

PRESS RELEASE

Kim Gordon

12341 Branford St. Sun Valley

JUNE 10 - JULY 8, 2026

303 GALLERY, NEW YORK

RECEPTION: WEDNESDAY, JUNE 10, 6-8PM



303 Gallery is pleased to announce our third solo exhibition by Kim Gordon, comprised of a single film installation.

In her film, *12341 Branford St. Sun Valley*, co-directed with Manuela Dalle, Gordon plays her red electric guitar in contact with piled up cars and junkyard debris. A haunting soundscape emerges as she guides her instrument through crushed and bent metals, shifting her experiments from the stage to the dystopian graveyard.

"As if she were in the future, she moves among the car wrecks piled one on top of the other, timidly at first. She's an outsider, an interloper, an alien. She's drawn to the cars and starts rubbing her guitar against the dead machines, creating sounds as she goes. It's a kind of recycling of useless metal. It's the flip side of consumer culture. Car adverts often resemble idyllic landscapes, with the car speeding through a magnificent desert, a winding wooded road or the glittering streets of an urban night, in an existential vision of freedom and joy. The junkyard is a hidden or forgotten landscape that conveys silent stories of violence and dreams." – Kim Gordon

Kim Gordon studied at the Otis Art Institute in Los Angeles in the late 1970s and has continued to work as an artist since. Her solo exhibition 'Count Your Chickens' is currently on view at Amant, Brooklyn. She has had exhibitions at Gnrator, Braga, Portugal (2025); The Substation, Melbourne, Australia (2024); Museum Im Bellpark, Kriens, Switzerland (2022); Museum of Contemporary Art Busan, South Korea (2020); Irish Museum of Modern Art, Dublin (2019); The Andy Warhol Museum, Pittsburgh (2019); Manifesta 11, Zurich (2016); Benaki Museum, Athens (2015). Her first solo exhibition presented under the name 'Design Office' took place at New York's White Columns in 1981. For the past forty years Gordon has worked consistently across disciplines and across distinct cultural fields: art, design, writing, fashion (X-Girl), music (Sonic Youth, Free Kitten, Body/Head), and film/video (both as actress and director).

CONTACT

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Image: Still, Kim Gordon, *12341 Branford St. Sun Valley*, 2022. Single-channel video
(color, sound).