

Anton Kern Gallery

Peter Acheson

July 7 - August 14, 2026

Anton Kern Gallery is pleased to present an exhibition of works by Peter Acheson. Following his inclusion in *Love Poems* (2025) and *Analog* (2026), this marks Acheson's first solo exhibition with the gallery.

The exhibition brings together small works on canvas, panel, bark, brick, and wood, made by Peter Acheson over several decades. Acheson's paintings range from textured abstractions to tempered gestures containing references to other artists and periods, among them 19th century French painters, Blinky Palermo, Raoul De Keyser, Bill Jensen, and Forrest Bess, alongside more direct observations from the landscape around his studio in Columbia County, New York.

Acheson's concern is less with resolving these references than it is to allow them to coexist, permitting his paintings to act as habitats where various traditions and approaches can meet without hierarchy. This carries through to Acheson's playful way of treating his compositions, leaving them caught between styles, simultaneously structured and chaotic, with direct references and happenstance similarity.



Peter Acheson, *Untitled*, 2010-2012, Oil on wood, 10 1/4 x 6 3/8 inches (26 x 16.2 cm)

Peter Acheson (B. 1954, Washington, D.C.) lives and works in Columbia County, New York.