

**Press Release**

14 May 2026

Patricia Fleming Gallery (GI) Glasgow International 2026

***Quiet Folds Dispersing You***

Sooun Kim

**Dates 5 Jun - 21 Jun 2026**

For GI 2026 Patricia Fleming Gallery presents a solo exhibition by Sooun Kim at our new gallery space 44 Carlton Place, Glasgow.

**Thu 4 Jun (4-6 pm) Private View.**



Quite Fold Dispersing You, Film still, 2026

**Quiet Folds Dispersing You** is a film installation that unfolds from the mind of the artist, Sooun Kim, examining the unsettled sense of self and disconnection from place brought about by the artist's experience of migrating to Glasgow. This state of psychological daze, of being simultaneously trapped and disconnected, is loosely associated with the story of Korean independence activist Yi Jun, who died alone under mysterious circumstances in a hotel room in The Hague in 1907.

Using temperature as a mode, the film posits the idea of limbo as a unifying location and state of being, one which all can access but few can leave. Rather than proposing return or aspirations of recovery, the film explores the persistence of inertia and its effects on our understanding of ourselves and our surroundings.

The exhibition is in a former home, 44 Carlton Place emphasising a feeling of domesticity and softness. Kim's film is grounded by a comfort blanket falling freely onto the carpeted floor. The space itself is currently mid-renovation, between its past as a townhouse, and its future as an art gallery. This transitional period allows the viewer to contemplate a "place of becoming," suspended between history and possibility.

Patricia Fleming Gallery occupies two gallery spaces in the Laurieston area, the historic former Sheriff Court, now Oxford House at 4 Oxford Lane and 44 Carlton Place. Both are open during festival hours.

### **About the artist**

**Sooun Kim** (b.1989 South Korea) lives and works in Glasgow. He studied and Chung-AngCH Seoul, KR. and Glasgow School of Art, graduating with an MFA in 2020.

Kim works across painting, video, sound, and installation. Embracing a process of abstraction shaped by mediated perception, his artwork appears as shifting terrains; hybrid surfaces where his lived experience of diasporic migration drifts in and out of proximity. Refusing romantic notions of cultural fusion, Kim's work foregrounds how identities and images fragment and reconfigure under postcolonial and technological conditions, accentuating the psychological distance between simulation and human embodiment.

Solo exhibitions: Glasgow International (Upcoming); NADA, New York (2025), Bank Commissions, Outer Spaces, Glasgow, UK (2025); Echoes, Patricia Fleming Gallery, Glasgow, UK (2024); Ramifying Frost, Goethe-Institut, Glasgow, UK (2023). Two-person and group exhibitions include: 198th RSA Annual Exhibition, The Royal Scottish Academy, Edinburgh, UK (2024); Begin Again, the Korean Embassy Cultural Centre in

London, and Berlin, UK and Germany (2022); Rencontres Internationales Paris/Berlin 2022, Berlin, Germany (2022); NOWNESS Experiments: Yellow Fever, NOWNESS ASIA, Hong Kong (2022); Art Lovers Movie Club: Born Beneath, ArtReview (2022); The Auto-Buzz of Hybrid Kim and Rabbit, Intermedia Gallery of Centre for Contemporary Art, CCA, Glasgow, UK (2021); CIRCA Class of 2020, Piccadilly Lights in Piccadilly Circus, London, UK (2020); Aesthetica Short Film Festival, York, UK (2020)

Sooun Kim is represented by Patricia Fleming Gallery.



*Studio portrait courtesy of artist & Patricia Fleming Gallery*

## **About Patricia Fleming Gallery**

The gallery aims to strengthen the visibility of artists working in and with a connection to Glasgow. The festival offers an opportunity to bring people together both local and international. The gallery has a long history of supporting and promoting new art from Scotland.

Laurieston is one of the few neighbourhoods in Glasgow still housing an abundance of listed buildings occupied by galleries and creatives. It is home to its name sake, the iconic Laurieston Bar. Our networks have continued to evolve alongside other likeminded galleries who exist beyond traditional art world centres.

## **About (GI) Glasgow International 2026 - the 11th edition of Scotland's biennial contemporary art festival - running from 5–21 June.**

Across 18 days, the festival will enliven Glasgow with work by more than 60 artists, celebrating the city as a vital place for making, organising and experiencing contemporary art.

Free, open, and for everyone, this year's festival brings together Glasgow International-curated commissions alongside projects selected through open call - led by artists, artist-run spaces and organisations across the city.

**The full programme can be found via the [@gifestival](#) website.**

**#GI2026 #GlasgowInternational @gifestival**

**Patricia Fleming Gallery / Oxford House Glasgow / 44 Carlton Place Glasgow**

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