

Thomas Hirschhorn

EX-VOTO-TOMBOLA

September 4 – October 31, 2026

Alfonso Artiaco is pleased to present EX-VOTO-TOMBOLA, the sixth solo show by Thomas Hirschhorn at the gallery.

The exhibition will open September 3, 2026 from 7 pm, in presence of the artist.

The exhibition "EX-VOTO-TOMBOLA" reunites about 300 works (cardboard, printed matter, felt-pen, ballpoint-pen, paper, tape) from the series 'POST'. I made them during 2025 and 2026, and posted some of them (therefore the title 'POST') on my Instagram-Account.

The works are exhibited in the gallery space like 'Ex-Voto' in a church, each 'POST' keeps its autonomy, they are hung close to each other, without hierarchy nor classification.

Each 'Post'-work is numbered on the back in advance. Each exhibited 'Post'-work can be purchased for 1000 Euros, but the purchaser cannot choose the work. The purchaser must pick, without visibility, a numbered paper, and by chance will get the corresponding numbered work.

The "TOMBOLA" part wants to 'un-digitalize' and also 'popularize' the 'Post'-works. The "TOMBOLA" part is an entity inherent to this specific exhibition and will end with its dismantling.

It's a new proposal for acquiring an artwork. Therefore, the 'Post'-works included in "EX-VOTO-TOMBOLA" will not be available at the gallery after the end of the exhibition.

Thomas Hirschhorn, June 2026

Thomas Hirschhorn was born in 1957 in Bern, Switzerland. He studied at the Kunstgewerbeschule in Zurich from 1978 to 1983 before moving to Paris the same year, where he has lived and worked ever since.

His work has been presented in numerous museums, galleries and international exhibitions, including *Skulptur Projekte Münster* (1997), the *Venice Biennale* (1999 and 2015), where he represented Switzerland in 2011, *Documenta 11* (2002), the *27th São Paulo Biennial* (2006), the *55th Carnegie International*, Pittsburgh (2008), *La Triennale* at Palais de Tokyo, Paris (2012), the *9th Shanghai Biennale* (2012), *Manifesta 10* in Saint-Petersburg (2014), South London Gallery (2015), The National Gallery of Kosovo (2018), MoMa PS1 (2019), MAAXI, Museo nazionale delle arti del XXI secolo, Rome (2021), Museum of Contemporary Art, Busan (2024), Museo Helga de Alvear, Cáceres, Spain (2026).

His works are held in collections of major international institutions, including the Centre Pompidou, Paris, the Museum of Modern Art, New York, Tate Modern, London, the Stedelijk Museum, Amsterdam, the Dia Art Foundation, New York, the Philadelphia Museum of Art, the Walker Art Center, Minneapolis, MAAXI, Museo nazionale delle arti del XXI secolo, Rome.

Thomas Hirschhorn's "Presence and Production" projects include, among others, *Musée Précaire Albinet*, (Aubervilliers, 2004), the *Bijlmer Spinoza Festival* (Amsterdam, 2009), *Gramsci Monument* (The Bronx, New York, 2013), *Flamme éternelle* at Palais de Tokyo, (Paris, 2014), *What I Can Learn From You. What You Can Learn From Me* (Critical Workshop) at Remai Modern, (Saskatoon 2018), *Robert Walser-Sculpture* (Biel (2019), and just recently *Pavillon Simone Weil* (Geneva 2026).

Through every exhibition – in museums, galleries and alternative spaces – and with more than seventy projects in public space, Thomas Hirschhorn reaffirms his commitment to a non-exclusive audience.

Thomas Hirschhorn has received numerous awards, including the *Preis für Junge Schweizer Kunst* (1999), the *Marcel Duchamp Prize* (2000), the *Rolandpreis für Kunst im öffentlichen Raum* (2003), the *Joseph Beuys Prize* (2004), the *Kurt Schwitters Prize* (2011), and the *Meret Oppenheim Prize* (2018).