

Press Release

Marina Rheingantz

Míope

1 September – 24 October 2026

White Cube Seoul

White Cube is pleased to present Brazilian artist Marina Rheingantz's first solo exhibition in Korea. Coinciding with the fifth edition of Frieze Seoul, this presentation debuts new works made in the artist's São Paulo studio over the past year.

Though she now lives and works in São Paulo, Brazil, Rheingantz was born in 1983 in the city of Araraquara, Brazil, and spent much of her childhood and adolescence visiting her family's farm nearby, which became a formative place in her early life. Rheingantz often draws inspiration for her paintings and textile works from the country's sublime natural ecosystem, embedding fragmented memories of both real and imagined locales to create ambiguous compositions that evoke landscapes, bodies of water and interior spaces with references to Brazil's abundant flora and fauna.

Titled 'Míope', meaning 'nearsighted', the exhibition includes works that combine aerial viewpoints with shifting macro- and microscopic perspectives through abstract mark-making. Visceral and deliberately unresolved, Rheingantz's forms appear to dissolve and resurface with the movement of the eye.

Working across a range of media, including oil, watercolour, embroidery and tapestry, Rheingantz draws on the natural world, the interior scenes of the French Nabis painter Édouard Vuillard, ancient artefacts and church frescoes. 'When I started painting, my practice was very connected with the landscape I grew up in. I felt bound to the wilderness and the feeling of being free', Rheingantz recalls. Her more recent work offers a lyrical suggestion of place that has been 'seen, sensed and remembered'.

This exhibition marks the artist's second presentation with the gallery, following her debut at White Cube Mason's Yard in October 2023, after joining the gallery in August 2023. Rheingantz has exhibited internationally, including in ICA Milano, Italy (2025–26) and the 15th Gwangju Biennale, South Korea (2023). Her works are held in collections worldwide including Museu Serralves, Porto, Portugal; Taguchi Art Collection, Tokyo; Pinault Collection, Paris; Pinacoteca de São Paulo; and MAM Rio, Rio de Janeiro.

For additional press information, interviews or images please contact:

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Notes to Editors:

- Marina Rheingantz (b. 1983 Araraquara, Brazil) lives and works in São Paulo, Brazil. Selected solo exhibitions include ICA Milano, Italy (2025–26); Musée des Beaux-Arts, Nîmes, France (2025); White Cube, London (2023); Fortes D’Aloia & Gabriel, São Paulo, Brazil (2022); FRAC Auvergne, Clermont-Ferrand, France (2021); Zeno X Gallery, Antwerp, Belgium (2021); Nichido Contemporary Art, Tokyo (2016); Independent Projects, New York (2014); Centro Cultural São Paulo, Brazil (2012); and Centro Universitário Maria Antonia USP, São Paulo, Brazil (2011). Selected group exhibitions include Green Family Foundation, Miami, Florida (2026); Moderna Museet, Stockholm (2025); H+ Art Museum, Suzhou City, China (2025); 14th Bienal do Mercosul, Porto Alegre, Brazil (2025); 15th Gwangju Biennale, South Korea (2024); Museum Voorlinden, Wassenaar, Netherlands (2024); Museum de Fundatie, Zwolle, Netherlands (2023); Kunsthall KAdE, Amersfoort, Netherlands (2022); Museu de Arte do Rio, Rio de Janeiro, Brazil (2020); Museum Dhondt-Dhaenens, Deurle, Belgium (2018); Estação Pinacoteca, São Paulo, Brazil (2018); LITEXPO, Vilnius, Lithuania (2017); Kunsthall KAdE, Amersfoort, Netherlands (2016); Pivô, São Paulo, Brazil (2016); The Rubell Family Collection/Contemporary Art Foundation, Miami, Florida (2016); Museu de Arte Moderna do Rio de Janeiro, Brazil (2015); Contemporary Arts Foundation, Miami, Florida (2015); and The Museum of Fine Arts, Gifu, Japan (2015). Her work is held in international collections including Centre Pompidou, Paris; Inhotim Brumadinho, Brazil; Itaú Cultural, São Paulo, Brazil; Los Angeles County Museum of Art, California; Museu de Arte Moderna do Rio de Janeiro, Brazil; Pinacoteca do Estado de São Paulo, Brazil; Pinault Collection, Paris; Museu Serralves, Porto, Portugal; Solomon R. Guggenheim Museum, New York; Stedelijk Museum, Amsterdam; Taguchi Art Collection, Tokyo; and Tate, London.
- White Cube’s exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world’s most highly acclaimed contemporary artists. [whitecube.com](https://www.whitecube.com)
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