GAGOSIAN

Gagosian to Present *Richard Avedon: Hollywood* in Beverly Hills

Major Survey Brings Together Over 120 Photographs with a Focus on Avedon's Lifelong Fascination with Hollywood

Opening November 4, 2026, Exhibition Coincides with Netflix Release of New Biographical Documentary and Publication of *Richard Avedon: The Harper's Bazaar Years*



Richard Avedon, *Elizabeth Taylor, cock feathers by Anello of Emme, New York, July 1, 1964* © The Richard Avedon Foundation

Download Press Images

BEVERLY HILLS, October 6, 2026—Gagosian is pleased to present *Richard Avedon: Hollywood,* an exhibition of more than 120 photographs spanning Avedon's career of over half a century and including some of his most iconic portraits alongside rarely seen images. The exhibition represents Hollywood as a profoundly American construct whose glamour and power have made it a global cultural touchstone. Opening at the Beverly Hills gallery on November 4, 2026, the presentation is curated by the Richard Avedon Foundation.

In the summer of 1956, Avedon was in Paris consulting for *Funny Face*, the 1957 musical directed by Stanley Donen and starring Audrey Hepburn and Fred Astaire that was loosely based on Avedon's

own improbable life as a young photographer. He briefly considered relinquishing his career in photography for film directing, and retained a lifelong fascination with Hollywood and the ideas and ideals that it represented.

With subjects including actors, directors, writers, producers, composers, and those who inspired its narratives, Avedon's photographs embody both the allure and the power dynamics of Hollywood. Conveying an extraordinary sense of intimacy and individuality, they picture significant performers from the golden age of Hollywood into the twenty-first century, from Charlie Chaplin, Humphrey Bogart, Katharine Hepburn, and Marilyn Monroe to Nastassja Kinski, Tilda Swinton, Ralph Fiennes, and Philip Seymour Hoffman.

His portraits of Orson Welles, Alfred Hitchcock, John Ford, Michelangelo Antonioni, Steven Spielberg, and others capture images of influential directors who defined filmmaking. Avedon's perennial interest in musicians is represented by his pictures of those who also appeared in the movies, including Frank Sinatra, Louis Armstrong, Barbra Streisand, Tina Turner, and Lena Horne.

Avedon also revealed other facets of the film industry through his photographs of entertainment executives, financial brokers, agents, and the critics who made or broke careers. Featuring portraits of four presidents whose public images played a crucial role in their ascendancy, the exhibition highlights Hollywood as a uniquely potent political force, where reputations are produced and mythologized. The works on view also include close examinations of key figures and films that would shape the industry for generations to come, such as *The Wizard of Oz*, *Funny Face*, and *In Cold Blood.*

Richard Avedon: Hollywood is designed by Cécile Degos and will coincide with the Netflix debut on November 11 of *Avedon*, a documentary directed by Academy Award–winner Ron Howard that premiered at this year's Festival de Cannes. In addition, the major monograph *Richard Avedon: The Harper's Bazaar Years* is being released on October 13 by Abrams, featuring a never-before-published oral history by Avedon of his two decades at the magazine, an essay by Derek C. Blasberg, and a foreword by current *Harper's Bazaar* editor in chief Samira Nasr.

For Richard Avedon's biographical information and exhibition history, please visit gagosian.com.

#RichardAvedon

RICHARD AVEDON
Hollywood
Opening reception: Wednesday, November 4, 6–8pm
November 4–December 19, 2026
456 North Camden Drive, Beverly Hills

Press

Gagosian
press@gagosian.com

Hallie Freer
hfreer@gagosian.com
+1 212 744 2313