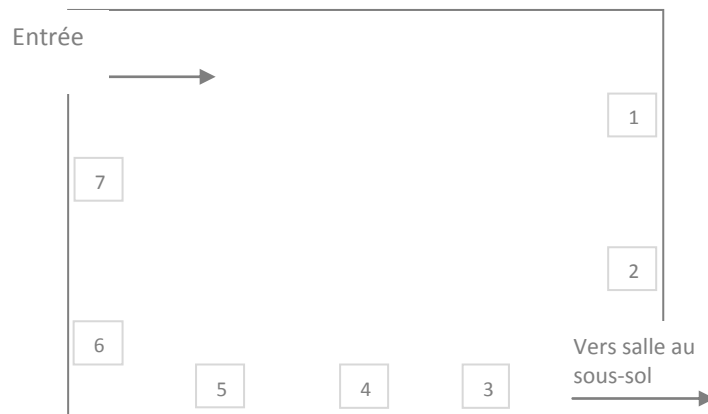
-*The Place In The Window, II, #7*, 2013 ;
wire, cotton pulp, mesh wall sculpture, 41 x 36 x 18,5 cm

-*The Place In The Window, II, #2*, 2013 ;
wire, cotton pulp, mesh wall sculpture, 43 x 51 x 20 cm

Richard Tuttle : *Matter*

21 septembre- 31 octobre

Rez-de-chaussée / Groundfloor :



The Place In The Window, II, #1, 2013
Cotton fiber, mesh wire
56 x 31 x 21,5 cm (22 x 12 ¼ x 21 ½ in.)
#14618



The Place In The Window, II, #2, 2013
Cotton fiber, mesh wire
43 x 51 x 20 cm (17 x 20 x 7 7/8 in.)
#14619



The Place In The Window, II, #3, 2013
Cotton fiber, mesh wire
53 x 42 x 16 cm (20 7/8 x 16 ½ x 6 ¼ in.)
14622

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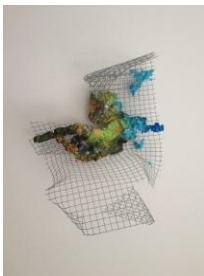
The Place In The Window, II, #4, 2013
Cotton fiber, mesh wire
33 x 35 x 24 cm (13 x 13 ¾ x 9 7/16 in.)
#14620



The Place In The Window, II, #5, 2013
Cotton fiber, mesh wire
45 x 54 x 15 cm (17 ¾ x 21 ¼ x 6 in.)
#14621



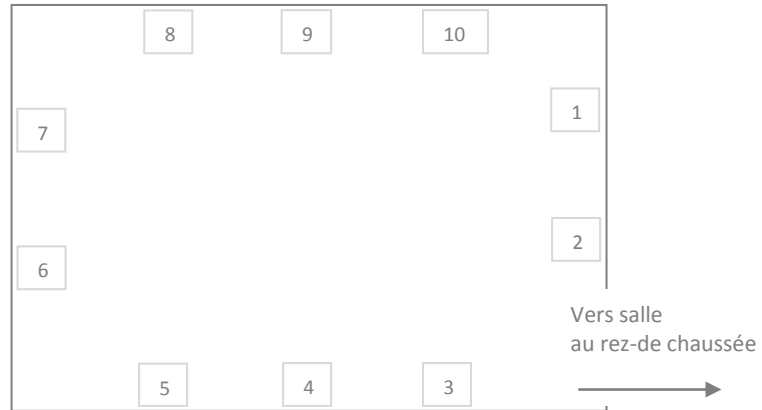
The Place In The Window, II, #6, 2013
Cotton fiber, mesh wire
47 x 36 x 22,5 cm (18 ½ x 14 x 8 7/8 in.)
14624



The Place In The Window, II, #7, 2013
Cotton fiber, mesh wire
41 x 36 x 18,5 cm (16 x 14 x 7 ¼ in.)
14623

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Sous-sol / Downstairs:



An Other Set of Shoes, #1, 2013
Mixed media
18 x 40 x 13 cm (7 x 18 x 5 1/8 in.)



An Other Set of Shoes, #2, 2013
Mixed media
18 x 40 x 7 cm (7 x 18 x 2 3/4 in.)



An Other Set of Shoes, #3, 2013
Mixed media
27,5 x 40 x 5 cm (10 3/4 in x 16 x 2 in.)



An Other Set of Shoes, #4, 2013
Mixed media
40 x 40 x 4 cm x (18 x 18 x 1 1/2 in.)

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An Other Set of Shoes, #5, 2013
Mixed media
35 x 40 x 5 cm (13 ¾ x 18 x 2 in.)



An Other Set of Shoes, #6, 2013
Mixed media
20 x 40 x 12 cm (7 7/8 x 18 x 4 ¾ in.)



An Other Set of Shoes, #7, 2013
Mixed media
40 x 24 x 14 cm (18 x 9 ½ x 5 ½ in.)



An Other Set of Shoes, #8, 2013
Mixed media
26 x 40 x 5 cm (10 ¼ x 18 x 2 in.)



An Other Set of Shoes, #9, 2013
Mixed media
32 x 40 x 15 cm (12 ½ x 18 x 5 7/8 in.)



An Other Set of Shoes, #10, 2013
Mixed media
29 x 40 x 32 cm (11 3/8 x 18 x 12 9/16 in.)