

SABRINA AMRANI

Sabrina Amrani is pleased to present *I Have No Regret For The Past And This Is Not The End Of The World*, the sixth solo show of Joël Andrianomearisoa at the gallery.



BIR GECE (2003) by Joël Andrianomearisoa. Inkjet on paper. 29.7 × 42 cm. Courtesy of the artist and Sabrina Amrani

[Access to Exhibition Images](#)

Sabrina Amrani is pleased to present *I Have No Regret For The Past And This Is Not The End Of The World*, the sixth solo show of Joël Andrianomearisoa at the gallery, as part of APERTURA Madrid Gallery Weekend 2026.

Bringing together a selection of works created between 1996 and 2026, this exhibition traces thirty years of Joël Andrianomearisoa's artistic practice. Rather than a retrospective, it charts the trajectory of an artist whose gesture has continually expanded its territory: from language to drawing, from paper to textile, from object to architecture, each medium becoming the continuation of the previous one. Through an architecture of emotions, Joël Andrianomearisoa creates sensitive landscapes where materials offer memory a place to dwell. Rather than looking back with nostalgia, the exhibition understands creation as a continuous movement, an open trajectory towards the unknown, where each work contains the promise of the next. His works do not seek to represent emotions; they invite us to inhabit them, transforming intimate memory into a shared collective experience.



La Terre Profonde (2026) de Joël Andrianomearisoa.
Lithograph on Vélín d'Arches paper. 72.2 × 57.2 cm.
Ed. 1/14 + 1AP. Courtesy of the artist and Sabrina Amrani

Events during the Exhibition

- Guided tour of the exhibition with the curators during APERTURA Madrid Gallery Weekend 2026 — 12 September, 12:00 pm at Sabrina Amrani, C/Sallaberry 50.
- Presentation of Joël Andrianomearisoa's limited-edition publication — 12 September, 1:00 pm at Sabrina Amrani Editions, C/Sallaberry 54.
- Conversation between Joël Andrianomearisoa and the curators — 7 November, 12:00 pm at Sabrina Amrani, C/Sallaberry 50.

About the artist

Joël Andrianomearisoa was born in Antananarivo, Madagascar, in 1977. He lives and works between Paris, Magnat-l'Étrange and Antananarivo.

Andrianomearisoa's work encompasses different mediums and materials, seeking to give form to non-explicit, often abstract, narrations. His mixed-media approach – encompassing sculpture, installation, craft, textile, written word and collaboration – is informed by his Madagascan roots, itself a country of diverse cultural influences. Imbued with complex emotional experiences, his delicate, often ambiguous works are considered an ongoing series of ever-evolving exercises, which consider the aesthetic and architecture of feelings that all perceive, yet cannot put a name to.

He represented the first-ever Madagascar Pavilion at the 58th Venice Art Biennale 2019. His most recent solo shows in institutions are at: Transfo-Emmaüs Solidarité (France, 2026), Fondation Zinsou (Benin, 2025), Ludwig Museum (Germany, 2025), Haus der Kulturen der Welt (Germany, 2024), ZEITZ MOCAA (South Africa) (2022), Kunsthalle Praga (Czech Republic) (2021), The Dallas Contemporary museum (USA) (2020), the Biennial of Sydney 2020 (Australia), the Musée d'Art Clermont-Ferrand (2020).

Andrianomearisoa has participated in a number of group shows, including: *Night of lifetime*, SAMoCA, Saudi Arabia (2026); *Dior, designer of dreams*, Museum national of Saudi Arabia (2024); *Sala*, ZEITZ MOCAA, South Africa (2024); *Ubuntu, Un rêve lucide*, Palais de Tokyo, France (2021), *Ce Qui s'Oublie et Ce Qui Reste*, Musée de l'histoire de l'immigration, France (2021); *Witness: Afro Perspectives From The Jorge M. Perez Collection*. El Espacio 23, Miami, USA (2021); *Love etc...* Musée Bargoin, France (2020); *A Beast, A God, A Line*, curated by Cosmin Costinas. MAIIAM Contemporary Art Museum, Thailand (2020); *Africa Remix*, Rencontres Africaines de la Photographie in Bamako (2009); the Havana Biennale (2006); *The Progress of Love*, Menil Collection, Houston (2012); and *Divine Comedy* (2014) among others.

His work is in prominent public collections such as the Musée les Abattoirs (France), the Studio Harlem Museum in New York, the National Museum of African Art in Washington DC or Zeitz MOCAA in South Africa, to name a few. In 2025, three iconic artworks are part of the permanent collection of the Metropolitan Museum of Arts.

Joël Andrianomearisoa is also the founder and artistic director of Hakanto Contemporary, a non-profit independent space for artists in Antananarivo, Madagascar supported by the Fonds Yavarhoussen.



Portrait of Joël Andrianomearisoa.
Courtesy of Studio Joël
Andrianomearisoa

I Have No Regret For The Past And This Is Not The End Of The World

Joël Andrianomearisoa

September 10 – November 7, 2026

Opening on September 10 from 1:30 pm to 10 pm

Access to Exhibition Images

For more information and inquiries:

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Mentions and hashtags

@studiojoelandrianomearisoa

#IHaveNoRegretForThePastAndThisIsNotTheEndOfTheWorld

#JoelAndrianomearisoa

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50 Sallaberry Street, Madrid

Gallery Hours:

Tue – Fri, 11 am – 7 pm

Sat, 11 am – 5 pm

www.sabrinaamrani.com