

Press Release

Gabriel Orozco

Chronotopic

Curated by Briony Fer

16 September – 8 November 2026

White Cube Bermondsey

White Cube Bermondsey is pleased to present a major solo exhibition by Gabriel Orozco (b. 1962, Xalapa, Veracruz, Mexico), curated by British art historian, critic and curator Briony Fer.

Coinciding with Frieze London 2026, 'Chronotopic' brings together over 150 new and existing works by the artist, spanning sculpture, painting, photography, assemblage and works on paper. Highlights include *La DS Cornaline* (2013), the latest iteration of Orozco's iconic modified Citroën DS, alongside the kinetic installation 'Toilet Ventilators' (1997), in which streams of toilet paper unfurl from rotating ceiling fans. Also featured is the artist's 'Roto Shaku' – a series of tape-wrapped wooden sculptural poles inspired by *shaku*, a traditional Japanese unit of length – as well as paintings from his 'Samurai Tree' and new 'Calendar Paintings' series.

The exhibition celebrates the 10th anniversary of the 'Orozco Garden', a permanent commission at the South London Gallery, realised in 2016. It also marks 20 years since Orozco's inaugural show with White Cube in 2006, and 30 years since his solo exhibition at London's Institute of Contemporary Arts, which was presented concurrently with the Artangel project 'Empty Club'.

Continuing the framework of Orozco's recent solo show 'Politécnico Nacional', curated by Briony Fer at the Museo Jumex in Mexico City (2025), the presentation at White Cube Bermondsey is structured as a 'chrono-nautical log' – a record of observations, associations and historical contingencies.

Attesting to Orozco's sustained and multifaceted interest in time, space, planetary systems, diagrams, vehicles, movement, erosion and the 'archaeology of the future', his artworks function as objects that travel through time, changing meaning as they move between sites, contexts, histories and interpretative systems. As Fer notes, 'It is important to contemplate how the multiple strands of Orozco's practice have grown and interwoven in a constantly innovative way.'

'Gabriel Orozco: Chronotopic' is on view at White Cube Bermondsey, London, from 16 September until 8 November 2026.

For additional information, interview requests or press images please contact:

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Notes to Editors:

- Gabriel Orozco (b. 1962, Xalapa, Veracruz, Mexico) lives and works in Tokyo, Mexico City and New York. Orozco has exhibited extensively, including solo exhibitions at Museo Jumex, Mexico City (2025); Winsing Art Place, Taipei, Taiwan (2024); Juarez House, Los Pinos Cultural Centre, Mexico City (2020); The Noguchi Museum, New York (2019); Aspen Art Museum, Colorado (2016); Museum of Contemporary Art, Tokyo (2015); Moderna Museet, Stockholm (2014); Solomon R. Guggenheim Museum, New York (2012); The Museum of Modern Art, New York (2009); and Museum of Contemporary Art, Los Angeles, California (2001), among others. In 2016, Orozco designed the South London Gallery Garden. In 2025, Orozco was awarded the title of Commandeur de l'Ordre des Arts et des Lettres by the French Ministry of Culture.
- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
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