WHITE CUBE

Press Release

Tracey Emin
I will miss you Yesterday
I will miss you Today
I will miss you Tomorrow
And that's how it will Always be
White Cube Paris
20 October – 18 December 2026

Press Preview and Tour
Exhibition walkthrough with Harry Weller, Creative Director, Tracey Emin Studio
Friday 16 October 2026, 3–5pm

White Cube is pleased to present a solo exhibition of works by Tracey Emin (b. 1963, London) for the first time in the gallery's Paris location. Coinciding with the 2026 edition of Art Basel Paris, the presentation brings together new paintings which celebrate Emin's expressive painterly vocabulary, a medium that has occupied her in recent years, alongside intimately sized bronze sculptures.

Titled 'I will miss you Yesterday / I will miss you Today / I will miss you Tomorrow / And that's how it will Always be*',* the exhibition delves into deeply personal themes of desire and forbidden love, and the plaintive anguish wrought from its complexities. It follows the critically acclaimed 'A Second Life' at Tate Modern, London (27 February – 31 August 2026), which travels to Louisiana Museum, Denmark (8 October 2026 – 18 April 2027).

Expanding on her last White Cube exhibition, 'I followed you to the end', which took place at the Bermondsey gallery in London in 2024, Emin's latest works interweave autobiographical elements throughout, featuring depictions of figures in the throes of becoming, scenes from Emin's home in Margate and her beloved cats, as well as her experience with life-threatening illness and loss.

Running concurrently, Art Basel Paris, White Cube and the Cité de l'architecture et du patrimoine will present three monumental bronze sculptures by Emin installed at Parvis des Droits-de-l'Homme: I *lay here for you* (2018), *I Followed You to the End* (2024), and *I Will Not Be Alone* (2025). On view from 14 October – 1 November 2026, the works explore the female body as a site of vulnerability, endurance, and transformation.

Additionally, a painting by the artist titled *You Were Part of me* (2022) will go on view at the

gallery's booth B34 at Art Basel Paris, from 23 – 25 October 2026.

The exhibition is on view at White Cube Paris (10 avenue Matignon, 75008) from 20 October – 18 December 2026.

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Notes to Editors:

- Dame Tracey Emin was born in 1963 in London. She currently lives and works between London, the South of France and Margate, UK. In 2007, Emin represented Great Britain at the 52nd Venice Biennale, and her installation *My Bed* (1998) has been included in 'In Focus' displays at Tate Britain with Francis Bacon (2015); Tate Liverpool with William Blake (2016); and Turner Contemporary, Margate, alongside JMW Turner (2017). In 2011, Emin was appointed Professor of Drawing at the Royal Academy of Arts, London, and in 2012, was made Commander of the Most Excellent Order of the British Empire for her contributions to the visual arts. In 2024, she was honoured with a Damehood in the King's Birthday Honours for her services to art.

  Emin has exhibited extensively including major solo exhibitions at Tate Modern, London (2026); Yale Center for British Art, New Haven, Connecticut (2025); Palazzo Strozzi, Florence (2025); Munchmuseet, Oslo (2021); Royal Academy of Arts, London (2020); Musée d'Orsay, Paris (2019); Château La Coste, Aix-en-Provence, France (2017); Leopold Museum, Vienna (2015); Museum of Contemporary Art, Miami, Florida (2013); Museo de Arte Latinoamericano de Buenos Aires (2012); Turner Contemporary, Margate, UK (2012); Hayward Gallery, London (2011); Kunstmuseum Bern, Switzerland (2009); Scottish National Gallery of Modern Art, Edinburgh (2008); Centro de Arte Contemporáneo, Málaga, Spain (2008); Art Gallery of New South Wales, Sydney (2003); and Stedelijk Museum, Amsterdam (2002).

- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.

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