

# SEANKELLY



Art Basel 2026  
Hall 2.1, Booth R2  
Messe Basel, Switzerland

VIP Days: June 15 – 17, 2026  
Public Days: June 18 – 21, 2025

Sean Kelly is delighted to return to Art Basel 2026 in **Hall 2.1, Booth R2** with a dynamic presentation that brings together artists from the gallery's internationally renowned program.

Our booth will debut a new mosaic by **Shahzia Sikander**, which references one of her early watercolors in which female figures radiate from an orb. Coinciding with **Marina Abramović's** exhibition *Transforming Energy*, on view at Gallerie dell'Accademia in Venice, through October 18, 2026, a new luminous self-portrait explores the relationship between the body and spiritual energy. The iridescent surface of **Mariko Mori's** sculpture *Kamitate Stone I*, reflects on the inner light that binds all beings to the natural world, visualized in her signature futuristic vision. A new painting by **Kehinde Wiley** positions his subject within the longstanding art historical tradition of classical portraiture, serving as a compelling commentary on visibility, power, and the politics of representation in contemporary society.

**Julian Charrière's** sculpture *Imperfect Lovers* features a mechanical clock, in which time has been halted by encrusted minerals, embodying the interplay between human attempts to measure time and geological processes. Charrière's major solo exhibition, *Spiral Economy*, is on view at Museo Correr in Venice, Italy, through November 22,

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2026. In conjunction with Art Basel, Charrière with musician and composer Thomas Bangalter and DJ Rampa, will present *Warehouse Artefacts* at art.klub Messe Basel, an immersive audio spatial installation transforming a deconstructed dancefloor into a site of radical community building, on view Saturday, June 20, 2026, from 10am to 5pm, followed by a DJ set activation from 6pm to 11pm.

**Ana González's** photographic works of the Amazon River are partially unraveled presenting a powerful meditation on the fragile and shrinking ecosystem. **Laurent Grasso's** painting *Future Herbarium* visualizes a mutated flower, suggesting an evolved flora. **Hugo McCloud's** single use plastic painting renders a vividly colored umbrella in the Balearic Islands as a poignant reflection on labor and leisure. New paintings by **Sam Moyer** merge organic and constructed materials, occupying the space between painting and sculpture, revealing subtle nuances of color, tone, and light. **Brian Rochefort's** vibrant sculptures draw inspiration from his extensive travels to secluded landscapes reflecting his innovative experimentation with glazing techniques. An important abstract painting by **Janaina Tschäpe** explores the intersection between landscape and memory through fluid brushstrokes and delicate mark making. **Wu Chi-Tsung** is represented on our booth with a new *Cyano-Collage* diptych, connecting traditional aesthetics of Chinese shan shui paintings with experimental photography processes.

Following the success of his recent solo exhibition, *The Simple Act of Positioning*, at Sean Kelly, New York, **Jose Dávila's** new totemic work condenses sculpture to its most fundamental action, that of placing one object in relation to another. **Rebecca Horn's** sculpture features a motorized stylus that delicately pierces a glass vitrine, referencing her important early body-extensions armatures. **Callum Innes's** vibrant *Exposed Painting* reveals the nuanced shifts of monochromatic color as each painted layer is removed, both making and unmaking the painting.

**Marcel Duchamp** originally sold his *Monte Carlo Bonds* as shares in his "company" to investors, who would receive dividends to be won by the artist at the roulette table. Ultimately failing as a financial venture, the *Monte Carlo Bond* succeeded as a radical gesture, collapsing the distinctions between artwork and contract, collector and investor, aesthetic value and economic exchange. Drawing inspiration from musical notation and text, **Idris Khan** carefully layers gold leaf musical notes on prepared backgrounds, expanding his exploration of repetition, color, and time. **Joseph Kosuth** investigates the interplay between language and meaning through his Definition works, reflecting on the nature of interpretation and the role of language in shaping our understanding of artistic expression.

Founded in 1991, Sean Kelly Gallery has established itself as a leading platform for contemporary art, representing artists whose work challenges conventions and advances critical cultural discourse. Through a rigorous exhibition program and international engagement, the gallery is dedicated to fostering meaningful dialogue, supporting artistic innovation, and connecting diverse audiences with significant contemporary artistic practices.

For more information on the artists and works presented at Art Basel, please visit [skny.com](http://skny.com)

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For more information on the fair, including hours and ticketing information, please visit [artbasel.com](http://artbasel.com)

For all press inquiries, please contact Brandon Tho Harris at [Brandon@skny.com](mailto:Brandon@skny.com)

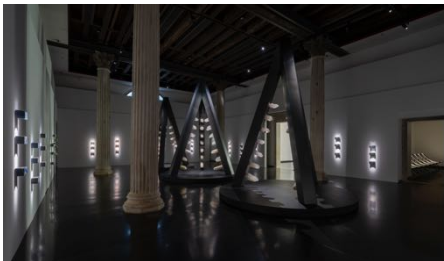
For all inquiries, please contact the gallery at [info@skny.com](mailto:info@skny.com)

## Solo Exhibitions in Europe

### Marina Abramović



*Balkan Erotic Epic. The Exhibition*  
Gropius Bau, Berliner Festspiele, Berlin, Germany  
Solo exhibition, through August 23, 2026



*Transforming Energy*  
Gallerie dell'Accademia, Venice, Italy  
Solo exhibition, through October 19, 2026



*Seven Deaths*  
Cisternerne, Frederiksborgmuseerne,  
Frederiksborg, Denmark  
Solo exhibition, through November 30, 2026

### Julian Charrière

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## *Midnight Zone*

Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Solo exhibition, through July 12, 2026



## *Spiral Economy*

Museo Correr, Venice, Italy  
Solo exhibition, through November 22, 2026



## *Warehouse Artefacts*

Hall 1.1 South, Messe Basel, Basel, Switzerland  
Solo presentation, June 20, 11am-5pm  
DJ Set: 6pm-11pm

## **Rebecca Horn**



## *Rebecca Horn. Emotion in Motion*

Skulpturenpark Waldfrieden, Wuppertal, Germany  
Solo exhibition, through August 30, 2026

## **Joseph Kosuth**

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*The-exchange-value-of-language-has-fallen-to-zero*  
Casa dei Tre Oci, Venice, Italy  
Solo exhibition, through November 26, 2026

**Janaina Tschäpe**



*Conversations with the sea*  
Hastings Contemporary, Hastings, UK  
Solo exhibition, June 13 – September 13, 2026