

Andrew Dadson

Suburban Suprematism

19 September – 26 October 2013

Galleria Franco Noero is pleased to present in its new exhibition spaces *Suburban Suprematism*, the third solo show in Turin by the Canadian artist Andrew Dadson.

Through his repeated, reiterated actions, the new series of works on display in Turin illustrates the on-going evolution of Dadson's artistic explorations into the concept of limit in relation to space and time. These performative actions form a visual kaleidoscope, ranging from painting to drawing, through to photography, video and environmental installations.

Nine mainly large-format works on canvas are dotted around the white walls of the gallery's large exhibition spaces, like sculptural elements perfectly integrated in their architectural setting. The colour, which is poured, spread out, layered and scraped towards the edges, almost reaching the limits of the painting space, acquires an almost organic, material thickness. It appears as tangible evidence of the artist's action and of the process that led to the creation of the work. The black and white leave glimpses of other colours in filigree, in a cross-reference to the tradition of American abstract painting, from Rothko to Reinhardt, and Pollock to Rauschenberg.

The exhibition also includes three large photographic works from Dadson's artistic research into painting techniques in relation to those of photography. Using a biodegradable black, the artist has painted parts of the suburban landscape in Vancouver, conveying the desolate immensity of areas still unbuilt in his photographs. The result is a sort of temporary black hole, almost a deletion, and his shots immortalise a precise moment, which is destined to fade away when nature once again prevails over the artist's action.

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Born in 1980, Andrew Dadson lives and works in Vancouver, Canada. In 2011 he was the winner of the Brink award from the Henry Art Gallery in Seattle. His work has been shown by international institutions at many exhibitions, including: *Again and Again and Again*, Vancouver Art Gallery, Vancouver (2012); *WYSIWYG*, Rosenblum Collection, Paris (2011); *Summer Projects*, Olympic Sculpture Park, Seattle Art Museum, Seattle (2010); *Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museion, Bolzano, Italy; *Nothing to say and I am saying it*, Kunstverein Freiburg (2009); *The Tree: From the Sublime to the Social*, Vancouver Art Gallery (2008); *evening all afternoon*, Charles H. Scott Gallery, Emily Carr Institute of Art and Design, Vancouver (2007); *Dedicated to you, but you weren't listening*, The Power Plant Gallery, Toronto (2005); *At Play*, Liu Haisu Art Museum, Shanghai (2004); *I am a Curator*, Chisenhale Gallery, London (2003).

Andrew Dadson is represented by Galleria Franco Noero, Turin, Italy.

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